McINTIRE NUMISMATIC AUCTIONS



1985 Central States Numismatic Society Sale

AUCTION SALE — APRIL 25, 26, 27, 1985 — MINNEAPOLIS, MN

Auction and Mail Bid Sale

McINTIRE NUMISMATIC AUCTIONS 1985 CSNS SALE MINNEAPOLIS, MN APRIL 25-27, 1985

10% BUYER'S FEE IS INCLUDED

Prices Realized

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McIntire

Numismatic Auctions, Inc.

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	•			LOT# PRICE	LOT# PRICE	LOT# PRICE
				87 143	149209	211110
				88 231	150302	212132
				89154	151412	213231
				90 154	152385	214143
	MCINTIRE NUMISMATIC AUCTIC	ONS. INC		91412	153550	215242
	MCINTIRE NUMISMATIC AUCT	4)		92 632	154 253	216231
	MCINTIRE NOW MAILING ADDRESS			93 495	155198	217220
				94253	156154	218297
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	1			111357	173275	235 467
175	. No.			112231	174198	236264
100	$\tau_{e}(x)$			113275	175308	237 253
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11485	21 110	43209	67 550	129357	191231	253 165
2 385	22 687	44 220	68 495	130 286	192440	254 154
3 253	23 209	45132	69 385	131330	193286	255231
4 412	24 151	46 121	70 225	132242	194165	256209
5847	25 440	47 907	71198	133220	195286	257187
6275	26 121	48 132	72 308	134236	196286	258143
72035	27 440	492200	73 220	135110	197220	259198
8577	28 242	50 522	74 176	136341	198385	260 143
9308	29 132	51 198	75 192	137220	199330	261143
10 110	30 550	52 165	76 165	138 797	200 220	262 220
11 165	31121	53 187	77 154	139 440	201451	263 143
12 231	32 132	54 154	78 467	140 357	202132	264 176
13 825	33 220	55 121	79 231	141412	203143	265 605
14 253	341155	56 176	80 220	142357	204 143	266 330
15 82	35440	57 660	81 440	143 495	205154	267 440
16242	36297	58 143	82 231	144 467	20693	268 825
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273176	348 176	423176	498137	573715	648156	723 88
274209 275143	3491705	424495	499797	574308	649550	724187
276132	350 330	425330	500687	575121	650 408	725297
277126	351220 352220	426132 427121	501357	576462	651143	726 165
278220	353 467	428 89	502 132	577176	652 88	727 60
279165	354209	429 467	503165 504176	578330 57955	653 275 654 110	729660
280253	355110	430 154	50566	580253	655 187	730302
281253	356412	431154	506165	5812200	656 330	731330
282 143	357577	432104	507 110	582275	657385	732 187
283 137	358275	433264	508385	583110	658 286	733286
284330	359357	434577	509275	584 46	659352	734220
285143	360 297	435 66	51093	585143	660 286	735 302
286137	361291	436 99	511132	586 99	661 99	736 66
287137	362187	437 121	512176	587412	662143	7371925
288286	363 82	438632	513275	588247	663225	738 176
289132	364110	439 357	514110	589220	664 187	739 21
290 82 291 143	365110	440 687	515154	590302	665121	740 115
292143	366 71 367 330	441176	516121	591333	666 110	741110
293143	368 154	442165 443132	517154	59277	667 88 668 330	7432
294115	369143	444632	518907 519385	593209 59466	669176	744 159
29588	370	445 66	520231	59555	670254	745
296 88	371220	446 77	5211650	596154	671 55	746
2971045	372330	447 165	522220	597132	672550	747 13
298440	373385	448 962	523 88	598187	673302	748 13
299264	374253	449253	524 253	599412	674297	74982
300 187	375264	450 86	525330	600 88	675341	750 22
301385	376330	451412	526291	601159	676264	751 12
302605	377275	452605	527 297	602132	677319	752 17
303154	378440	453 412	528319	603154	678 66	753 15
304 264	379154	454357	529187	604110	67955	7548
305231	380 198	455220	530184	605121	680 55	75536
306198	381192	456231	531297	606132	681165	756 8
307220 308231	382209 383231	457 88	532220 533275	607176 60871	682242 68388	7577 75864
309176	384 231	458742 459308	534 165	60999	684176	759 8
310165	38582	460198	535154	610242	685165	76030
311143	386110	461 198	536231	611165	686 55	7616
312132	387 495	462440	537220	61277	687132	762 6
313154	388 253	463253	538 165	61392	68855	763 19
314187	389176	464522	539 55	614 68	689 154	764 8
315275	390 264	465522	540176	615 88	690 305	765
316242	391286	466319	541198	616 88	691 110	7669
317209	392132	467220	542 99	617165	692 104	767198
318330	393440	4683080	543121	618907	693220	768 19
319176	394440	469770	544 88	619385	694121	769 19
320 330	395286	470 742	545 187	620 253	695302	770 44
321192	396165	471742	546165	6211375	69666	77144
322 121	397357	472 495	5471155	622330	697605	77244
323 165	398297 399291	473187	548440 549198	623 187	6981375	77322
324165 325110	400137	474 176 475 687	550165	624121 625220	699 385 700 192	774 55 775 66
326 77	401 154	476632	551176	626308	700	7765
327 82	40255	477 165	552110	627 110	702506	777
328 99	403495	478220	553121	628165	703550	77810
329 143	404110	479198	554 165	629 121	704 330	779
330275	405176	480 165	555176	630 66	70599	7801
331495	406187	481231	556275	631121	70688	78115
332154	407550	482121	557110	632176	707154	78216
3331870	408319	483880	558 66	6333850	708385	78319
334154	409184	4843300	559110	634759	709522	78433
335209	41015/	485198	560 550	635385	710 77	78513
336 198	411209	486143	561 253	636341	711577	786 19
337286	412577	487 275	562143	637154	7122860	787 1
338143	413 132	488110	563852	638385	713286	788 12
339 93	414412	489275	564357	639121	714302	789 14
340275	415110	4902200	565 275	6402200	715231	790 49
341132	416187	491825	56666	64166	716	791 21
342165	417198	492385	56777	642165	71738	792 24
343286	418242	493 99	568247	6431100	718176	793 19
344308	419187	494253	569187	644363	719176	794 19
345522	420220	49560	570 198	645330	720 121	795 18
346 247	421220 422121	496 93 497 93	5711100 572176	646302 647396	721451 72277	796
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798.	. 550	873126	948 49	102330	1098 1815	1173 297	1248 990
	. 220	874 33	949 16	1024 45	1099577	1174 165	1249 15950
800		875198	950 16	1025 88	1100220	1175 440	1250 962
801		876 55	951 16	102644	1101357	1176 440	1251 687
802		877 25	952 60	102755	1102280	1177242	1252. 687
803		878 66 879 85	953 66 954 385	102844	110371	1178550	1253 715
805		880 39	955143	1029121 103093	1104154 1105132	1179275 1180440	1254 962 1255 962
806		88188	956 74	103133	1106148	1181253	1256 1017
807		882 38	957101	1032192	1107176	11825775	1257 907
808		883 99	958 82	103360	1108264	1183297	1258 1265
809		884 20	959 66	1034 11	1109308	1184286	1259935
810		88577	960 77	103544	1110198	1185231	1260907
811 812		886 55	961187	103661	111138	1186385	12611017
813		887 44 888 396	962110 96399	1037 66 1038 77	1112176 111399	1187165 1188275	1262253 1263132
814		889440	964 88	103944	1114165	1189550	12643520
815		890 8	965 66	104056	1115935	1190264	1265770
816	77	89182	966 71	104199	1116968	1191176	1266308
817		892104	96771	104238	1117755	1192352	12671375
818		893 12	968 71	104316	1118832	1193522	1268715
819		894 16	969 77	1044104	11191100	1194357	1269286
820		89555	970110	104533	1120231	11951485	1270440
821 822		896 44 897 41	971 44 972 5	104627 104744	1121220 1122242	1196187 1197363	127123760 12727700
823		898 66	973 49	104811	1123 302	1198412	12738470
824		899 60	974 33	1049110	11241292	1199357	12749240
825		900 82	975 49	105055	1125454	1200330	12752035
826		901132	976 16	105199	1126412	1201385	127649
827		902 24	977 99	105266	1127357	1202385	127749
828		90363	978 77	105366	1128467	1203990	127857
829 830		904148	979 16 980 38	1054 27 1055 220	1129605	12041375	1279 49 1280 16
831		90599 90655	98134	105671	1130187 1131286	12053520 12063520	128133
832		907165	982 66	1057209	1132330	12073135	128249
833		908192	983148	105879	1133253	1208440	1283121
834		909176	984 66	105946	1134302	1209286	1284165
835		91035	985 71	1060198	1135231	1210467	1285440
836		91127	98666	1061165	1136187	1211253	12861815
837		912 13	987110	1062115	1137385	1212220	128714025
838 839		913 41 914 220	988220 989110	1063223 1064178	1138115 1139199	1213467 1214247	1288825 1289143
840		915302	99088	1065217	1140242	1215154	1290231
841		916220	99171	1066267	1141247	1216242	1291143
842		91768	992 38	1067158	1142104	1217385	1292187
843		91814	99355	1068 5	1143836	1218825	129366
844		919 59	99422	106933	114473	1219357	129444
845		920 66	99527	1070214 1071198	1145280 1146495	1220308 1221341	1295319 1296176
846 847		921 31 922 13	996 38 997 176	107216	1147231	1222330	1297 15400
848		923 45	99827	107355	1148376	1223742	1298385
849		924 23	999330	107429	1149220	1224632	1299 5500
850	110	925 44	1000165	107516	1150253	1225550	1300715
851	121	926 22	1001122	107682	1151160	1226220	1301176
852		927 38	1002	107728	1152289	1227660	1302126
853		928 82	1003 66 1004 71	107827 107933	1153330 11541760	1228715 12295500	1303 440 1304 209
854		929 19 930 165	1004 71	1080 27	11551980	12303740	1305154
856		931220	100645	108127	1156286	12311595	1306242
857		932 49	100722	1082 27	1157286	1232522	1307231
858		933 17	100845	108327	1158165	12331265	1308
859		934 24	1009 27	1084 27	1159115	12342970	1309 38
860		935 165	101016	108533	11601210	1235825	1310 770
861		936 45	101134	108627	11612178	1236495 1237467	1311 . 220 1312 41
862		937 17	1012101 1013132	1087 27 1088 27	1162605 1163495	1238 638	1313 165
863 864		938110 93934	1014440	108933	1164330	1239 440	1314 110
865		940 19	1015418	1090 27	1165385	1240 550	1315 275
866		941264	1016104	109127	1166357	1241 852	1316 176
867		942110	101716	109271	1167715	1242 1595	1317 154
868	93	94390	1018209	1093 93	1168797	1243 1155	1318 13
869	71	94430	1019220	109449	1169 220	1244 770 1245 935	1319 347 1320 163
870		945 41	1020 44	1095132	1170	1246 1155	1321
871		946308	102188 102288	1096 286 1097 286	1172286	1247 1430	1322 1650
872	30	947 77	102200	1007200			

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13231760	1398 137	1473 742	1548 286	1623 33	1698 159	1773 825
1324 154	1399242	1474 · · · · · · 220	1549 · · · · · · 247	1624 495	1699 275	1774 308
1325	1400 319	1475 357	1550 · · · · · 385	1625 440	1700550	1775 231
1326104 1327242	1401 · · · · · · 66 1402 · · · · · 99	1476 · · · · · 66 1477 · · · · · 275	1551 · · · · · 407 1552 · · · · · 231	1626 · · · · · 231	1701 467	1776 440
1328275	1403 99	1478 67	1553 · · · · · 88	1627 · · · · · 44 1628 · · · · · 308	1702 · · · · · 495 1703 · · · · · 1320	1777 154
132971	1404 44	1479 495	1554 · · · · · 360	1629 165	1704687	1778 · · · · 3300 1779 · · · · 56
1330110	1405 198	14801100	1555 · · · · 165	1630 · · · · · 467	1705 286	1780 · · · · 880
133193	1406 121	1481 220	1556 · · · · · 115	1631 · · · · · 209	1706522	1781 · · · · 412
1332275 1333242	1407 · · · · · 253 1408 · · · · · 38	1482 · · · · · 412 1483 · · · · 495	1557 · · · · · 198 1558 · · · · · 165	1632 · · · · · 22 1633 · · · · · 99	1707198	1782 · · · · 385
1334264	1409 577	1484 · · · · · 143	1559 132	1634 632	1708 · · · · · 165 1709 · · · · 330	1783 · · · · · 231 1784 · · · · · 357
1335154	1410 44	1485 · · · · · 187	1560 · · · · · 165	1635 687	1710 715	1785 165
1336132	1411 110	1486 · · · · · 286	1561 · · · · · 66	1636 550	1711 220	1786 · · · · 192
1337132	1412 132	1487 357	1562110	1637 231	1712 660	1787 · · · · 181
1338121 1339121	1413 · · · · · · 88 1414 · · · · · · 77	1488 · · · · 132 1489 · · · · · 165	1563····· 88 1564···· 121	1638 · · · · · 176 1639 · · · · · · 192	1713467	1788 308
1340165	1415 13420	1490 176	1565 165	1640 137	1714 · · · · · · 121 1715 · · · · · · 797	1789 · · · · · 165 1790 · · · · · 176
134179	1416 1210	1491 1485	1566 · · · · · 143	1641 275	1716 77	1791 440
134293	1417 126	1492 825	1567 2200	1642 225	1717 198	1792 99
1343132	1418 132	1493 110	1568 · · · · · 66	1643 242	1718104	1793 121
134477 1345385	1419 99 1420 49	1494 · · · · · 209 1495 · · · · · 88	1569 · · · · · · 99 1570 · · · · · · 143	1644 · · · · · 286 1645 · · · · · 242	1719 55	1794 77
1346 99	1421 550	1496 187	1571 · · · · · · 220	1646 374	1720 · · · · · 93 1721 · · · · · 159	1795 · · · · · 198 1796 · · · · · 660
1347187	1422 110	1497 297	1572 · · · · · · 231	1647 220	1722 330	1797 605
1348412	1423 605	1498 88	1573 · · · · · · 198	1648 825	1723 154	1798 143
1349561	1424 770	1499 242	1574 · · · · · · 137	1649 357	1724 · · · · · · 522	1799 88
13501650	1425 88	1500 88	1575 1650	1650 264	1725 77	1800 55
1351396 1352242	1426 · · · · · · 231 1427 · · · · · 77	1501 · · · · · 88 1502 · · · · · 154	1576 · · · · · · · 220 1577 · · · · · · 148	1651 · · · · · 319 1652 · · · · · · 357	1726 · · · · · 93 1727 · · · · 209	1801 · · · · · 308 1802 · · · · 121
1353187	1428 110	1503 · · · · · 412	1578 220	1653 154	1728 99	1803 209
1354755	1429 286	1504 · · · · · 511	1579 176	1654 · · · · · · 231	1729 121	1804 165
1355220	1430 110	1505 330	1580 · · · · · 176	1655 1017	1730 110	1805 132
1356187	1431385	1506 · · · · · 137	1581 · · · · · 187 1582 · · · · · 121	1656110	1731 93	1806 231
1357286 1358418	1432 13420 1433 660	1507 · · · · · 165 1508 · · · · · 236	1583 253	1657 · · · · · 275 1658 · · · · · 319	1732 · · · · · 8800 1733 · · · · · 407	1807 143 1808 143
1359 44	1434 93	1509 231	1584 · · · · · · 143	1659231	1734 467	1809 253
1360 44	1435 67	1510 286	1585 · · · · · 110	1660 935	1735 49	1810 253
1361154	1436 82	1511 99	1586 · · · · · 55	1661 1595	1736 121	1811 66
1362165 136371	1437 44 1438 66	1512 · · · · · 176 1513 · · · · · 77	1587 · · · · · · 77 1588 · · · · · 44	1662 · · · · · 907 1663 · · · · · 1320	1737 · · · · · 286 1738 · · · · · · 1320	1812 220
1364 77	1439 357	1514 176	1589 16	1664 660	1739 907	1813 66 1814 467
136533	1440154	1515 330	1590 · · · · · 104	1665203	1740 770	1815 495
1366121	1441 522	1516 - · · · · 198	1591 · · · · · 44	1666742	1741 797	1816 66
136749	1442 275	1517 495	1592 66	1667 99	1742 770	1817 38
1368467	1443 467 1444 1072	1518 82	1593 · · · · · 38 1594 · · · · · 187	16681100	1743 561	1818 110
1369440 1370275	1445 687	1519 · · · · · 412 1520 · · · · · 104	1595 352	1669····· 275 1670···· 385	1744 · · · · · 561 1745 · · · · · 561	1819 220 1820 209
1371110	1446 467	1521 · · · · · 770	1596 · · · · · 198	1671 412	1746 561	1821 220
13721430	1447 198	1522 440	1597 55	1672687	1747 495	1822 275
1373385	1448 132	1523 · · · · · 121	1598 110	1673253	1748 715	1823 220
1374440	1449 561	1524 · · · · · 198	1599 · · · · · 165	1674 385	1749 220	1824 220
1375121 137699	1450 220 1451 308	1525 · · · · · 121 1526 · · · · · 88	1600 88	1675852 1676797	1750 · · · · · 104 1751 · · · · · 49	1825 275
1377 1375	1452 198	1527 · · · · · 66	1602 99	1677308	1752 82	1826 88 1827 110
1378887	1453 319	1528 440	1603 · · · · · 77	1678 209	1753 242	1828 858
1379770	1454 242	1529 · · · 275	1604 · · · · · 1237	1679 1485	1754 165	1829 418
1380550	1455 55	1530 231	1605 · · · · · 660	1680 231	1755 187	1830 330
13811375	1456 143	1531 - 1 - 159	1606 · · · · · 33	1681 187 1682467	1756 · · · · · 99 1757 · · · · · 88	1831 154
1382187 1383209	1457 132 1458 275	1532 · · · · · · 275 1533 · · · · · · · 110	1607 · · · · · 77 1608 · · · · · 66	1683495	1757 · · · · · 88 1758 · · · · 55	1832 264
1384385	1459 121	1534 77	1609 · · · · · 205	1684 264	1759 242	1833 · · · · · · 88 1834 · · · · · 44
1385247	1460 209	1535 99	1610 · · · · · 66	1685 110	1760 253	1835 632
1386154	1461 467	1536 · · · · · 165	1611 44	1686 · · · · · 93	1761 286	1836 · · · · · · 660
1387247	1462 192	1537 · · · · · 550	1612 121	1687 1650	1762 770	1837 · · · · 44
138866	1463 220	1538 · · · · · 165	1613 110	1688 385	1763 286	1838 · · · · · 319
1389797 1390583	1464 · · · · · 467 1465 · · · · · 242	1539 · · · · · · 2420 1540 · · · · · · 44	1614 · · · · · 121 1615 · · · · · · 77	1689······385 1690 ·····605	1764 · · · · · 143 1765 · · · · · 330	1839 1265
1391264	1466 143	1541 132	1616 88	1691 231	1766 198	1840 · · · · · 770 1841 · · · · · 231
1392132	1467 88	1542 · · · · · · 209	1617 770	1692742	1767 264	18421155
139366	1468 231	1543 · · · · · 198	1618330	1693 165	1768 126	1843 · · · · · 275
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139566	1470 187	1545 253	1620 · · · · · 660	1695 2750	1770 687	1845 · · · · · 242
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1307 121	1712	1071 242	1022 220	1001	1772	1047 308

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1848	110	1923 2145	1998 - 99	2073 495	2148 231	2 22 1J2	2294 22
1849	935	1924 440	1999 44	2074 143	2149. 82	2224 71	2239 220
1850	935	1925 253	2000 99	2075 319	2150 286	2225 121	2300 99
1851 ·	66	1926 192	2001 55	2076 · 22	2151121	2226. 88	2301 88
1852 1853	275	1927 825 1928 165	2002 · · · · · 165 2003 · · 77	2077 99	2152 44	2227231	2302 77
1854	660 660	1929 66	2003 · · 77 2004 · · · · 115	2078 · 66 2079 · 363	2153 242	2228 176 2229 132	2303 66 2304 88
1855	357	1930 · 77	2005 - 242	2080 253	2154 110 2155 467	2229 132 2230 275	2305 440
F	209	1931 66	2006 440	2081 66	2156 275	2231 132	2306220
18.7	165	1932 99	2007 · · · · 209	2082 11	2157 297	2232 110	2307 170
1858	852	1933 154	2008 · · · · · 242	2083 11	215877	2233121	2308 154
180	302	1934 66	2009 · · · · · 192	2084 187	215966	2234 242	2309 286
1860	225	1935 632	2010165	2085 93	2160176	2235	2310374
186.1 1862	88 132	1936 · · · 110 1937 · · · · 522	2011 · · · · · 165 2012 · · · · · 55	2086 1622	2161 44	2236 60	2311143
1.63	797	1938 82	2013 · · · 1100	2087 · · · 352 2088 · · · · 242	216299 216322	2237264 2238247	2312110 2313154
186	104	1939 308	2014 · · · 33	2089 11	2164 253	2239220	231488
1855	1210	1940 · · · 137	2015 · · · · · 110	2090 187	2165132	2240154	2315132
1866	137	1941 · · · 55	2016 82	2091 121	216655	224155	2316137
1857	2750	1942 · 55	2017 55	2092 27	2167 66	2242110	231777
1865	770	1943 55	2018 132	2093 170	2168 44	224355	2318110
111/19	495	1944 82	2019 231	2094 176	2169 231	224466	2319 126
1876	319 247	1945 · · · · · 55 1946 · · · 55	2020 · · · · · 77 2021 · · · · 748	2095 44	2170143	2245 44	2320 143
1973		1947 · · · · 27	2022 264	2097 176	21711980 21721760	2246 5 2247 132	2321165 2322231
1873	2640	1948 132	2023 253	2098 20350	2173935	224864	232393
1874	159	1949 1111	2024 418	2099 60	2174176	224984	2324 110
1875	330	1950 176	2025 264	2100330	2175104	2250363	2325 170
1876	742	1951 · · · 143	2026 341	2101 82	217699	2251275	2326 82
1877	1430	1952 55	2027 286	2102 77	2177660	2252143	2327
11178	253	1953 · · · · 605	2028 154	2103258	217838	2253110	2328 72
1879	1017	1954 · · · · · 330 1955 · · · · 110	2029 · · · · · 116 2030 · · · · · 82	2104 · · · · · · 220 2105 · · · · · · 66	2179181	2254275	2329 27 2330 38
183 1681	231 577	1956 99	2031126	2106 66	2180 121 218166	2255176 2256704	2331 27
1882	1265	1957 - 231	2032 275	2107 176	2182143	2257187	233299
1883	742	1958 · · · 132	2033 302	2108 148	2183231	2258577	233382
1884 -	. 357	1959 88	2034143	2109 66	2184605	2259440	2334 46
1885	121	1960 · · · 231	2035 38	2110 33	2185451	2260 99	2335341
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1887	297	1962 · · · 198	2037 170	2112 22	2187176	2262154	2337170
1888	687	1963 · · · · · 66 1964 · · · · · 242	2038 · · · · · 22 2039 · · · · · 82	2113 88 211477	2188209 2189467	2263176 2264440	2338 99 2339 181
1890	143	1965 165	2040 99	211599	2190990	2265429	2340143
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1892	66	1967 143	2042 99	2117148	2192495	2267170	2342143
1893	143	1968 198	2043 247	211877	2193467	2268187	2343192
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1895	176	1970 852	2045 330	2120154	2195286	2270165	2345154
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1303	55	1978 187	2053 33	2128110	2203132	22781650	235394
1904	49	1979 143	2054 - · · · · · 412	2129110	2204132	2279605	2354302 2355253
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1906	42	1981 · · · · 220 1982 · · · · 176	2057 99	2131165 213266	2206 132 2207 330	2282 198	235777
1907	176 192	1983 220	2058 286	213355	2208 302	2283357	2358110
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	159	1988 77	2063181	2138 44	2213 110	2288 203	2363 110 2364 99
1914 .	. 88	1989 220	2064 44	213922	2214 132 2215 176	2290	2365 110
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2394 99 2469 198 2395 143 2470 440 2396 126 2471 115 2397 165 2472 132 2398 132 2473 143 2399 187 2474 176 2400 143 2475 396 2401 88 2476 143 2402 121 2477 209 2403 341 2478 99 2404 82 2479 297 2405 231 2480 187 2406 253 2481 632 2407 23 2482 187 2408 66 2483 143 2409 55 2484 165 2410 55 2485 143 2411 55 2486 132 2412 38 2487 132 2411 198			2467	412
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LOT# PRICE	LOT# PRICE	LOT# PRICE	LOT# PRICE	LOT# PRICE
2523 77	2551210	2579187	2606550	263382
2524154	2552440	2580561	2607550	2634154
2525152	2553352	2581110	2608550	2635165
2526 99	2554231	2582121	2609550	2636198
2527 55	2555198	2583121	2610550	2637143
252899	2556363	2584121	2611550	2638286
252964	2557385	2585220	2612220	263966
	2558209	2586264	2613577	2640121
2530 88	2559231	2587187	2614550	264155
253188	2560154	258899	2615352	2642330
2532209		2589121	2616275	264399
2533286	2561462		2617209	
253477	2562209	2590154	2618247	2644176
2535308	2563253	2591165		264555
2536220	2564 198	2592126	2619308	2646148
2537187	2565385	2593253	2620176	264760
2538 99	2566126	259488	262188	264866
2539231	2567 99	2595198	2622264	2649 38
2540253	2568132,	2596132	2623220	2650192
2541264	2569121	259788	2624121	2651143
2542220	2570121	2598110	2625198	265282
2543522	2571231	2599176	2626181	265366
2544209	2572550	2600154	2627126	2654176
2545110	2573550	2601198	2628143	2655143
2546110	2574165	2602176	2629143	2656 55
254799	2575462	2603198	2630110	2657176
2548242	2576462	2604253	2631187	2658165
2549187	257777	2605550	263277	2659121
2550605	2578577			
			PRICES REALIZ	ED TOTAL: 923,157

McIntire Auctions get . . .

TOP DOLLAR



\$20,350 1943 COPPER CENT

BOTH RECORD PRICES!



\$1,375 1934 MARYLAND HALF DOLLAR



Gary L. Burhop Auction Manager

To those who helped make the 1985 Central States Numismatic Society Sale a success... Thank you!

Consignments are now being accepted for the 1985 National Silver Dollar Sale, November 14-17 and the 1986 Greater Houston Money Sale, January.

Use our toll free number 1-800-221-9068 to contact us about consignments.

CHECK THE APPROPRIATE BOX(ES)

- Enclosed you will find my consignment items. It expect the highest possible prices.
- Please send me more information on consignments
- Please contact me by phone to discuss consignments Enclosed is my \$3 for a subscription to your next catalog

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Address
City State Zip
Phone (Day) (Night)



MCINTIRE NUMISMATIC AUCTIONS, INC.

27 Crestview Plaza • P O Box 546 Jacksonville Arkansas 72076 Phone: (501) 982-6150 1 800-221 9068 MCINTIRE NUMISMATIC AUCTIONS, INC.

P. O. Box 546 Jacksonville, Arkansas 72076



McIntire Numismatic Auctions, Inc. P.O. Box 546, Jacksonville, AR 72076

Phone: 501-982-6150 — 9:30 to 5:30 Daily

	Mail	Bid Form	
	Auction Sa	CTIONS, INC. to execute the fo le.	llowing bid(s) at the
(fill in date and pla	ice of sale.)		
subject to the ''Ter the bid(s) is succe	rms of Sale,'' and I agree to essful. This signed bid shee	rice(s) not exceeding those as remit promptly on receipt of et constitutes an agreement there is a 10% buyers fee on	finvoice or notification that between me and McIntire
NAME			
ADDRESS			
CITY	STATE	ZIP	
SIGNATURE		PHONE ()
	material and/or invoice. Rer	SH, and payment in U.S. Fund member, Auction Sales Are No	
2			
3			
Bank Reference: _			
	I have established credit wit	h McIntire	s enclosed
IF NECESSARY, PLE	EASE INCREASE MY BIDS BY	Deposit o	on Bids \$
□ 10% □ 20%	□ 30% □ Other	Lots will be purchased as r	nuch below bids as possible.
SPECIAL INSTRUCT	rions:		
		☐ I have end	losed \$1.00 plus a S.A.S.E. Prices Realized

Bid Sheet

LOT	BID

LOT	DID
LOT	BID

LOT	BID
	-

LOT	BID

PRE-REGISTRATION & FLOOR BIDDING **AGREEMENT**

(For NEW Mail and Floor Bidders)
In order to mail bid or participate in floor bidding at Auctions to be conducted by McIntire ("Auctioneer") you must complete and return this Pre-registration Agreement to McIntire Numismatic Auction, Inc. at 27 Crestview Plaza, P.O. Box 546, Jacksonville, Ark. 72076.

Auctioneer reserves the right to deny floor bidding privileges to anyone who has not completed and returned a copy of this Agreement and to limit the dollar amount of a floor bidder's cumulative coin purchases to the bid/purchase limit established by Auctioneer.

•	ADDRESSCITY, STATE, ZIP		BUS. PHONE () RES. PHONE ()	
١.	REFERENCES:	☐ Have done business with☐ Have not done business w	n McIntire Numismatic Auct ith McIntire Numismatic Au	
	DEALER REFEREN	CES (At Least 2 Required):		
	DEALER NAME PH	ONE	DEALER NAME PHON	E
	BANK REFERENCE			
	BANK NAME	l-	CHECKING ACCOUNT N	IO.(S)
	BANK OFFICER TO	CONTACT		
	PHONE ()		_ SAVINGS ACCOUNT NO	.(S)
11.		D BY ALL FLOOR BIDDERS: als who will be authorized to s	ubmit floor bids on behalf o	f floor bidder:
V.	If coins are to be p of certificate):	urchased for resale, floor bide	der's state sales tax exemp	tion number (attach copy
/.	NUMBER Amount of bid / pur	rchase limit requested \$		STATE
	NOTICE: McIntire to 25% of the bid/ The undersigned a reverse of this for and that he is bound auctioneer for the "Coins", Bidder guarantee expressly waives peer shall have the	Numismatic Auctions may repurchase limit approved as a agrees that he has read and m) with respect to the numisund by the terms and condition of the coins or other numismatic vaives any and all offset rights and agrees to pay Auction or otest, presentment, diligence right to withhold part or all by Bidder to Auctioneer of all	quire a cash deposit before condition to granting floor understood the Terms and smatic auction sales to be ons set out therein: (I) With property purchased by Bis against Auctioneer and the left the indebtedness here, demand and notice of a I of the Coins purchased	bidding privileges. d Conditions of Sale (see conducted by Auctioneer the respect to payment to dder at the Auction (the he seller of the Coins; (II' rein above created, and ny kind; and (III) Auction by Bidder at the Auction
BID	DER'S NAME		_	
	PLEAS	E TYPE OR PRINT	Molntino Numio	matic Auctions Inc
3Y				matic Auctions, Inc.
	SIGNATURE OF BIDDER	S AUTHORIZED REPRESENTATIVE	– 27 Cres	t View Plaza Arkansas 72076

INDIVIDUAL BIDDER'S SIGNATURE DATE

Terms and Conditions of Sale

BUYER'S CHARGE

A buyer's charge equal to 10% of the final bid realized will be added to each lot. THIS BUYER'S CHARGE WILL BE ADDED TO ALL INVOICES.

BIDDING AT AUCTION

THE HIGHEST BIDDER wins each lot. SALES TO THE FLOOR ARE FINAL. Bidding will begin slightly above the second highest mail bid. If the auctioneer recognizes no other bids from the floor, the highest mail bidder is awarded the lot at the opening bid. If bidding proceeds from the floor, McINTIRE NUMISMATIC AUCTIONS will act as agent for the mail bidder until he is successful or the next bid is higher than the maximum bid set by the mail bidder. If there are identical mail bids, preference is given to the first bid received. A mail bid will take precedence over an identical floor bid and a floor bidder must bid higher than the highest mail bid to be awarded any lot. In the event of any dispute involving a bid, the decision of the auctioneer is final. No "Unlimited" or "Buy" bids will be executed. McINTIRE NUMISMATIC AUCTIONS reserves the right to reject any bid that we believe has not been submitted in good faith. We also reserve the right to withdraw any lot at any time.

BIDDING BY MAIL

Mail bidders should read "For Successful Mail Bidding" on page III. Bids will be entered only in whole dollar amounts. **ALL BID SHEETS MUST BE SIGNED**, including company bids by a principal. Check your bid sheet carefully as we cannot be responsible for errors.

Bidders unknown to us or who have not established credit with McINTIRE NUMISMATIC AUCTIONS should furnish a deposit of 25% of their total bids. The deposit will be applied to successful bids or promptly refunded after the sale.

Postage, insurance and sales tax, if required by law to be collected, will be added to the invoice on any lots that are shipped to successful bidders. Overseas buyers must furnish their own insurance during shipment. (See Return Privileges section for additional, related information).

No bids can be accepted from persons under 18 years of age.

MONEY MATTERS

All sales are strictly for CASH with payment in U.S. funds due immediately upon receipt of invoice. Late remittance will be subject to an interest charge assessed to local maximum current allowable rates.

If bidders wish to establish credit with McINTIRE NUMISMATIC AUCTIONS, arrangements must be made prior to the sale. We reserve the right to require payment in full by all bidders, prior to the delivery of lots, even if satisfactory references or credit have been established.

Sales tax, as required by law to be collected, is the responsibility of successful bidders unless a valid resale certificate is presented or is on file with our company. Postage and insurance will be added to lots shipped.

Title to any lot remains with consignor. McINTIRE NUMISMATIC AUCTIONS, INC. acts as agents for the consignor, until the lot is paid for in full. However, it is the responsibility of the buyer to provide adequate insurance coverage once any lot is in his possession. Risk of loss is with the buyer. By bidding in the sale, the bidder agrees to permit McIntire to file any financing statement permitted under the Uniform Commercial Code without debtor's signature and to offset any accounts due, whether now or in the future, against funds or collateral in their possession.

Return Privileges

AUCTION SALES ARE NOT APPROVAL SALES.

FLOOR BIDDERS OR MAIL BIDDERS who have examined the lot, including those acting as agents for others MAY NOT RETURN LOTS FOR ANY REASON. All sales to the floor are final.

MAIL BIDDERS may return lots only for reasons of authenticity or errors in the catalog. In order to preserve your return privilege, you as a mail bidder must follow the TERMS OF SALE. Invoices are due upon receipt and must be paid promptly so that you may receive your lots and still have time to comply with the deadline for returns. In the unlikely event you return a lot, McIntire Numismatic Auctions must be notified of your intent within three days of your receipt of the lot. Any lot that is to be returned must be received in our offices within 30 days from the date of sale. Therefore, LATE REMITTANCE WILL NEGATE YOUR RETURN PRIVILEGE. If a Lot is to be returned it must be housed in its original, completely intact, sealed holder. NO RETURNS OR CLAIMS OF ANY KIND WILL BE CONSIDERED AFTER SETTLE-MENT IS MADE WITH THE CONSIGNOR. Since McIntire Numismatic Auctions, Inc. acts only as agents for various consignors, any dispute that arises after the settlement date is strictly between the bidder and consignor, without involvement or responsibility of McIntire Numismatic Auctions, Inc. and/or the catalogers. In any event, our ultimate liability is the price paid. Service fees (postage & insurance) are not refundable.

Questions regarding the minting of a coin as a proof or business strike relate to the method of manufacture and not to authenticity.

Bidding in this sale constitutes acceptance by the bidder of all the foregoing terms and conditions of sale.

The 1985 Central States Numismatic Society Sale

PUBLIC AUCTION and MAIL BID SALE

DEADLINE for receipt of mail bids: Noon Wednesday, April 24, 1985.

Auction Sessions

First Session Thursday evening, April 25, 7:00 p.m.	(Lots 1-762) — Nicollet Ballroom D-2
Second Session Friday morning, April 26, 11:00 a.m	(Lots 763-1170) — Nicollet Ballroom D-2
Third Session Friday evening, April 26, 5:30 p.m.	(Lots 1171-1983) — Nicollet Ballroom D-2
Fourth Session Saturday afternoon, April 27, 1:00 p.m.	(Lots 1984-2659) — Nicollet Ballroom D-2

to be held at the

HYATT REGENCY MINNEAPOLIS

1300 Nicollet Mall
Minneapolis, Minnesota
Hotel Reservation — 612-370-1234

in conjunction with

THE 46th C.S.N.S. ANNIVERSARY CONVENTION

EXHIBITION OF LOTS

Wednesday, April 24	9 a.m6 p.m. — Nicollet Foyer, Room 2
Thursday, April 25	·
Friday, April 26	
Saturday, April 27	9 a.m1 p.m. — Nicollet Foyer, Room 2

AUCTION LOT PICK-UP

Friday, April 26 — 9:00 a.m. to 11:00 a.m. Saturday, April 27 — 9:00 a.m. to 12:00 Noon Sunday, April 28 — 9:00 a.m. to 11:30 a.m.

SPECIAL EXHIBITION OF LOTS

Beginning April 8, Lots will be shown by appointment in our offices

Cataloged and Sold by

McIntire Numismatic Auctions, Inc.

P.O. Box 546

27 Crestview Plaza, Jacksonville, AR 72076, (501) 982-6150

Auctioneer — Donald Fisher Graphics: Krause Pub., Photography: Larry Frank

Catalogued by: Robert T. McIntire, Gary L. Burhop, Harold Pemberton, Peggy J. McIntire, Alfred E. Johnbrier Coordination: Peggy J. McIntire, Connie Lott, Joann M. Johnbrier, Jean Pemberton

Auctioneer reserves the right to postpone the sale by auction of the property for a reasonable period of time as the result of any act of war, natural calamity or significant relevant event which, in the judgement of Auctioneer, reasonably exercised, make it inadvisable to hold the auction as scheduled

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McINTIRE NUMISMATIC AUCTIONS, INC.

MAILING ADDRESS - P. O. Box 546

Jacksonville, Arkansas 72076

Dear Fellow Collector:

Consider these selections: a 1943 Copper Cent, an AU Chain Cent, a complete Proof V-5¢ set, choice and gem type coins of every description, gold, including a choice Pan-Pac \$50 octagonal piece, three other \$50 Territorial slugs and, of course, dollars. Lots of choice and gem dollars. Oh, what a sale. And, with what pleasure we at McIntire Numismatic Auctions present this sale in conjunction with the 1985 Central States Numismatic Society annual convention.

As most of you know, Central States is always one of the finest conventions in the country each year. Attendance is always strong, the convention is always superbly organized, and nearly every dealer in the country is there; all of which makes Central States the third best show of the year, right behind the ANA convention. But when you consider the hospitality of the members, Central States by far ranks first on the list of the annual conventions. If you have attended a CSNS convention, we are sure you will agree. If you have not, we encourage you to attend this year and discover what this fine organization and convention has to offer. However, even if you cannot attend the convention in person you can still easily participate in this sale by bidding by mail.

Our sale this year, frankly, is one of our finest yet. In the first session we offer some of the choicest dollars to be offered at auction, in one session, in at least a year. The pieces we offer are the pieces we selected from thousands of coins offered and consigned to us. If you are looking for the dollars with eye appeal you need look no farther, be they MS-63, MS-64, MS-65 or in those rare instances, MS-67.

Our second session offers a fine selection of scarce and rare currency. Among the pieces we offer is a gem \$2.00 1891 Silver Certificate; a gem "Oncpapa" \$5.00 Silver Certificate; and an extensive selection of scarcer National Currency issues, including a number of difficult Illinois and Montana issues. We also are pleased to present the first part of an extensive collection of world coins, including many crowns. As seems to be our mark at Central States, we also offer more than 65 lots of choice BU rolls, from cents to dollars.

In session three we offer gold and type coins. Without hesitation we encourage you to carefully examine the offering as we have a number of very choice and gem offerings, including an MS-63 Pan-Pac \$50.00 and an unquestioned gem (1907) High Relief Double Eagle. Among the type coins we offer a gem, original 1907 Proof set; a complete choice and gem Proof-V-5¢ set; a wonderful selection of quarters, including a partial roll of 1923 Standing Liberty's, and a group of the most pristine Washingtons offered in sometime.

The early cents include a spectacular, possible condition census Chain cent. Also offered are a number of choice and gem nickel 3¢ pieces, and an attractive selection of choice and gem early Walking Liberty halves.

In our fourth and final session on Saturday afternoon, we offer the finest known specimen of the 1943 Copper cent. Without doubt, the 1943 Copper 'penny' is the fantasy of nearly every collector's dreams as well as having been the heartbreak of thousands who thought they had discovered an example of this rarity — only to be proven wrong. Also, we have a MS-63 1922 Plain (No "D") cent, a rarity in itself, seldom offered. And, as if this is not enough, we offer the most extensive and exciting selection of Large Lots we have ever seen offered at public auction. The 403 lots of multiple coins provides the dealer, the investor, the collector, the accumulator and the astute buyer the opportunity to seek out the "cherries". In this instance we offer groupings of coins that on the whole are very choice and desirable but due to catalog space limitations we could not provide a separate catalog listing. Nevertheless, from gem cents to Mercury dimes to Franklin halves to choice dollars, there are a hundred of reasons to carefully review this section.

In all, we are pleased to offer these 2659 lots for your consideration, and look forward to serving you.

Sincerely,

Robert T. McIntire

McIntire Numismatic Auctions

MAIL BIDDING INSTRUCTIONS

Bidding by mail is an enjoyable and interesting experience. It can also be very rewarding if you are a successful bidder. We have been long time mail bidders and over the years have developed some guidelines that may be used to both the experienced bidder and "rookie" alike.

- 1. READ THE TERMS OF SALE in front of the catalog. These terms spell out the legal obligation your incur when you submit a bid sheet.
- 2. FOLLOW THE TERMS OF SALE. If you have not established credit, send your references and/or a 25% deposit.
- 3. MAIL YOUR BID SHEET EARLY. That allows us time to check your references and to insure that your bids will be entered. We recommend that you mail your bid sheet at least ten days prior to this date as mail delivery is sometimes uncertain.
- 4. DO NOT BID MORE FOR A LOT THAN YOU WANT TO PAY because you are legally bound to pay for the lots awarded to you. A 10% buyer's charge will be added to the final bid for each lot.
- 5. REMEMBER AUCTION INVOICES ARE DUE UPON RECEIPT. Be prepared to pay in full for all of your successful bids.

Now that we've stressed the important things in the eyes of McIntire Numismatic Auctions, let us ofter some other suggestions to help you prepare your bid.

Read through the catalog with a sheet of paper at hand, listing and making notes on those lots of interest to you. You then can use this work sheet to research the coins, determine their market price, and decide upon your bid.

Speaking of market price, please keep in mind when you place your bids. It usually takes a realistic bid within current market ranges to be successful. There is no harm in bargain hunting but the chance of winning coins is greatly reduced. If you want or need a particular lot, recognize current market values and bid accordingly.

If you have questions about estimated values we are as near as the telephone. Please call us. Now that you have determined your bids, complete the information sections of the MAIL BID SHEET. Be certain to include your phone numbers. We can then call you if there is any questions about a bid.

LIST YOUR REFERENCES.

Enter your bids. Keeping them in numerical order helps us. Sign your bid sheet. Without your signature we cannot enter your bids. Check your bid sheet carefully. We are not responsible for your errors.

If you wish to limit your total expenditure, please write MAXIMUM EXPENDITURE \$_______ and the amount at the top of your bid sheet. You can then submit bids for amounts up to four times the amount of the maximum expenditure. This is a personal service and a McIntire customer representative will personally attend to your bid sheet by bidding from the auction floor, buying lots for your account until your authorized expenditure is reached. While we will do our best efforts in your behalf, due to the speed of the auction sale and the sometimes crowded conditions, we cannot be responsible for failure to execute such a bid properly. Due to the bookkeeping involved, this service is offered only to bidders with maximum expenditures of \$2,000 or more. MAXIMUM EXPENDITURE and "ONE LOT ONLY" bidding cannot be combined.

Up to five lots may be grouped with brackets for a "ONE LOT ONLY" purchase, if you wish to purchase only one example of a coin of which several examples appear in the sale. Such lots should be bracketed with the notation "ONE LOT ONLY" appearing.

Lots may be inspected by mail prior to the auction. Please write or call for further information.

IMPORTANT NOTICE: CREDIT CARDS WILL NOT BE ACCEPTED FOR AUCTION DEPOSITS OR PAYMENTS.

The Prices Realized List will be published 60 days after the auction.

Grading

The U.S. coins in this sale are all graded in accordance with the standards established in the *American Numismatic Association Grading Guide*. The quantitative, numerical grade is used in conjuction with the traditional letter grade in order to best describe the condition of the coin.

Poor	= 1	Very Fine	= 20, 25, 30, 35
Fair	= 2	Extremely Fine	= 40 & 45
About Good	= 3	Almost Uncirculated	= 50 & 55
Good	- 4 & 6	Mint State	= 60, 63, 64, 65, 67 & 70
Very Good	- 8 & 10	Proof	= 60, 63, 64, 65, 67 & 70
Fine	_ 12 & 15		

Grading, however, is not a science. The grades herein represent our best, experienced opinion and it is possible that two people will not always grade the same item alike. Your examination should be the basis upon which you ultimately determine an item's value. After all, in any sale, any item's value is solely determined by its price.

Coins graded by ANACS are catalogued at these assigned grades.

This catalog McIntire Numismatic Auctions will use the MS-64 designation for some dollars and other U.S. Coins. While we subscribe to and continue to use the *Official ANA Grading Standards for United States Coins* as the basis for all of our grading, we have chosen to use MS-64 primarily for the benefit of the mail bidder who has not had the opportunity to personally view the lots prior to the sale.

As we all know, and accept, MS-64 coins are MS-63 by the ANA standards. However, the market-place places a premium over and above MS-63 prices for those "borderline" or "almost full MS-65" coins. Without the MS-64 designation we would be faced with stretching the grade to full MS-65 and having the coin sell somewhere between the MS-63 and MS-65 price. While that in between price is probably the market, it makes auction records and the prices realized appear distorted. Similarly, if we reduced the grade on these "almost MS-65" pieces to MS-63, the mail bidder, whose business we highly value, is at a definite disadvantage with those who are able to inspect the lots. For these reasons, we at McIntire Numismatic Auctions have chosen to use the MS-64 designation.

GRADING OF U.S. CURRENCY

FAIR G VG F	 — Discernible as to type. — Heavy soiling. May have tears. Worn design. — Exhibits much wear, but completely intact. — Well circulated, but no tears. Usually has three or more folds. May be heavily soiled in
VF	places. — Retains much original brightness but obvious breaks in ink at folds. Moderate to light soil-
EF AU	 — Obvious signs of circulation, obvious golds but not ink breaks. Moderate to light soiling. — Trace of folds, obvious surface wrinkles. Choice examples may border on CU and display
CU NOTE	circulation crease when viewed by reflected light or corner folds. — Uncirculated, but may have light fading, natural surface wrinkles, hint of teller's counting crease, or pinhole. Choice or Gem depending upon centering, crispness and color.

All photographs in this catalog are of the actual item to be sold.

The official prices realized list that accompanies our auction catalogs is reserved for bidders and consignors only. We are happy to mail others upon written request. Enclose \$1.00 plus a S.A.S.E. for prices realized.

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A 10% Buyers Charge in Effect

SILVER DOLLARS

HERALDIC EAGLE REVERSE 1798-1804



1. 1799 EF-45/50. A very attractive bust dollar that is well struck with some nice deep violet gray and blue obverse toning. The reverse has a razor sharp strike with full motto and clean surface. For the type collector that wants a no question EF Bust Dollar with claims to an even higher grade. Beautiful surfaces. (PHOTO)

- 2. 1799 VF-20. Cleaned at one time but still very bright.
- **3.** 1799 F-12. Cleaned at one time. Now a pleasing gray. One minor rim tick at 12:00 reverse.
- **4.** 1800 VF-20. Gun metal gray color. A few prominent obverse marks.





- 5. 1801 B-2 VF-35/EF-40. Well struck original steel gray toning with a hint of gold around devices. A few trivial rim nicks but nothing distracting. A rarity 4. (PHOTO)
- **6.** 1802/1 VF-20. Excellent original gray color. Numerous light rim nicks. Counterstamped across the shield A.D. REEVES.



7. 1836 J-60, silver, plain edge, C. GOBRECHT F. on the base. Regular die alignment MS-60, mishandled. Devoid of any actual evidence of wear but with numerous tiny surface marks and evidence of an old cleaning. Now retoning. One of the 1000 pieces struck December 31, 1836. A desirable example. (PHOTO)

LIBERTY SEATED, NO MOTTO 1840-1865



- 8. 1843 AU-50. A virtual mint state piece. Well struck, with semi-proof-like fields beneath light gray-gold tending to blue iridescent peripheral toning. (PHOTO)
- 9. 1843 EF-40. A few surface marks. No motto variety; 1872 VF-35. A few surface ticks. With motto variety. Both probably dipped at one time. (TOTAL 2 PIECES)
- 10. 1843 Fine 15. Gray toning. Some rim bumps. Nearly VF with the BE slightly weak.
- 11. 1846 EF-40. Dark, but not unattractive surfaces. Well struck and very clean. Really quite nice, an original.
- **12.** 1846 EF-40. Dipped; 1877-STrade \$1.00 EF-40. Dipped. (TOTAL 2 PIECES)



13. 1847 MS-60. Excellent, original mint luster beneath light gray-gold toning. Quite clean and attractive. (PHOTO)

- **14.** 1847 EF-45, some claims to AU. Dipped, now retoning. No other problems.
- **15.** 1847 VF-30. Heavily marked obverse with numerous little ticks.
- **16.** 1848 EF-40. Scarce date. Some contact marks and a rim bruise plus a few dings. Otherwise nice and again, a very scarce date.
- **17.** 1849 AU-50. Lightly polished and some evident rim dings.



18. 1850 XF-45. Scarce date. K.P. Coin Prices listed as \$1100 in EF. Cleaned but not unattractive. (PHOTO)



19. 1859-O MS-63. Very well struck with bold star and full hair detail. Frosty luster beneath even, light orchid toning. A nice type coin. (PHOTO)

LIBERTY SEATED, WITH MOTTO 1866-1873

20. 1860-O MS-60. Frosty and well struck. Some bagmarking, especially in the obverse figure.

21. 1871 F-12. Original gray toning. No problems other than wear.



22. 1872 MS-60. Original, steel gray color. Well struck and clean. (PHOTO)

23. 1872 EF-40. Cleaned, but lustrous.

TRADE DOLLARS — 1873-1885

24. 1873-CC AU-50/50, repaired. Repaired in the breast and left arm area. ANACS certified and graded F-0805-K 1-9-85.



25. 1873-S MS-60. Lightly toned lemon-yellow and russet. An attractive piece for the grade. (PHOTO)

26. 1874 EF-45. Deeply toned but problem free.

Auction is the best way to sell your numismatic material. It offers wide exposure to potential buyers and the confidence that your consignments will yield their market price at the time of their sale. If you are considering selling one choice piece, your entire collection or portfolio, you owe it to yourself to talk with McINTIRE NUMISMATIC AUCTIONS. Phone (501) 982-6150.



- 27. 1875-CC AU-50. Well struck with attractive multi-hued russet, gold and lime toning. One chop mark at the foot of the wheat shock. (PHOTO)
- **28.** 1875-CC AU-50/50. Cleaned. ANACS certified and graded F-0808-K 1-9-85.
- **29.** 1875-CC EF-40. Dark natural surfaces.
- **30.** 1875-S MS-60/63. Super clean surfaces and an exceptionally strong strike. Some flatness on the breast and hair. Reverse striations.
- **31.** 1875-S AU-50. Some luster. Lots of hairlines. Gray color.
- **32.** 1875-S AU-50. Retoned.
- 33. (2) 1875-S Both EF-40. One cleaned, one original. (TOTAL 2 PIECES)



- 34. 1876 MS-64. Violet gold toning, lustrous and fairly well struck. Always popular type as well as being the popular centennial year. (PHOTO)
- 35. 1876 MS-63 or better. Extremely well-struck with full hair and star detail. Satiny luster beneath light golden-gray toning. A very desirable example of type as well as being the popular centennial year.
- **36.** 1876-CC AU-55. Well struck with lots of luster beneath light gold toning. A scarcer date with an original mintage of just 509,000.
- 37. 1876-CC EF-40/40. Cleaned. Two obverse cut marks at Liberty's ankles. ANACS certified and graded F-0809-K 1-9-85.
- **38.** 1876-S Extremely Fine-40.

HOW MUCH SHOULD I BID?

Ensure that your bids will be competitive. Call McIntire's special "Price Estimate Phone". For your protection, we cannot divulge mail bids. However, we will give you estimated prices realized for any coins you wish to bid on, based upon current market conditions. Call toll-free at least 10 days in advance: 1-800-221-9068.



- 39. 1877 MS-63. Pinkish-gold toning. Fully lustrous. Somewhat softly struck but no luster breaks or rub. Quite attractive. (PHOTO)
- **40.** 1877 Trade \$1.00 F-12. Cleaned; 1882-CC Morgan \$1.00 AU-55/MS-63. Cleaned obverse. (TOTAL 2 PIECES)
- **41.** 1877-S MS-60. Frosty luster. Numerous tiny obverse hairlines. A far better reverse.
- **42.** 1877-S MS-60. Lustrous but heavily hairlined.
- **43.** 1877-S AU-58. A super slider. Full, frosty luster. Just the faintest friction on the breast and a few surface abrasions in the fields.
- **44.** 1877-S AU-55. Cleaned. Well struck with virtually no traces of wear. Dipped.
- **45.** 1877-S AU-50. Some hairlines.
- **46.** 1877-S EF-40. Traces of luster.
- **47.** 1878-S MS-63. Superb frosty luster. A few minor surface marks, as is to be expected. An attractive example of type.
- **48.** 1878-S AU-50/50. Hairlined and cleaned. ANACS E-1197-J.

AUCTION CONSIGNMENTS WANTED

Auctioneers for:

Arkansas Numismatic Society 1981, 1984.
Greater Houston Coin Club 1982, 1983, 1984, 1985, 1986.
Missouri Numismatic Society 1982, 1983, 1985.
Mid-Atlantic Numismatic Association (MANA) 1983.
Central States Numismatic Society 1984, 1985, 1986.
Metropolitan Washington (D.C.) Numismatic Assocation 1984.
National Silver Dollar Convention 1984, 1985, 1986.

1880 TRADE DOLLAR





49. 1880 Proof-63. Violet to orchid toning with deep blue peripheries. Liberty is somewhat frosted and the fields are very deep with some very minor scattered hairlines that are by no means offensive. In our opinion, Proof Trade Dollars are very underrated in today's market since most that are offered are usually heavily hairlined, even the very few "Gems", which makes this near Gem highly desirable. Should bring spirited bidding. (PHOTO)

MORGAN DOLLARS — 1878-1921

1878 8 Feathers





- **50.** 1878 8F MS-65. Virtually superb. Satiny luster with full strike and gold peripheral toning. This is what a gem 8 Feathers should look like. We don't know if \$810.00 bid on the Grey Sheet is entirely accurate for an 8 Feathers in MS-65, but if it is, this is the piece that will bring it. (PHOTO)
- **51.** 1878 8F MS-64 Prooflike. Deep mirrored obverse, medium deep reverse. Lightly frosted and well struck.
- **52.** 1878 8F MS-64/65. Frosty and close to gem.
- **53.** 1878 8F MS-63/65. CAMEO PROOFLIKE obverse. Excellent contrast and nearly a gem.
- **54.** 1878 8F MS-63/65 CAMEO PROOFLIKE. Frosted with deep mirrors on the obverse. Gem reverse that is highly reflective.

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- 55. 1878 8F MS-65. PROOFLIKE obverse; 1878-CC MS-60. Fully struck; 1878-S Full strike and luster. (TOTAL 3 PIECES)
- **56.** 1878 8F, 1878 7F, 1881. All are MS-63 with nice luster. (TOTAL 3 PIECES)

For information on consignment contact one of our Auction Managers:

Robert McIntire in ARKANSAS 501/982-6150 Gary Burhop in TENNESSEE 901/325-4243 Al Johnbrier in MARYLAND 301/262-3847



- 57. 1878 7/8F VAM 38 5F tips MS-65. The obverse has a gorgeous rainbow of sea-green and blue blending into a center of rose and blue with that blending into the remaining gold and silvery blue. Superb surfaces. The reverse has a faint rainbow lower periphery. A scarce overstrike and a truly magnificent gem coin. (PHOTO)
- **58.** 1878 7/8F VAM 33 MS-63/65. Frosty gem reverse.
- **59.** 1878 7/8F MS-63 PROOFLIKE. Deep fields.
- **60.** 1878 7/8F MS-64. Very clean and virtually a gem. Light toning; 1879-S SEMI-PROOFLIKE, one reverse rim bump. (TOTAL 2 PIECES)
- 61. 1878 7/8F MS-63. Well struck and quite clean; 1880 MS-60/65. Obverse scratch on jaw. (TOTAL 2 PIECES)
- 62. 1878 7F MS-63; 1921-D MS-60/63 PROOFLIKE. (TOTAL 2 PIECES)
- 63. 1878 Reverse of 1879 MS-65/63. Frosty and clean. Fully struck, too. Scarce as such; 1883-CC MS-63 SEMI-PROOFLIKE. Light contrast. (TOTAL 2 PIECES)
- 64. 1878 3rd Rev MS-64/65. Satiny luster; 1884 MS-64/65. Frosty luster with a gem reverse. Two scarcer dates that approach full gem. (TOTAL 2 PIECES)
- **65.** 1878 Reverse of 1879 MS-60/63. Frosty; 1880-S MS-63. Frost on frost. (TOTAL 2 PIECES)
- 66. 1878 Reverse of 1879 MS-63; 1881 MS 63; 1891-0 MS-60/63 Weak strike. Lovely toning. (TOTAL 3 PIECES)



67. 1878-CC MS-65. Toned. Gem blazing luster under the most outrageous rainbow toning imaginable. An end of the roll coin to be sure. A silvery reverse but the incredible obverse will sell this coin. (PHOTO)



- 68. 1878-CC MS-64/65 CAMEO PROOFLIKE. Deep black mirrored fields and frosted white devices. Partial wire rim. A faint scratch on Ms. Liberty's jaw keeps this stunning PL from full MS-65 grade. (PHOTO)
- **69.** 1878-CC MS-65 CAMEO PROOF-LIKE. Deeply mirrored fields of equal depth both obverse and reverse. Frosty white devices. The reverse with a small planchet flaw in the field beneath the eagle's head.
- **70.** 1878-CC MS-65. Fully struck, silvery luster and very clean.
- 1878-CC MS-64/65 PROOFLIKE. Light frost. Fairly deep fields.
- 72. 1878-CC MS-64 CAMEO PROOF-LIKE. Deep fields Creamy devices. Really quite clean and attractive.

- 73. 1878 CC MS-64 CAMEO PROOF LIKE Deep fields, frosty devices with a hint of peripheral toning
- **74.** 1878-CC MS 64/65 Razor sharp strike. A few trivial ticks
- **75.** 1878-CC MS-64 SEMI-PROOF LIKE. Nice contrast.
- **76.** 1878-CC MS-63 PROOFLIKE. Highly reflective fields, little contrast. In GSA holder.
- 77. 1878-CC MS-63/65. Frost on frost. Attractive.

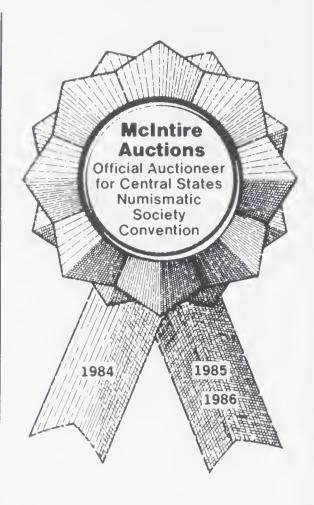


- **78.** 1878-S MS-65. Frosty and clean. (PHOTO)
- 79. 1878-S MS-65 SEMI-PROOFLIKE. Frosty white devices. A razor sharp strike. Actually a full PL obverse but more brilliant on the reverse. A very flashy 1878-S.
- 80. 1878-S MS-65/65. ANACS certified and graded E-7426-I 6-8-81. Several heavy marks in the obverse field
- **81.** 1878-S MS-65. Superb frosty luster. Razor sharp strike. A gem.
- 82. 1878-S MS-64/65 CAMEO PROOFLIKE. Deep black mirrored fields obverse and reverse. Razor sharp strike. Creamy cameo. A minor tick on Ms. Liberty's chin keeps this striking PL from a full MS-65 grade.
- 83. 1878-S MS64/65 PROOFLIKE. Cameo deep mirrored obverse but not as deep on the reverse. Really a handsome 1878-S PL. Black mirrored obverse fields with just a few insignificant ticks.
- 84. 1878-S MS-64/65 CAMEO PROOFLIKE. Fairly deep mirrors both obverse and reverse Razor sharp strike Pretty gold toning on both sides.

- **85.** 1878-S MS-64/65. Incredible toned surfaces of orange, gold, blue, green, obverse and reverse. For the toning buff.
- **86.** 1878-S MS-64/65. Beautifully toned obverse of sea-green, russet. The reverse is gem with light golden toning.
- 87. 1878-S MS-64 SEMI-PROOFLIKE. A full PL obverse but only semi-prooflike (typical) on the reverse. Nice original obverse toning of blue and gold and golden toned reverse. Really a very pretty dollar.
- 88. 1878-S MS-64/64. Brilliant PROOFLIKE. Slight contrast and super clean. Razor sharp strike and near gem.
- **89.** 1878-S MS-64/65 SEMI-PROOF-LIKE. Fields of equal depth. One tick in front of the ear.
- **90.** 1878-S MS-63 CAMEO PROOF-LIKE. Brilliant and flashy.



91. 1879 MS-65. Frosted white devices and very clean. The reverse is virtually superb but for a prominently soft strike. This could lay claims to an even higher grade. (PHOTO)



1879 CAMEO PROOFLIKE



- **92.** 1879 MS-65 CAMEO PROOFLIKE. Incredible deep, bluish-black mirrored fields obverse and reverse. A very scarce date in PL, possibly as scarce as the 1884. A minor reverse rim nick is mentioned for accuracy. Super clean cheek dripping with frost. Should bring spirited bidding. (PHOTO)
- 93. 1879 MS-65. An amazingly clean coin. Full satiny mint frost. Hints of prooflike surfaces, especially on the reverse. Extremely well struck for this date with the hair above the ear bold and the eagle's breast feathers sharp and fully defined.
- 94. 1879 MS-64/65. Frosty luster and very clean. A few minor ticks on Ms. Liberty's cheekbone keeps this attractive date from full gem; 1879 MS-64/67. Satin luster. A minor scratch on Ms. Liberty's cheek. The reverse is pristine and virtually perfect. Near full gem. (TOTAL 2 PIECES)
- 95. 1879 MS-63. Fully struck; 1880 MS-63. Both frosty. (TOTAL 2 PIECES)

AUCTION CONSIGNMENTS WANTED

Auctioneers for:

Arkansas Numismatic Society 1981, 1984.
Greater Houston Coin Club 1982, 1983, 1984, 1985, 1986.
Missouri Numismatic Society 1982, 1983, 1985.
Mid-Atlantic Numismatic Association (MANA) 1983.
Central States Numismatic Society 1984, 1985, 1986.
Metropolitan Washington (D.C.) Numismatic Assocation 1984.
National Silver Dollar Convention 1984, 1985, 1986.

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- 96. 1879-CC Perfect mintmark MS-64. A marvelous example of this rarity. Satiny, almost semi-prooflike fields with frosty, lightly contrasting devices. All accented by a hint of dusty rose toning. The strike is bold with only the last strand of hair not full. The eagle's breast is rounded and has considerable feather detail. Overall the coin is remarkably free of marks or other distractions and probably would be called full MS-65 by some. (PHOTO)
- **97.** 1879-0 MS-64. Fully struck and frosty. Excellent luster and few distracting marks.
- 98. 1879-O MS-63/65 PROOFLIKE. A razor sharp, full strike. The fields are highly reflective with some contrast of the devices, especially the reverse. A few light frost breaks and marks on the obverse but none severe or distracting. In all, an attractive example of this tough date
- 99. 1879-O MS-63/65 PROOFLIKE. Fairly deep mirrors and frosty devices. Razor sharp strike. Just scattered ticks and a few minor frost breaks.



100. 1879 S Reverse of 1878 MS-65. Perhaps the cleanest of this scarce (nearly rare) date that we've ever had in our sales Blazing luster and fully struck. The only contact marks seem to be on the reverse. The devices seem to be somewhat creamy and a full "cartwheel" effect graces the obverse. This piece is nicer than our Silver Dollar Convention Lot #53 which brought nearly \$500, on the floor. The bid is now \$600, and we feet this should bring that and possibly more (PHOTO).

101. 1879-S MS-67. Ultra clean and toned a lovely golden russet. Not much more can be said for near perfection. (PHOTO)











102. 1879-S MS-67. Pristine. We would like to say near perfection on this extraordinarily clean 1879-S but we will instead mention it is imperfections. A tiny, almost imperceptable tick on Ms. Liberty's jaw line. Three tiny rim ticks and that's about it folks. Bid high on this one. (PHOTO)



103. 1879-S MS-65 CAMEO PROOF-LIKE. Deep fields of equal depth and frosted devices. (PHOTO)



104. 1879-S MS-67/67. A full struck, frosty gem. There are just the faintest ticks on the obverse keeping this one from perfection. ANACS certified and graded E-3973-I 5-29-81. (PHOTO)

- 105. 1879-S MS-65/67 PROOFLIKE.

 Deep mirrors with gorgeous magenta toning on the obverse and reverse. The reverse is pristine and the cameo is evident under the magnificent toning. One frost break in Ms. Liberty's cheek away from full MS-67 grade.
- 106. 1879-S MS-65 CAMEO PROOF-LIKE. Deep black mirrored fields and creamy cameo devices. The reverse is particularly deep. The fields are virtually pristine, as is Ms. Liberty's cheek. A hint of golden haze is evident. A true gem cameo PL that we feel will bring over sheet, as it is that close to MS-67 quality.
- 107. 1879-S MS-65 CAMEO PROOF-LIKE. Deep black mirrored surfaces. Frosted devices. Very clean and fully struck. Ever so lightly striated fields and except for a few obverse ticks this would be assigned a higher grade. As it is, a gem 79-S PL.
- 108. 1879-S MS-65 CAMEO PROOF-LIKE. Fairly deep obverse fields, not quite as deep on the reverse. Pristine cheek and fields. Very close to MS-67 quality. A gern cameo PL.

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- 109. 1879 S MS 65 CAMEO PROOF-LIKE Frosted white devices Deep black mirrored fields. Full strike. Super flashy PL
- 110. 1879-S MS-65. Brilliant PROOF-LIKE Little contrast but with some frost Very clean with a full hard strike. Fairly deep fields obverse and reverse.
- 111. 1879-S MS-65/67. Frosty luster. A reverse that has to be as close to perfect as possible. A GEM.
- **112.** 1879-S MS-65 SEMI-PROOFLIKE. Frosted cameo. Very flashy.
- **113.** 1879-S MS-65. Razor sharp strike. Frosty and super clean. A gem.
- **114.** 1879-S MS-65. Frosty luster and a razor sharp strike. Quite clean and very nice.
- **115.** 1879-S MS-65/65. ANACS certified and graded E-7428-I 6-28-81.
- 116. 1879-S MS-63 CAMEO PROOF-LIKE. Nearly a black and white obverse. Less reverse contrast. Clean and flashy.
- 117. 1879-S MS-64 CAMEO PROOF-LIKE. Incredibly deep black mirrored "across the room" fields. Yesterday's wonder PL. The devices are snow white. The strike is full. An eyepopper.
- 118. 1879-S MS-64 CAMEO PROOF-LIKE. Deep black mirrored obverse. Striated reverse. Not as deep as the obverse and except for a tiny planchet flaw near Ms. Liberty's jaw, we would assign this super clean PL a full MS-65 grade. A very clean PL.
- 119. 1879-S MS-64 CAMEO PROOF-LIKE. Incredible deep black mirrored fields obverse and reverse. Frosted white devices. Just some scattered ticks that are magnified by the fantastic deep mirrors and some evidence of field polishing.
- **120.** 1879-S MS-64 SEMI-PROOFLIKE. Frosty devices. Near gem.
- 121. 1879-S MS-65. Blazing luster and clean. Fully struck; 1879-S MS-64/65. Beautifully toned obverse in blazing gold, orange and blue. Nearly superb reverse. Just a few obverse contact marks. (TOTAL 2 PIECES)
- 122. 1879-S SEMI PROOFLIKE MS-64/63. Pinkish-rose toning, very clean; 1884 MS-64/65. Frosty and near GEM. (TOTAL 2 PIECES)
- 123. 1879 S MS-64/63 PROOFLIKE obverse; 1880-S MS-64 CAMEO PROOFLIKE. Deep mirrors. Close to gem. (TOTAL 2 PIECES)
- **124.** (2) 1879 S MS 63 Blazing luster (TOTAL 2 PIECES)

- **125.** 1880 MS-64 Frosty and nearly gem. The surfaces are clean but the strike is ever so slightly soft in the hair, thus the grade.
- 126. 1880-CC Reverse of 1878 MS-63/65 CAMEO PROOFLIKE. Deep, nearly black fields. Frosty white devices. A few obverse frost breaks. As deep a PL 'Flat Breast' as we have seen.
- **127.** 1880-CC MS-63/64. Reverse flat breast. Frosty and a very scarce variety.



- 128. 1880-CC MS-64/65. Frosty luster with golden toning. The reverse is virtually superb. This is the overdate variety 8/7 VAM 7. Remnants of the 7 can be clearly seen beneath the 2nd 8. (PHOTO)
- 129. 1880-CC MS-64/65 PROOFLIKE. Fairly deep mirrors and frosted devices. Full strike and a gem reverse. Overdate variety VAM 6. Very strong overdate.
- **130.** 1880-CC MS-64. Nice attractive gold toning. Ever so soft in the center.
- 131. 1880-CC MS-64. Fully struck and frosty. Mottled olive and iridescent on the right half of the obverse. Nearly gem.
- 132. 1880-CC MS-63/65 CAMEO PROOFLIKE. Deep mirrored fields and frosted white devices. Slightly cloudy fields. 8/7 overdate, VAM 6. the "7" is completely seen beneath the 2nd 8. Van Allen-Mallis lists this as I-5, R-4. A scarce variety particularly in full PL.
- 133. 1880-CC MS-63/64 CAMEO PROOFLIKE. Deep mirrored fields obverse and reverse. Slighly cameoed devices and cloudy fields. 8/7 overdate, VAM-5. This is the 2nd prominent overdate of the series. VAM I 5, R-4 Another must for the Vam collector and again a full PL.

- **134.** 1880-CC MS-63/64 Frosty blazer with gold peripheral toning
- 135. 1880-0 MS 63/65 Frost on frost Fully struck and virtually a gem Scarce this nice.
- 136. 1880-O MS-64 PROOFLIKE. Brilliant with frosted devices. Fully struck. VAM 4. Just a few marks from MS-65 quality. Very scarce in PL.
- 137. 1880-0 MS-63/65. Frosty and well struck; 1881-S MS-64/65 SEMI-PROOFLIKE. Brilliant with no contrast but very flashy. (TOTAL 2 PIECES)



138. 1880-S MS-67/67. A frosty, extremely attractive, nearly pristine gem. ANACS certified and graded E-5542-G 12-11-80. (PHOTO)

- 139. 1880-S MS-65/65 PROOFLIKE. Frosted white cameo devices. Another ANACS certified and graded 2/17/84. Deep black mirrors. A razor sharp strike. Very flashy and very clean.
- 140. 1880-S MS-65 CAMEO PROOF-LIKE. Deep mirrored and frosted devices. Razor sharp strike. Really close to superb.
- **141.** 1880-S MS-67/65. Frosty and pristine. Bid accordingly if you wish to win this beauty.
- 142. 1880-S MS-65 CAMEO PROOF-LIKE. Deeply mirrored with frosted white cameo and fully struck. Another gem.

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- 143. 1880-S MS-65. Superb, reflective surfaces beneath iridescent rose to blue toning on the obverse. More intense steely-blue and rose on the reverse. (PHOTO)
- 144. 1880-S MS-65 CAMEO PROOF-LIKE. Deep black mirrored fields. Creamy cameo devices. Pristine surfaces and cheek. An outrageous cameo prooflike even for the 80-S date. Very close to MS-67 quality. A light golden haze covers the obverse and reverse of this superb PL.



- 145. 1880-S MS-65. Fantastic rainbow hues adorn the obverse. The reverse is half toned with a pretty rainbow crescent. An eye-catcher for the toning buff. (PHOTO)
- 146. 1880-S MS-65/65 PROOFLIKE. Frosted white cameo and fairly deep fields that are lightly striated that make them appear quite deep on the obverse. This is the "overdate" variety which appears as a small "spike" of metal above the 2nd 8 in the date at 11 00 o'clock and the remnants of the 9 can be seen in the upper right loop of the "O".

- 147. 1880-S MS-65 CAMEO PROOF-LIKE. Obverse has golden peripheral toning. A superb reverse with gorgeous rose, violet and gold toning. A strikingly beautiful 80-S.
- 148. 1880-S MS-65 CAMEO PROOF-LIKE. Fairly deep fields and frosted white devices. Very clean and except for a minor frost break (barely noticeable) on Ms. Liberty's cheek, this might be a full MS-67 PL.
- 149. 1880-S MS-65 CAMEO PROOF-LIKE. Frosted devices and deep mirrored fields. Very clean and typically flashy.
- **150.** 1880-S MS-65 SEMI-PROOFLIKE. The reverse is toned a gold and reddish-orange. Very pretty. A full gem.
- 151. 1880-S MS-65/67 CAMEO PROOFLIKE obverse. Frosted superb reverse. A frosted white cameo and black mirrored obverse. Very flashy.
- toned obverse of yellow, violet and rose. Fairly deep mirrors and a light rainbow crescent on the reverse. A partial cameo can be seen under the attractive toning.



- 153. 1880-S MS-65/65 PROOFLIKE.
 Cameo frosted devices and deeply mirrored fields both obverse and reverse. A stunningly beautiful PL.
 To enhance its appeal, it carries ANACS certified and graded 4/11/84. We find no quarrel with the grading of MS-65/65 on this beautiful 1880-S and we feel this will absolutely bring full sheet. (PHOTO)
- 154. 1880-S MS-65 PROOFLIKE. Frosted Cameo. Deep mirrored obverse with a reverse that is mostly brilliant but with some reflection. A gem 80-S.

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- 155. 1880-S MS-65 CAMEO PROOF-LIKE. Lightly frosted with attractive gold peripheral toning. Closer to semi-prooflike but a true gem 80-S.
- 156. 1880-S MS-65 PROOFLIKE. Some cameo contrast. Very deep fields. Lightly toned reverse.
- 157. 1880-S MS-65/65. Brilliant PROOFLIKE. Some contrast and fairly deep fields. A few insignificant obverse ticks from an even higher grade.
- 158. 1880-S MS-65 SEMI-PROOFLIKE. Blazing surfaces. The reverse has a pretty crescent of rainbow toning. A crescent of rainbow toning. A colorful gem.
- **159.** 1880-S MS-65. Satiny luster. Gold peripheral toned obverse. A crescent rainbow on the reverse. A gem 80-S that is close to superb.
- 160. 1880-S MS-65. Superb, shimmering frost. A gem. Incredible eye appeal if you like frosty dollars.
- 161. 1880-S MS-65. Fantastic obverse of sea-green, magenta and olive. A silvery gem reverse. Another coin for the toning buff.
- **162.** 1880-S MS-65. Frost on frost.
- 163. 1880-S MS-64/65 CAMEO PROOFLIKE. Frosted devices. A few minor ticks from full MS-65. Medium deep fields.
- 164. 1880-S MS-64/65 CAMEO PROOFLIKE. Deep mirrors. Creamy cameo. The reverse displays the most vibrant rainbow hues imaginable. Virtually gem and really quite attractive.
- 165. 1880-S MS-65/67 SEMI-PROOF-LIKE. A gem with a pristine reverse; 1880-S MS-65 PROOFLIKE. Deep mirrors. Frosted devices. (TOTAL 2 PIECES)
- 166. 1880-S MS-65. Frosty white cameo. Gold peripheral toning. The reverse has a prominent rim nick at 3 o'clock; 1880-S MS-65 SEMI-PROOFLIKE. Blazer. Very reflective fields. (TOTAL 2 PIECES)
- **167.** (2) 1880-S MS-65. Blazers. (TOTAL 2 PIECES)
- 168. 1880-S MS-64/65 PROOFLIKE. Light contrast; 1880-S MS-63 CAMEO PROOFLIKE. Deep fields. (TOTAL 2 PIECES)
- 169. 1880-S MS-64/65. Incredible rainbow toned obverse displaying virtually every color of the spectrum. The reverse has a beautiful periphery of rainbow hues; 1883-O MS-64/65. Frosty and near gent with a superb reverse. Fully struck and gold peripheral toning. A striking pair of dollars. (TOTAL 2 PIECES)

- 170. 1880-S MS-64/65 SEMI-PROOF-LIKE. Very frosty and close to gem; 1887 MS 64 Booming luster and just some scattered marks keep this flashy 1887 from gem. (TOTAL 2 PIECES)
- 171. 1880-S MS-64/65 SEMI-PROOF-LIKE; 1883 MS-64/65. Frosty luster and a few ticks from fully gem. (TOTAL 2 PIECES)
- 172. 1880-S MS-64/65 PROOFLIKE. Light frost. Reflective fields; 1881-S MS-63/67 PROOFLIKE. A brilliant prooflike and a gem but for a reading mark on the jawline. (TOTAL 2 PIECES)
- 173. 1880-S MS-64 PROOFLIKE. Deep fields. Just a hint of toning; 1881-S MS-64/65 SEMI-PROOFLIKE. A blazer. (TOTAL 2 PIECES)
- 174. (2) 1880-S MS-63 CAMEO PROOF-LIKE. Lightly frosted devices. Highly reflective fields. (TOTAL 2 PIECES)
- 175. 1881 MS-65. Frosty and clean. Razor sharp strike and virtually superb pieces this nice have virtually disappeared.

- 176. 1881 MS-65_ Frosted white devices and cartwheel luster. This is what an 1881 should look like. Reflective fields and frost on frost. Very flashy.
- 177. 1881 MS-65. A fully struck, frosty white virtual gem. EX: Stack's 1/85 Sale: Lot #711.
- **178.** 1881 MS-65. Weak strike. NCI graded. Clean and frosty but weak.
- 179. 1881 MS-64. Very clean surfaces with attractive original russet and blue to iridescent toning on the obverse. Rainbow peripheral toning on the reverse.
- 180. 1881 MS-64/65 PROOFLIKE. Frosted devices and well struck; 1882-O MS-64 CAMEO PROOFLIKE. Razor sharp strike and fairly deep fields. (TOTAL 2 PIECES)
- 181. 1881-CC MS-64. Superb, frosty luster. Extremely clean fields. Fully struck. A gem for all practical purposes.

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- 182. 1881 CC MS 65/67 A most unusual toned obverse of a dusty gray or charcoal with frosty luster very evident. The reverse is perhaps as perfect as you will find on a dollar with a peripheral of golden orange. A striking 81-CC.
- 183. 1881-CC MS-63/65 SEMI-PROOF-LIKE. Frosty white devices. Reflective but not deeply mirrored fields.
- 184. 1881-O MS-65. Brilliant. Very clean with lovely gold and violet toning on the obverse. Silvery reverse and a razor sharp strike. Underrated date in gem and worth a premium bid.
- 185. 1881-0 MS-64/65 CAMEO PROOFLIKE. Frosted white devices and deep mirrors. Razor sharp strike, Much scarcer in full PL than most imagine. Most 1881-O's are no better than semi-prooflike, not so this attractive fully prooflike.
- 186. 1881-O MS-63 CAMEO PROOF-LIKE. Black mirrors. So deep they, of course, accenturate every little and not so little contact mark. Still flashy; 1887 MS-63/65 PROOF-LIKE. Deep mirrors. Frosty. (TOTAL 2 PIECES)





- 187. 1881-S MS-67. Brilliant with a gorgeous rainbow toned reverse and the obverse displays a rainbow toned periphery. Pristine. The quality that will reach the \$500 level very soon on the Gray Sheet. (PHOTO)
- 188. 1881-S MS-65 CAMEO PROOF-LIKE. Incredibly deep black across the room fields and snow white devices. This is what a full PL 1881-S should look like. The reverse is virtually superb. This may very well bring full sheet or better.
- 189. 1881-S MS-65 PROOFLIKE. Deep brilliant fields and little contrast. Super clean and deep on both sides. Just a few ticks from superb.
- 190. 1881-S MS-65 PROOFLIKE. Silvery frosted devices and very deep mirrors. Little contrast but very clean and deep.
- 191. 1881-S MS-65/67 SEMI-PROOF-LIKE. Blazer with a pristine reverse. A typical gem 1881-S.
- **192.** 1881-S MS-65 SEMI-PROOFLIKE Blazing luster.

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193. 1881-S MS-65 CAMEO PROOF-LIKE. Incredibly deep black mirrored fields. Frosted devices. Light golden peripheral toning. Two minor field marks and a hairline on Ms. Liberty's chin keeps this striking PL from full MS-67. (PHOTO)

- 194. 1881-S MS-65 SEMI-PROOFLIKE. Beautifully toned obverse of russet, olive and rose. A few marks from superb.
- 195. 1881-S MS-65 SEMI-PROOFLIKE. Satiny brilliance. A full gem 81-S that really comes close to superb. Should bring full sheet.
- **196.** 1881-S MS-65. Light, blue-buff iridescence on the obverse. Blazing brilliance on the reverse.
- 197. 1881-S MS-65/65. ANACS certified and graded E-8719-I 6-18-81. A few ticks.



198. 1881-S MS-65. A blazing gem. Virtually pristine surfaces. (PHOTO)

199. 1881-S MS-65. Uncirculated silvery luster. Some dusty gold toning beginning to form.

200. 1881-S MS-65/65. Soft, satiny luster. Typical razor sharp strike, dusty light golden toning. Overall gem.



201. 1881-S MS-65. Superb cinnamongold toning. Gem surfaces. (PHOTO)

- **202.** 1881-S MS-65. Silvery frosted devices. Very clean semi-prooflike surfaces.
- **203.** 1881-S MS-65. Light golden haze. Very clean. A few minor ticks away from superb.
- 204. 1881-S MS-65. Frosted obverse with light golden toning. More golden toning on the reverse. Very clean semi-prooflike.
- 205. 1881-S MS-65. Satiny luster with clean cheek. But for a few stacking marks in the field this could approach MS-67 quality.
- 206. 1881-S MS-65. Deep purplish-gray toning obverse and reverse. Very clean. The reverse is virtually superb.
- **207.** 1881-S MS-65. Frosty and clean. A full PL reverse that is very deep. Some might call this full PL.





208. 1881-S MS-64 CAMEO PROOF-LIKE. Incredibly deep black mirrored fields and snow white devices. Razor sharp strike and a partial rainbow toned obverse. The ultra deep mirrors accentuate every mark, hence the MS-64 grade. Another eye-popping PL. (PHOTO)

- 209. 1881-S MS-64/65 CAMEO PROOFLIKE. Super deep black mirrored fields and frosted cameo. Light golden obverse haze. Close to gem.
- 210. 1881-S MS-64/65 PROOFLIKE. Little contrast but deep mirrors. Very clean except for some minor contact marks.
- 211. 1881-S MS-64/67. Just a few trivial obverse marks and a gorgeously toned reverse of delicate pink, rose and silvery blue. That is as pristine as one could imagine.
- 212. 1881-S MS-64/65 PROOFLIKE. A deeply mirrored, virtual gem. Brilliant with little contrast.
- 213. 1881-S MS-64/65. Incredible iridescent blue, yellow and rose obverse toning. A mostly brilliant reverse.
- 214. 1881-S MS-63/65 PROOFLIKE. Deeply toned obverse of magenta, blue and iridescent yellow-green. A brilliant cameoed reverse. Incredible color.
- 215. 1881-S MS-65/67. Brilliant satiny luster; 1881-S MS-65. Toned pretty golden brown obverse and reverse. Very clean. (TOTAL 2 PIECES)
- 216. 1881-S MS-64/65. Frosty luster. A contact mark on Ms. Liberty's nose keeps this from full MS-65; 1881-S MS-65 SEMI-PROOFLIKE. Beautiful rose-orchid and gold toning on the obverse and reverse. A breathtaking beauty for the color fanatic. (TOTAL 2 PIECES)

- 217. (2) 1881-S Both MS-63 One SEMI-PROOFLIKE. Both blazers. (TOTAL 2 PIECES)
- 218. 1881-S MS-64/67 PROOFLIKE. A virtual gem; 1881-S MS-64. Lightly toned. (TOTAL 2 PIECES)
- 219. 1881-S MS-63. A blazer; 1885-O MS-63. With a rainbow toned obverse; 1887 MS-60/63. Toned obverse. (TOTAL 3 PIECES)
- **220.** (3) 1881-S MS-64/65. All blazing, frosty, original, virtual gems. (TOTAL 3 PIECES)



221. 1882 MS-65/67. Frosty luster with very attractive gold toning on the obverse and reverse. A full gem 1882 with a pristine reverse. (PHOTO)

- 222. 1882 MS-64 CAMEO PROOFLIKE. Light orchid toning over deep mirrored and very clean fields. Creamy devices. An excellent strike, too. Very scarce this nice.
- 223. 1882-CC MS-65. Frosty and well struck. In a GSA holder.
- 224. 1882-CC MS-64 CAMEO PROOF-LIKE. Deep black mirrored fields and frosted devices. Once again the deep mirrors accentuate the minor contact marks, hence the MS-64 grade. An underrated date in PL.
- 225. 1882-CC MS-64 PROOFLIKE. Fairly deep mirrors that are really very clean. Gold toning on the reverse. Full strike. Slight cameo devices.

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226. 1882-O MS-65. Gorgeous rainbow toned obverse. Razor sharp strike. Gold peripheral toned reverse. A gem. (PHOTO)

- 227. 1882-O MS-65 SEMI-PROOFLIKE. Most would call this a full prooflike. Superb surfaces and cheek. Golden toning on the obverse. A razor sharp strike that could not be fuller and a mirrored reverse says it all for this striking "O" mint dollar.
- 228. 1882-0 VAM-7 0/0 mint-mark MS-65/65. ANACS certified and graded E-7434-I 6-8-81. A few surface marks.
- 229. 1882-0 MS-64/65 PROOFLIKE. Frost on frost. A razor sharp strike. Deep reflective fields. Very neary gem.
- 230. 1882-0 MS-65. Booming frosty luster. Full strike. What an 82-0 should look like; 1882-0 MS-64. Soft satiny luster. Slightly soft strike. Very clean. (TOTAL 2 PIECES)



231. 1882-S MS-67. Pristine cheek. Booming luster. Just a few faint stacking marks in the fields. (PHOTO)

- 232. 1882-S MS 67 Brilliant Superb A tiny stacking mark in the field and a contact mark on Ms Liberty's chin is mentioned for accuracy
- 233. 1882-S MS-67/65 Booming luster and a razor sharp strike adorns this superb S mint.
- 234. 1882-S MS-67/65. Dusty rose toning, Super clean.
- 235. 1882-S MS-67. Only a few coins in this dollar sale have warranted a MS-67 grade. This may be the best. Pristine cheek and surfaces. Again we advise to bid accordingly.



236. 1882-S MS-65. Frosty luster. A gem. (PHOTO)

237. 1882-S MS-65/67. Brilliant satiny luster. A faint hairline on Ms. Liberty's cheek keeps this from an even higher grade.



238. 1882-S MS-65 PROOFLIKE. Little contrast. A shallow PL to be sure but very clean. (PHOTO)

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- 239. 1882-S MS-65. Deep cobalt blue toning on the obverse with tinges of sea-green and rose. The reverse is silvery and gem with a small periphery of blue-gold. This one is for the toning buff. A "bottom of the bag" original gem.
- **240.** 1882-S MS-65 SEMI-PROOFLIKE. Frosted cameo. Very clean cheek and fields. A gem in all respects.
- 241. 1882-S MS-65 or better. We hesitate to call this a full 67 since you can see 2 or 3 minute facial ticks (using strong magnification). Otherwise the coin is pristine. Light violet and dusty gold toning. A virtually superb 82-S that should bring full bid.
- **242.** 1882-S MS-65 PROOFLIKE. Very deep mirrors, just slight contrast. Very clean. Underrated date in prooflike.
- 243. 1882-S MS-65 SEMI-PROOFLIKE. Surfaces some might call full PL. Super clean especially Ms. Liberty's cheek. Booming luster. A gem.
- **244.** 1882-S MS-65. Brilliant. Soft satiny luster. Fully struck. Light golden toned reverse.



245. 1882-S MS-64. Incredible iridescent rainbow toning for the obverse. Brilliant reverse. (PHOTO)

HOW MUCH SHOULD I BID?

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- **246.** 1882-S MS-65. Blazing luster. A typical 82-S.
- **247.** 1882-S MS-65. Light rose/gold peripheral tone.
- 248. 1882-S MS-64/65 CAMEO PROOFLIKE. Incredibly deep mirrored fields and frosted white devices. Some scattered ticks accentuated by the depth of fields keep this scarce and underrated PL from fully MS-65.
- 249. 1882-S MS-64/65 CAMEO PROOFLIKE obverse, SEMI-PROOFLIKE reverse. Brilliant. Three reeding marks on the face.
- **250.** 1882-S MS-65/63. Fully struck with frost on frost.
- **251.** 1882-S MS-64/67. Razor sharp and blazing. One tick on the cheek and a rim tick at K-7.
- **252.** (2) 1882-S MS-65. Both blazers. (TOTAL 2 PIECES)
- 253. 1882-S MS-64/65. Light gold toning. Razor sharp strike; 1882-S MS-64/65. Beautifully toned rose-gold obverse and reverse. Another full strike. A striking pair. (TOTAL 2 PIECES)
- 254. 1882-S MS-64. A virtual gem; 1887 MS-64. Frosty. Both brilliant. (TOTAL 2 PIECES)
- 255. 1882-S MS-64 Brilliant; 1883-O MS-63 SEMI-PROOFLIKE; 1885-O MS-64. Frosty. (TOTAL 3 PIECES)



256. 1883 MS-65. Fully struck. Full luster beneath golden-gray toning. (PHOTO)

- 257. 1883 MS-65. Gorgeous deep orange-gold toned obverse with a green periphery. Very clean. A fully orange-gold toning on the reverse. A toned gem.
- **258.** 1883 MS-65. Frosty luster. Clean cheek. Light rainbow peripheral obverse toning. A gem "P" mint.
- **259.** 1883 MS-65. Toned rose, gold and violet obverse and reverse. Slightly soft strike. Very pretty.
- **260.** 1883 MS-64/65 PROOFLIKE. Deep mirrors. Gem reverse. Some contrast.
- **261.** 1883 MS-65. Frosty and fully struck.
- 262. 1883 MS-65. Frosty and gem but for some tiny contact marks on the reverse and some rim ticks, it would be close to superb. Very flashy.
- 263. 1883 MS-64/65 CAMEO PROOF-LIKE. Deep bluish-black mirrored fields. Full strike. Creamy cameo devices. Sharp eagle feathers. Very clean PL.
- 264. 1883 MS-64/65. Blazing luster. Fully struck. Very flashy; 1883 MS-65. Brilliant. Blazing frost and a razor sharp strike. The reverse exhibits the most gorgeous toning of seagreen and rose-blue and a triangle of yellowish-green. Truly striking and virtually superb. (TOTAL 2 PIECES)





- 266. 1883-CC MS-65 PROOFLIKE.

 Deep, nearly black fields. Light frosty contrast to the obverse devices, more on the reverse.

 Flashy.
- **267.** 1883-CC MS-65. Frosty, clean and virtually a full strike.



- 268. 1883-CC MS-65 CAMEO PROOF-LIKE. Fantastic deep black mirrored fields. Frosted white devices. Partially toned obverse of goldishbrown. The reverse has gold-brown peripheries. Very attractive. (PHOTO)
- 269. 1883-CC MS-64 CAMEO PROOF-LIKE. A black and white "monster". Deep, deep fields. Cameoed. The eagle appears painted on. Frost on frost and because of the incredible black surfaces, every contact mark appears magnified. One of the deepest PL's we've ever seen. Since MS-65 prooflikes are now \$1000. on the Gray Sheet, what will this monster bring since we only grade it MS-64? We think not the \$135.00 on the MS 63 column but surely some where in between

- 270. 1883-CC MS-64 CAMEO PROOF-LIKE. Deep black mirrored fields. Frosted cameo. Fairly clean fields especially for being so deep. Light golden toning on the obverse. Very flashy.
- **271.** 1883-CC MS-64/65 PROOFLIKE. Brilliant. Little contrast but very clean fields.
- **272.** 1883-CC MS-64 PROOFLIKE. Brilliant. Some contrast. Very clean and fairly deep fields. Razor sharp strike.
- 273. 1883-CC MS-64 PROOFLIKE. Brilliant. Lightly cameoed. Fairly deep fields.
- 274. 1883-CC MS-64/65 PROOFLIKE. Highly reflective, if not deeply mirrored fields. A well struck and flashy, near gem coin.
- **275.** 1883-CC MS-64. Superb, near gem surfaces. Dusty, deep gold toning.
- **276.** 1883-CC MS-64. Uniform orchid toning. Well struck.
- **277.** 1883-CC MS-64. Gold peripheral toning. Very clean.
- 278. 1883-CC MS-63/64 PROOFLIKE. Frosted devices. A razor sharp strike. Nice reflective fields. Really quite flashy.
- 279. 1883-CC MS-63 CAMEO PROOF-LIKE. Quite deeply mirrored fields with light contrast. VAM-3 with a dash visible under the second 8.
- 280. 1883-CC MS-63/65 CAMEO PROOFLIKE. Deep mirrors and frosted devices. Attractive.
- 281. 1883-CC MS-63/64 CAMEO PROOFLIKE. Frosted white devices and deep black mirrored fields. The mirrors will prevail on this lot.

- **282.** 1883-CC MS-63/65. Frosty. In GSA holder.
- 283. 1883-CC MS-63/64 CAMEO PROOFLIKE. Deep mirrors and fully struck.
- 284. 1883-O MS-65. One of the prettiest coins in the dollars. The obverse displays hues of deep purple, sea-green, blue, greenish, gold and rose. The reverse is deep brown and greenish-gray. A strikingly colorful dollar.
- 285. 1883-0 MS-65. Superb, blazing luster and an excellent strike. Just a hint of gold toning at the right obverse border. The reverse displays a light pastel crescent.
- **286.** 1883-O MS-65. Deep cobalt and rose toned obverse. The reverse is a blazer with rainbow peripheral toning. Very nice.
- **287.** 1883-O MS-65. Gorgeous seagreen and rose toned obverse. Silvery reverse. Very pretty. For the toning buff.
- 288. 1883-0 MS-65. Frosty luster. Razor sharp strike. Virtually superb reverse. Light gold peripheral toning. Very flashy.
- **289.** 1883-O MS-65. A hint of golden toning. Full strike and satiny luster.
- 290. 1883-O MS-65. Toned. Fully struck with an orchid and sea green toned obverse. Very clean and pretty.
- 291. 1883-0 MS-64 CAMEO PROOF-LIKE, Frosted devices and fairly deep fields. Razor sharp strike Golden toned obverse
- 292. 1883 O MS 64/65 PROOFLIKE Brilliant Fairly deep mirrors. A pretty toned obverse of yellowish gold Razor sharp strike

- 293. 1883-0 MS-64/63 CAMEO PROOFLIKE. Incredibly deep mirrored fields. Creamy cameo devices. Full strike and except for some ticks on the reverse accentuated by the deep mirrors, this cameo PL would be close to full gem.
- 294. 1883-0 MS-64/65 CAMEO PROOFLIKE. Deep bluish-black mirrored fields and a creamy cameo. Well struck and just some minor contact marks away from gem.
- 295. 1883-0 MS-64/65. Just a soft, nearly flat strike keeps this very clean 83-0 from full gem.
- 296. 1883-0 MS-65/65 ANACS certified and graded E-7436-I 6-8-81. Prooflike obverse. Many surface marks; 1884 MS-60/60 ANACS certified and graded E-8722-I 6-18-81. A slider, in our opinion. (TOTAL 2 PIECES)



- 297. 1884 MS-65 CAMEO PROOFLIKE. Probably the scarcest "P" mint in full PL from 1878 to 1888. Deep bluish-black mirrors and creamy cameo devices. Full strike. Partial golden toned reverse for the PL enthusiast who knows the true scarcity of this date in full PL. (PHOTO)
- 298. 1884 MS-64/67 CAMEO PROOF-LIKE. If the obverse were like the reverse of this coin we would have a new PL price record. As it is, this will surely generate much interest. Frosted white devices over deep black mirrored fields. A razor sharp strike and light golden peripheral toning completes the description of this near superb PL. For those of you who will not get to see this scarce PL personally, we surely must advise you to bid accordingly.
- 299. 1884 MS-65/67. Reverse toned deep orchid and rose. Faint frost break on Ms. Liberty's cheek. A soft strike keeps this flashy 1884 from superb status.

300. 1884 MS-65. Frosty with just a few scattered marks; 1884-0 MS-65. Booming luster with a razor sharp strike. (TOTAL 2 PIECES)



- **301.** 1884-CC MS-65. Gorgeous delicate pink, rose and sea-green toned obverse. Silvery reverse. Razor sharp strike. (PHOTO)
- **302.** 1884-CC MS-65. One of the cleanest "CC" we've ever seen in GSA holder. Booming luster and a razor sharp strike. A virtually superb "CC" and very uncommon in this superb condition.
- 303. 1884-CC MS-65/64 SEMI-PROOF-LIKE. Super clean obverse. Close to full PL.
- 304. 1884-CC MS-64/65 CAMEO PROOFLIKE. Very deep mirrored fields. Frosty devices. A few obverse contact marks but in all a flashy dollar.
- 305. 1884-CC MS-64/65 CAMEO PROOFLIKE. Well struck with good contrast and deep fields. Near gem quality.
- 306. 1884-CC MS-64/65 CAMEO PROOFLIKE. Super deep black mirrors. Full strike. Good contrast. Clean surfaces. Very close to full MS-65.
- 307. 1884-CC MS-64/65 CAMEO PROOFLIKE. Incredibly deep black mirrored fields under frosted white devices. Frost dripping everywhere and a razor sharp strike. Again, the depth magnifies every little "tick", hence the 64 grade. At this stage of the market, pricewise, it just takes an incredible coin in PL to make MS-65. Pieces such as this may be all that is available a few years from now.
- 308. 1884-CC MS-64/65 PROOFLIKE. Deep mirrors and frosted devices. Razor sharp strike and very clean fields. Close to gem.

- **309.** 1884-CC MS-64 PROOFLIKE. Full strike. Some contrast and fairly deep fields. Near gem.
- **310.** 1884-CC MS-64/65 PROOFLIKE. Frosty and fully struck. Gem reverse.
- 311. 1884-CC MS-64/65. Beautiful crescent rainbow covers the obverse from 8 to 2 o'clock. Razor sharp strike. Very close to full MS-65.
- 312. 1884-CC MS-64 SEMI-PROOF-LIKE. Pretty obverse toning of delicate pinkish-gold. Razor sharp strike.
- 313. 1884-CC MS-64 PROOFLIKE. Frosted with fairly deep fields and good contrast. Razor sharp strike. Bluish-black fields. Flashy.
- 314. 1884-CC MS-64 CAMEO PROOF-LIKE. Another black and white monster PL. Frosted white devices and a razor sharp strike. An obvious "first strike" dollar with much eye appeal.
- 315. 1884-CC MS-64. Golden toned obverse and reverse. Fully struck; 1884-CC MS-64. Frosty luster. (TOTAL 2 PIECES)
- **316.** (2) 1884-CC MS-63/65. Frosty and choice. (TOTAL 2 PIECES)
- **317.** (2) 1884-CC MS-63/65. Frosty and choice. (TOTAL 2 PIECES)



- 318. 1884-0 MS-65 CAMEO PROOF-LIKE. Incredibly deep black mirrored surfaces. Fully struck with a creamy cameo and a hint of golden, blue peripheral toning, particularly on the reverse. A striking gem PL. (PHOTO)
- 319. 1884-O MS-65 CAMEO PROOF-LIKE. Deep mirrors and a razor sharp strike. A contact mark on Ms. Liberty's jaw prevents us from assigning an even higher grade. Very clean cheek and the reverse is virtually superb.

320. 1884 O MS-65 CAMEO PROOF-LIKE Fairly deep mirrors and frosted devices. A light golden haze beginning to form. Very flashy.



- **321.** 1884-O MS-65. Gorgeous orchidblue and gold toned obverse. Silvery reverse. Very clean. (PHOTO)
- **322.** 1884-O MS-65. A well struck, blazing white frosty gem.
- **323.** 1884-O MS-64 CAMEO PROOF-LIKE. Deeply mirrored fields. Heavily frosted devices. A few frost breaks but no heavy marks. Flashy.

- **324.** 1884-O MS-64 CAMEO PROOF-LIKE. Fairly deep mirrors. Light gold peripheral toning.
- 325. 1884-O MS-64. Well struck with hauntingly attractive blue-violet, showing. A patch of rainbow iridescent, obverse toning. Brilliant reverse.
- 326. 1884-0 MS-63/65 CAMEO PROOFLIKE. Deep black mirrored fields and a gem reverse. Yesterday's "Wonder Cameo Prooflike". Just too many obverse marks to go above 63. Still very flashy and eye catching.
- **327.** 1884-O MS-63/65 PROOFLIKE. Fairly deep fields. Golden toned. Little contrast. Fully struck.
- 328. 1884-O MS-64/65. Rainbow toned obverse; 1900 MS-64. Deep intense blue and rose obverse and reverse. (TOTAL 2 PIECES)
- 329. (2) 1884-O MS-64/65. One is the end of the roll coin with a multitude of rainbow colors. For the toning buff; the other has toning on both sides of deep orchid, blue, sea-green and pink. Strictly original and unusual. A strikingly colorful pair. (TOTAL 2 PIECES)

330. 1884 O MS 65/65 CAMEO PROOFLIKE ANACS certified and graded 68-81 E-7437 I MS-63 in our opinion; 1904 O MS 65/65 ANACS certified and graded E-7452-I 6-8-81. MS-60 in our opinion (TOTAL 2 PIECES)



- 331. 1884-S MS-60. Moderate luster and very clean. Typical appearance for this scarce date. Very fine hairlines and typical luster breaks on the high points. May have been lightly cleaned. (PHOTO)
- **332.** 1884-S AU-50/50. Light rose toning. Good luster. NCI graded.

1885 CAMEO PROOF





333. 1885 CAMEO PROOF-63 or better. A virtual gem with superb, intense rainbow iridescent toning about the peripheries. Creamy, frosty, devices. A bold, full strike with deep black mirrored fields. Only under magnification can a few faint hairlines be found. Thus, our conservative grade. A beauty! (PHOTO)

For information on consignment contact one of our Auction Managers:

Robert McIntire in ARKANSAS 501/982-6150 Gary Burhop in TENNESSEE 901/325-4243 Al Johnbrier in MARYLAND 301/262-3847

- **334.** 1885 MS-65 PROOFLIKE. No contrast but reflective fields. A razor sharp strike. Very flashy.
- 335. 1885 MS-65/67 SEMI-PROOF-LIKE. A pristine, partially rainbow toned reverse. An incredible full strike. Really beautiful.



336. 1885 MS-65. Beautiful dusty pink, rose and gold toning obverse and reverse. Super clean. A super gem. (PHOTO)

337. 1885 MS-65. Blazing with gorgeous rainbow toning on the obverse. Razor sharp strike. Very pretty.

- **338.** 1885 MS-65. Blazing luster with rainbow peripheral toning. Frosty and gem.
- **339.** 1885 MS-65. Frosty and clean with golden toned reverse.



340. 1885 MS-65. Intense, iridescent blue-gold obverse toning. The reverse is toned a gray, orange, violet, blue bullseye. A clean and flashy coin. (PHOTO)

- **341.** 1885 MS-65/65. ANACS certified and graded E-7438-I 6-8-81. Surface marks.
- 342. 1885 MS-64 CAMEO PROOFLIKE Black and white. A few ticks but flashy. Scarce this deep.

- **343.** 1885 MS-65. Brilliant and frosty gem; 1885 MS-65/67. Brilliant. Booming luster. Fully struck. Superb reverse. (TOTAL 2 PIECES)
- 344. 1885 MS-65. A brilliant blazing gem; 1885 MS-65. Blazing gem. Golden toned reverse. (TOTAL 2 PIECES)
- 345. 1885 MS-65. Brilliant. Light gold peripheral toning; 1886 MS-65/67. Pretty deep orchid and green toned obverse. (TOTAL 2 PIECES)
- 346. 1885 MS-64. Frosty luster beneath light dusty rose and gold toning; 1885 MS-64/65 CAMEO PROOFLIKE. Yesterday's "wonder" PL. Incredibly deep black mirrored fields and frosted white devices. A razor sharp strike adorns this "black and white" monster that will no doubt bare spirited bidding. Again, only the magnificent depth that accentuates every mark keeps us from assigning the full MS-65 grade. (TOTAL 2 PIECES)
- 347. 1885 MS-64/65. Blazing luster and full strike; 1885-O MS-64/65. Brilliant and frosty with a rainbow periphery. Just some scattered obverse ticks on Ms. Liberty's face keep these two from full MS-65 grades. (TOTAL 2 PIECES)
- 348. 1885 MS-63/65 PROOFLIKE.
 Deep mirrors and fully struck;
 1885-0 MS-64/65. Brilliant with
 razor sharp strike and very clean.
 (TOTAL 2 PIECES)

1885-CC CAMEO PROOFLIKE





349. 1885-CC MS-65/67 CAMEO PROOFLIKE. Ever so slightly soft in the hair but with deep, reflective mirrored surfaces and creamy devices that are nearly devoid of any marks. A flashy and attractive coin. (PHOTO)

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- **350.** 1885 CC MS 64/65 Frosty luster and well struck Semi-prooflike surfaces A few minor facial ticks away from full MS-65 grade. A nearly superb reverse Very flashy.
- **351.** 1885-CC MS-63/65. Blazing "cartwheel" luster Full strike.
- **352.** 1885-CC MS-63/64. Blazing luster.
- 353. 1885-CC MS-63/65. Superb steely-blue obverse toning; 1884-CC MS-63. Brilliant. (TOTAL 2 PIECES)



354. 1885-O MS-65. Delicate orchid, pink and gold toned obverse. A silvery reverse and a razor sharp strike. Very clean. (PHOTO)

- **355.** 1885 MS-65. Brilliant. Booming luster and well struck. A full gem
- 356. 1885-O MS-65 CAMEO PROOF-LIKE A gem. Deeply mirrored cameo. Creamy devices and fully struck. Light golden toning beginning to form. Very clean and worth full sheet.
- 357. 1885-0 MS-65 or better. One of the outstandingly beautiful dollars of the sale. Deep magenta toned obverse and reverse over obvious blazing luster. Pristine cheek and surfaces. To find a Morgan Dollar of this quality with toning of this nature on the obverse and reverse is truly a find, and we expect it to bring a price commensurate with its quality.
- 358. 1885-O MS-65. Gorgeous and unusual orchid and silvery graygreen toning on the obverse and light orchid on the reverse. You can see the luster beneath and the strike is full. As we said, unusual toning.

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359. 1885-O MS-65. Brilliant with gorgeous rainbow toning on the obverse. Razor sharp strike with a silvery reverse and gold peripheries. Very pretty. (PHOTO)

360. 1885-O MS-65. A pretty gold and rose toned obverse. Very clean and an overall gem.



361. 1885-O MS-65. Gorgeous rainbow toned obverse with almost every color of the spectrum. For the toning buff. (PHOTO)

HOW MUCH SHOULD I BID?

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362. 1885-0 MS-64/65 CAMEO PROOFLIKE. Deep mirrors with good contrast. Nearly superb reverse. Just a few facial ticks from full gem. (PHOTO)

- **363.** 1885-O MS-64 PROOFLIKE. Deep, deep mirrors and frosted devices. Softly struck but very clean. Some minor rim dings are mentioned for accuracy.
- **364.** 1885-O MS-64 CAMEO PROOF-LIKE. Deep mirrors and good contrast. Overall a little better than MS-63 quality.
- **365.** 1885-O MS-64. Well struck and frosty with beautiful iridescent rainbow toning on the obverse.
- **366.** 1885-O MS-64/63 PROOFLIKE. Fairly deep fields. Razor sharp strike. Clean cheek but just too many tiny ticks elsewhere.
- 367. 1885-0 MS-64. Frosty and well struck; 1896 MS-64/65. Frosty. Both near gem. (TOTAL 2 PIECES)
- 368. 1885-O MS-64/65. Frosty luster with toned reverse. Virtually a gem; 1899-O MS-64/65. Soft golden luster. Fully struck. Another virtual gem. (TOTAL 2 PIECES)
- **369.** (2) 1885-0 MS-64/65. One has a satiny obverse with gold peripheries. The reverse is toned sea-green, rose and pinkish-gold; the other one has blazing luster and partially toned reverse. (TOTAL 2 PIECES)
- **370.** 1885-O MS-63/65. ANACS certified and graded F-6407-J; 1921 Morgan MS-63/65. ANACS certified and graded F-1040-J. (TOTAL 2 PIECES)
- 371. 1885-S MS-63/65 SEMI-PROOF-LIKE. A full gem, deep mirrored reverse that really is close to superb. Just too many obverse marks

372. 1885-S MS-63/64. Frosty and well struck; 1886-S MS-63 SEMI-PROOFLIKE. (TOTAL 2 PIECES)



373. 1886 MS-65/67. Beautifully toned obverse orchid and a crescent rainbow. Silvery reverse. For the toning buff. (PHOTO)

- **374.** 1886 MS-65 CAMEO PROOFLIKE. Deep mirrored fields. Beautifully toned a gold and russet with peripheries of blue and rose. Fully struck and quite attractive.
- **375.** 1886 MS-65/67. Dusty gray, gold obverse toning and a rainbow crescent covering half of the pristine reverse. Razor sharp strike and a truly beautiful gem 86-P.
- **376.** 1886 MS-65/67. Beautiful deep orchid, rose and blue toned obverse. Silvery pristine reverse. A full gem for the toning buff.
- **377.** 1886 MS-65/67. Booming luster and a razor sharp strike. The obverse displays a crescent rainbow and the reverse is pristine. A simply gorgeous gem that approaches superb.





378. 1886 MS-65 Gem. Incredible rainbow toned obverse and a virtual pristine reverse. The hair over Liberty's ear is fully defined as are the Eagle's Feathers. Very close to superb. (PHOTO)

- 379. 1886 MS-65. Satiny luster and fully struck. The obverse from 7 to 12 o'clock displays a handsome crescent rainbow as does the reverse in the corresponding area. Very clean and very pretty.
- **380.** 1886 MS-65. Satiny luster and a razor sharp strike. A rainbow toned reverse that is breathtaking. An end of the roll coin that is sure to please the toning buff. Very clean.
- **381.** 1886 MS-65. Clean surfaces. Toned an attractive dusty rose, seagreen with a gold toned reverse.



382. 1886 MS-64. Razor sharp and frosty with a lovely pastel rainbow on the obverse. (PHOTO)

For information on consignment contact one of our Auction Managers:

Robert McIntire in ARKANSAS 501/982-6150 Gary Burhop in TENNESSEE 901/325-4243 Al Johnbrier in MARYLAND 301/262-3847 **383.** 1886 MS-64/65 CAMEO PROOF-LIKE. Deep mirrors and frosted devices. Just field stacking marks accentuated by the deep mirrors prevents us from assigning an even higher grade. Ms. Liberty's cheek is virtually pristine with good contrast.



384. 1886 MS-64. Incredible iridescent rainbow crescent obverse toning. Brilliant reverse. (PHOTO)

- 385. 1886 MS-64/65 PROOFLIKE. Frosted white devices and deep mirrored fields. Razor sharp strike and except for a hairline on Ms. Liberty's cheek, this striking D/M PL could approach full MS-65.
- **386.** 1886 MS-64. Blazing mint luster with a true obverse iridescent rainbow.
- **387.** (2) 1886 MS-65. Satiny luster. Fully struck. (TOTAL 2 PIECES)
- 388. 1886 MS-65/67. Full strike; 1887 MS-65. Full strike. Dusty gray toning. (TOTAL 2 PIECES)
- 389. 1886 MS-65. Rose-gold peripheral toned obverse and a reverse with every color of the spectrum. Just a few scattered marks; 1887 MS-65. Blazer. Very clean. (TOTAL 2 PIECES)
- **390.** 1886 MS-65. Gorgeous rainbow toned obverse. Razor sharp strike; 1887 MS-65. Blazer. (TOTAL 2 PIECES)
- 391. 1886 MS-65. Soft satiny luster; 1886 MS-65/67. Beautifully toned obverse of violet and gold pristine reverse. (TOTAL 2 PIECES)
- **392.** 1886 MS-64/65. A virtual gem; 1887 MS-64/65. Frosty and clean. (TOTAL 2 PIECES)
- **393.** (3) 1886 MS-64. One with an obverse crescent. One with a toned gold and magenta obverse. The third with a toned reverse. (TOTAL 3 PIECES)

- **394.** 1886-0 MS-63 Clean fields with typical flat strike. Good luster and really not too bad.
- **395.** 1886-O MS-60. Extremely well struck. Probably dipped.
- 396. 1886-S MS-63/65. Well struck with brilliant, semi-prooflike surfaces. Attractive and scarce. EX: 1984 CSNS: 2938.
- **397.** 1887 MS-65. Soft satiny luster and fully struck. A full sheet MS 65 and should be bid accordingly.
- **398.** 1887 MS-65. Frosty luster with a clean cheek and fields. A true gem in every sense.
- **399.** 1887 MS-65/65 SEMI-PROOF-LIKE. ANACS certified and graded E-6167-I 6-3-81.
- 400. 1887 MS-63/64 CAMEO PROOF-LIKE. Deep black mirrored surfaces. Razor sharp strike but just too many little ticks, again accentuated by the incredibly deep mirrored fields.
- 401. 1887 MS-64/65. Booming luster. Full strike. A small mark on Ms. Liberty's chin away from gem; 1888 MS-64/65. Lovely gold toning obverse and reverse. Quite clean. Just some scattered obverse ticks on Ms. Liberty. Good underlaying luster. Two near gems. (TOTAL 2 PIECES)
- **402.** 1887 MS-63 SEMI-PROOFLIKE. Razor sharp; 1887 MS-60. (TOTAL 2 PIECES)
- 403. 1887-O MS-65 PROOFLIKE. Fairly deep, reflective fields. Nearly a full strike. Some contrast to the devices. A few minor ticks but in all a flashy and rare coin.

- **404.** 1887-0 MS-64. Frosty and razor sharp Scarce this nice.
- **405.** 1887-O MS-63 CAMEO PROOF-LIKE. Deep mirrors. Frosted devices. Very well struck. Scarce in full PL.
- 406. 1887-S MS-60 SEMI-PROOFLIKE. Brilliant; 1889-O MS-60/65. Frosty and full struck; 1889-O MS-60/63. Frosty and attractive. (TOTAL 3 PIECES)



407. 1888 MS-65. Brilliantly toned a gorgeous orange/gold, sea-green and rose obverse. Well if not fully struck. The reverse is blazing with a few streaks of gold toning. A colorful gem. (PHOTO)

408. 1888 MS-65. Brilliant. Frosty luster and fully struck. A virtually superb reverse. Scarcer date and underrated.

- **409.** 1888 MS-65/64 SEMI PROOF LIKE. A very choice and attractive coin. Blazing, bright luster with a full, sharp strike.
- 410. 1888 MS-64/65 PROOFLIKE Incredible deep black mirrored fields and a full strike graces this exceeding scarce prooflike. The obverse and reverse exhibit the same "across the room" depth, while the devices offer a striking contrast. Full MS-65's are very scarce in this date in prooflike. This is close.
- 411. 1888 MS-63/65. Brilliant and lustrous; 1889 MS-63. Frosty; 1897 MS-64/65. Razor sharp strike. Nearly superb reverse. (TOTAL 3 PIECES)



1888-0





412. 1888-O MS-65. Superb satiny luster and as hard a strike as you will ever find for this underrated date. Gold peripheral toning. A gem in all respects and worth full bid. (PHOTO)

- **413.** 1888-0 MS-65. Satiny luster. Fully struck and very clean. What an 88-0 should look like.
- 414. 1888-0 MS-64/65 CAMEO PROOFLIKE. Incredibly deep black mirrored fields and creamy cameo devices. Well struck. Amazing that the depth of this piece does not show more of the contact marks. This was yesterday's wonder PL's and at todays Gray Sheet price of \$1200. in MS-65, this might be the bargain of the PL's.
- **415.** 1888-O MS-64/65. Frosty luster and fully struck. Just a few obverse ticks away from gem.
- **416.** 1888-O MS-63 SEMI-PROOFLIKE. Flashy; 1889-O MS-63. ANACS graded E-6407-S. (TOTAL 2 PIECES)



417. 1888-S MS-63/65. Quite clean and well struck. Light golden toning just beginning to form. (PHOTO)

- **418.** 1888-S MS-63/65 PROOFLIKE obverse. Deep mirrors, gem reverse. Fully struck. Lightly hairlined cheek.
- **419.** 1888-S MS-63/65. ANACS certified and graded E-8724-I 6-18-81. Good luster but too many marks on the cheek.
- 420. 1888-S MS-60/63. Heavily marked obverse. Decent reverse; 1890-O MS-63. Lightly toned. Well, if not fully struck. Somewhat reflective fields. Approaching proof-like. (TOTAL 2 PIECES)



- **421.** 1889 MS-64 SEMI-PROOFLIKE. Well struck with slightly reflective fields. Light orchid toning. (PHOTO)
- 422. 1889 MS-65. Frosty and extremely well struck. Fortunately lacking the unattractive heavy metal flow often seen on this date. A few minor obverse ticks but in all a super piece.

- **423.** (2) 1889 MS-65. Brilliant, frosty and fairly clean. Some very light gold toning beginning to form. (TOTAL 2 PIECES)
- 424. 1889-CC EF-40/40. Much remaining luster beneath light gray, original color. ANACS certified and graded F-3124-H. A wonderful, high grade example of this rarity.
- **425.** 1889-CC EF-40. Key date. Reverse scratch on the eagle's wing. Always popular.
- **426.** 1889-O MS-64. Satiny luster. Soft strike as usual but very clean, especially the fields. A hint of gold peripheral toning.
- **427.** 1889-0 MS-63. Satiny original luster. Some metal flow towards the borders.
- **428.** 1889-O AU-55. A slider; 1890 MS-63. Dusty rose toning. (TOTAL 2 PIECES)

HOW MUCH SHOULD I BID?

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1889-S





429. 1889-S MS-65. Frosty and well, if not fully, struck. Clean cheek and surfaces. Hint of reflective surfaces especially on the reverse. This is a truly underrated date in our estimation and 1889-S's of this quality are simply not available in the dollar market today. (PHOTO)

- **430**. 1889-S MS 63/65 A razor sharp strike Flashy, brilliant luster. A semi key date with a very low reported mintage.
- **431.** 1889-S MS-63/63. A superb, razor-sharp strike. Blazing, white luster. Some traces of prooflike surfaces. A few ticks but none severe. ANACS F-8510-F 6-11-84.
- **432.** 1889-S MS-63/65. Brilliant Too many scattered obverse marks. Nice reverse.
- **433.** 1889-S MS-63/64 PROOFLIKE obverse. Lightly cameoed, the reverse is brilliant with golden toning.

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1890 CAMEO PROOFLIKE





434. 1890 MS-64/65 CAMEO PROOFLIKE. Deep mirrors and a creamy cameo. A very scarce date in full PL. Well struck and just a few obverse contact marks away from full MS-65. (PHOTO)

- 435. 1890 MS-64/65. A virtual gem example of this very tough in gem date. Full, satiny mint frost with none of the heavy metal flow associated with this date. The strike is sharp and nearly full.
- **436.** (2) 1890 MS-64. Superb, pristine surfaces. Both are weakly struck at the centers. Both lightly toned. (TOTAL 2 PIECES)
- 437. 1890 MS-63/65. Brilliant lustrous and well struck; 1898-0 MS-64/65. Booming luster. Razor sharp strike. A few ticks from gem. (TOTAL 2 PIECES)

AUCTION CONSIGNMENTS WANTED

Auctioneers for:

Arkansas Numismatic Society 1981, 1984.
Greater Houston Coin Club 1982, 1983, 1984, 1985, 1986.
Missouri Numismatic Society 1982, 1983, 1985.
Mid-Atlantic Numismatic Association (MANA) 1983.
Central States Numismatic Society 1984, 1985, 1986.
Metropolitan Washington (D.C.) Numismatic Assocation 1984.
National Silver Dollar Convention 1984, 1985, 1986.



438. 1890-CC MS 65. Blazing frost and a razor sharp strike. Very clean cheek. A true gem 1890-CC and scarce as such (PHOTO)

- 439. 1890-CC MS-64/67 PROOFLIKE. Deep, deep, nearly black fields with some light contrast to the devices. No heavy obverse marks, just a few light stacking marks. Overall, a remarkable and flashy coin.
- 440. 1890-CC MS-64/65 CAMEO PROOFLIKE. Incredibly deep black mirrored fields and frosted white devices. Full strike. But for some contact marks on Ms. Liberty's face this could be a monster PL. The reverse is particularly nice. With MS-65's at \$1800-\$2000 surely this across the room PL is worth one-third that.
- 441 1890-CC MS-60/65 SEMI-PROOF-LIKE. VAM-3 doubled 90 in the date, R-4, I-4. The scarcest variety next to the "tail bar" in this date.
- **442.** 1890-O MS-64/63. Brilliant. Virtual full strike. Blazing luster. Very clean obverse and just too many bag ticks on the reverse to go above MS-63.
- 443. 1890-0 MS-60/63. Fully struck but baggy; 1891 MS-60. Brilliant and well struck; 1900 MS-60. Frosty. (TOTAL 3 PIECES)



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Robert McIntire in ARKANSAS 501/982-6150 Gary Burhop in TENNESSEE 901/325-4243 Al Johnbrier in MARYLAND 301/262-3847





444. 1890-S MS-65. A razor sharp, fully frosted gem. Remarkably mark-free and typical for the date. (PHOTO)

- **445.** 1890-S MS-63/65 SEMI-PROOF-LIKE. Well struck, frosty and attrac-
- **446.** 1890-S MS-63/64 CAMEO PROOFLIKE. Super deep mirrors. Razor sharp strike with frosted devices.
- 447. 1890-S MS-64/65. Frosty with golden toning; 1891-S MS-64/65. Blazing luster. Both fully struck. (TOTAL 2 PIECES)

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448. 1891 MS-65. A truly scarce coin in this condition. Only the second 1891-P we've graded MS-65 in our sales. The strike is full and there are a few (very few) insignificant ticks on Ms. Liberty. A light golden haze beginning to form tells us this is original in all respects. For the collector who is looking for a really nice 1891-P, this may fill the bill. (PHOTO)





- 449. 1891 MS-64/65. Frosty luster. Very clean. Well struck obverse and a fully struck reverse. Most would call this a MS-65 but there is a faint abrasion near Ms. Liberty's eye. Very flashy for a 1891-P.
- **450.** 1891 MS-63. An exceptional strike for this date but with numerous light contact marks. Just a hint of light peripheral toning.

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- **451.** 1891-CC MS-64/65. Light golden brown tone. Soft strike and quite clean. Very underrated date. (PHOTO)
- **452.** 1891-CC MS-65. Booming luster and well, if not fully struck. Light peripheral toning. Super clean cheek and pristine reverse. A simply outstanding 1891-CC and a very underrated date in this condition.
- 453. 1891-CC MS-64/65. Brilliant with a reverse of incredible colors of seagreen, orchid, purple, blue and rose. The obverse has a golden haze and but for a few tiny marks on Ms. Liberty's cheek, this might make full MS-67.

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- **454.** 1891-CC MS-64/65. Frosty and clean. One contact mark on Ms Liberty's jaw and this would be a full gem. Still very attractive.
- **455.** 1891-CC MS-60 PROOFLIKE. Well struck with deeply mirrored fields, but with too many light hairlines. Scarce.
- **456.** 1891-0 MS-63. Typical mushy strike; 1897-S MS-63. Frosty and not that bad. (TOTAL 2 PIECES)
- 457. 1891-S MS-63/65. Booming. frosty white luster. Fully struck and gem but for a light and minor frost break on the cheek.



458. 1892 MS-65. Brilliant. As attractive a 1892 as you will find in today's market. Booming luster and full strike. Lovely peripheral toning. If not for a planchet chip on Ms. Liberty's chin, this attractive and sought after date could approach superb status. (PHOTO)

- **459.** 1892 MS 64 A virtual gern with booming frosty white luster and exceptionally clean surfaces. Just ever so slightly soft in the hair.
- **460.** 1892 MS-63 Frosty luster. Some scattered tiny reverse rim nicks Well struck. Really quite attractive.
- **461.** 1892 MS-63/65. Frosty luster. Well struck with a gem reverse.
- **462.** 1892-CC MS-63/65. NCI graded. Frosty and well struck.
- **463.** 1892-O MS-63/64. Very clean. Typical flat strike. Good luster and a scarce date.
- **464.** 1892-S AU-55. Good luster. Key date. Relatively scarce.
- **465.** 1893 MS-64/65. Frosty luster. Just some scattered facial ticks keep this scarcer date from an even higher grade.
- **466.** 1893 MS-63/65. A razor sharp, full strike. A few ticks on the cheekbone and some obverse field hairlines. The reverse is superb. Scarce.
- **467.** 1893 AU-58. A "slider" scarcer date; 1893 AU-50. (TOTAL 2 PIECES)

HOW MUCH SHOULD I BID?

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1893-CC





468. 1893-CC MS-65/67. The type of 1893-CC everyone is looking for, in that it is fully struck. The reverse is superb with the eagle's feathers appearing almost sculptured. A light violet haze adorns the surfaces which are lightly reflective. If not for some scattered obverse facial ticks, we could assign a full MS-67 overall grade. We know there cannot be a fuller struck 1893-CC available so be prepared to bid accordingly. (PHOTO)



469. 1893-CC MS-63/64 CAMEO PROOFLIKE. Fairly deep fields but the usual flat strike that nearly always accompanies this date. Golden toned obverse with a nearly pristine reverse (except for no feathers). Nonetheless a scarce and much sought after date in virtually any grade. (PHOTO)



470. 1893-CC MS-63/65 SEMI-PROOF-LIKE. Full, booming, original, mint luster with exceptionally clean surfaces and a minimum of bag marks. Typically soft at the centers but not nearly as flat as most. The ear is fully defined and separated from the hair. The eagle's breast is fully rounded with a few feathers clearly defined. Scarce and desirable. (PHOTO)

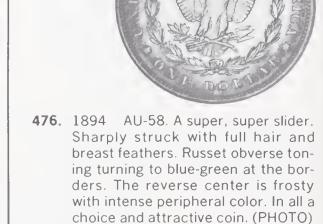


471. 1893-CC MS-63 SEMI-PROOF-LIKE. Typically frosty and bold at the borders but weak in the hair and breast feather detail. With the usually seen tiny ticks on the obverse. Scarce. (PHOTO)

- **472.** 1893-0 MS-60/63. Subdued luster. Very scarce date.
- **473.** 1893-O AU-55. Very lustrous. Key date.
- **474.** 1893-0 EF-40; 1894 VF-20. Two nice key dates. (TOTAL 2 PIECES)



475. 1894 MS-63/65 ANACS E-9312-I 6-20-81. Well struck with luster but frankly a super slider on the obverse and just MS-60 on the reverse. Still a rare coin in this condition. (PHOTO)



- **477.** 1894 EF-45. Minor reverse rim dent. Some underlying luster.
- **478.** 1894 EF-40. Traces of luster. Original gray toning. Scarce.
- 479. 1894 EF-40. Original uncleaned.
- **480.** 1894 VF-35. Key date. Close to EF.
- **481.** 1894 VF-30; 1895-O VF-35. Two key dates. (TOTAL 2 PIECES)
- **482.** 1894-O Borderline MS-60. Quite well struck with nearly full hair and breast feather detail. Probably dipped at one time. Virtually no bagmarks or other evidence of circulation, but a few too many tiny hairlines. Attractive and scarce.



483. 1894-S MS-64/65. Frosty luster and a razor sharp strike. Light die striations and some scattered obverse ticks keep this scarce date from a full MS-65 obverse. Gem reverse. An overall attractive 94-S. (PHOTO)

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1895-0





484. 1895-0 MS-63 SEMI PROOFLIKE. An incredible, razor sharp, full strike. The fields are highly reflective and of full prooflike depth on the reverse and areas of the obverse. Exceptionally bagmark free and of near gem quality; however, there are numerous light hairline marks, especially on the obverse. In all, a very attractive and flashy example of this very rare in mint state date. (PHOTO)

485. 1895-O AU-50. Scarce date in this condition. Much luster.

486. 1895-O EF-45. Much underlying luster.



487. 1896 MS-65. Brilliant blazing luster and fully struck. Very clean cheek and an overall gem. (PHOTO)

488. 1896 MS-65. Frosty luster. Very clean.

489. 1896 MS-64/65. Gorgeous violet, green and gold toning obverse and reverse with a razor sharp strike; 1898 MS-64/65. Frosty luster and very clean. (TOTAL 2 PIECES)

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AUCTION CONSIGNMENTS WANTED

Auctioneers for:

Arkansas Numismatic Society 1981, 1984.
Greater Houston Coin Club 1982, 1983, 1984, 1985, 1986.
Missouri Numismatic Society 1982, 1983, 1985.
Mid-Atlantic Numismatic Association (MANA) 1983.
Central States Numismatic Society 1984, 1985, 1986.
Metropolitan Washington (D.C.) Numismatic Assocation 1984.
National Silver Dollar Convention 1984, 1985, 1986.





- **490.** 1896-S MS-65. Satiny luster and gorgeously toned a violet-gold on the obverse and reverse. Soft strike but incredibly clean cheek and fields. The reverse if virtually superb. A prettier 1896-S in today's market is hard to imagine. A date much sought after by collector and investor alike. We expect much activity on this lot. (PHOTO)
- 491. 1896-S MS-63/65 SEMI-PROOF-LIKE. A stunning and remarkable example of this elusive date. The strike is razor sharp and full. The luster booming and original with the fields being highly reflective. A few minor obverse ticks and a few abrasions in the fields but with none of the typical heavy marks so often seen on this date. (PHOTO)





- **492.** 1897 MS-65. Blazing satiny luster and fully struck. A full gem and getting scarcer to find everyday.
- **493.** 1897 MS-65/64. A blazing, frosty, fully struck near gem.
- **494.** 1897-O MS-60/60. Frosty and heavily marked. ANACS certified and graded F-2766-G.
- **495.** 1897-O MS-60. Frosty and well struck.
- **496.** 1897-O AU-58. Super slider. Lustrous and well struck. Scarce date.
- **497.** 1897-O AU-58. Super slider. Numerous marks and hairlines but very lustrous.
- 498. 1897-O AU-55 or better. By "or better" we mean the coin looks uncirculated. In fact, we've seen this date called MS-63 when it looks like this piece. Gold and orchid toning obverse and reverse and well struck. An 1897-O that would really fit nicely in any uncirculated set.

1897-S PROOFLIKE





499. 1897-S MS-65 PROOFLIKE. Brilliant frosted devices and good contrast. Fairly deep mirrors and a razor sharp strike. Very clean and nice. Just a few scattered ticks from a superb grade. We should get some spirited bidding on this lot. (PHOTO)

1897-S





500. 1897-S MS-65. Brilliant blazing luster. Full strike. Beautiful russet blue and gold peripheral toning. Super clean cheek and fields. The reverse is virtually superb. A full sheet coin. (PHOTO)



501. 1897-S MS-64/65. Frosty, almost Semi-Prooflike surface. Razor sharp strike. A few insignificant obverse facial ticks keeps this flashy "S" mint from a full 65 grade, although the reverse is a full gem. (PHOTO)

- **502.** 1897-S MS-64 CAMEO PROOF-LIKE. Highly reflective fields. Light contrast. Some center softness.
- 503. 1898-0 MS-64/65 CAMEO PROOFLIKE; 1898 MS-63/65 SEMI-PROOFLIKE. Deep fields. (TOTAL 2 PIECES)
- 504. 1898 MS-64. Fully struck, and frosty; 1900 MS-64. Fully struck, frosty and near gem. (TOTAL 2 PIECES)
- **505.** 1898 MS-64. Frosty; 1921-D MS-63/65. Toned. (TOTAL 2 PIECES)
- 506. 1898-0 MS-64/67. A blazing, frosty piece that is nearly full MS-65.
- **507.** 1898-0 MS-63/65 CAMEO PROOFLIKE. Super deep mirrors and frosted devices.



508. 1898-S MS-63 PROOFLIKE. Bright, clean fields with good reflectiveness. Well struck. Just scattered contact marks. (PHOTO)

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Missouri Numismatic Society 1982, 1983, 1985.
Mid-Atlantic Numismatic Association (MANA) 1983.
Central States Numismatic Society 1984, 1985, 1986.
Metropolitan Washington (D.C.) Numismatic Assocation 1984.
National Silver Dollar Convention 1984, 1985, 1986.

1899 CAMEO PROOFLIKE





509. 1899 MS-64/65 CAMEO PROOFLIKE. As cameo as this date comes. A minor rim nick at 12 and 3 o'clock keeps this striking coin from full 65. Deep mirrors and creamy devices. From our 1883 St. Louis Sale which brought \$495. Worth more today. (PHOTO)

- **510.** 1899 MS-63/65. ANACS E-9316-I 6-19-81. Frosty and attractive.
- **511.** 1899 MS-63/65. Brilliant and very frosty and really close to gem. An always popular date.



512. 1899-O MS-65. Gorgeous obverse hues of sea-green, gray, rose with tinges of gold-orange. The reverse is blazing with gold peripheral toning. A gem 1899-O. (PHOTO)



- **513.** 1899-O MS-65. One of the prettiest coins in the sale. The obverse and reverse are toned a gorgeous blue, rose, magenta and sea-green. Very clean and should bring full sheet. The toning buff will want this piece. (PHOTO)
- **514.** 1899-O MS-65. Brilliant. Pristine surfaces. Razor sharp strike. Golden toned reverse. A light golden haze on the obverse. Virtually superb.

- **515.** 1899-O MS-65. Obverse toned a golden brown. The reverse displays a cobalt blue, rose and gold tone. Very pretty.
- **516.** 1899-O MS-65. Booming luster and fully struck. A few scattered obverse ticks away from an even higher grade.
- 517. 1899-O MS-64. A blazer; 1904-O MS-64. A frosty clean, near gem. (TOTAL 2 PIECES)



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1899-S PROOFLIKE





518. 1899-S MS-64/65 PROOFLIKE. Deep mirrors and slight contrast (cameo's are rare). Full strike and virtually superb reverse adorn this scarce PL. An abrasion near Ms. Liberty's eye (not bad) and one in the obverse field at 8 o'clock keeps this from really being an MS-67 PL. Again, with MS-65's at \$1800-\$2000, this has to bring at least one third of that. (PHOTO)

- 519. 1899-S MS-65. Exceptionally clean and mark free. Boldly struck with superb satiny mint frost. A particularly nice example of this semi-key late date.
- **520.** 1899-S MS-63/64. Brilliant and frosty.

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521. 1900 Proof-63. Razor sharp with full hair detail above the ear. Deeply mirrored, highly reflective surfaces. Overall, mostly iridescent lavender toning with hints of gold and golden-orange. (PHOTO)

- 522. 1900 MS-65. Brilliant and lustrous and fully struck. Nearly superb reverse and if not for a hairline break on Ms. Liberty's jaw, a higher grade could be considered. Very underrated date.
- **523.** 1900 MS-64 SEMI-PROOFLIKE, A hard strike with flat, reflective fields. Quite clean but ever so soft in the hair
- 524. 1900 MS-63/65. Frosty with a gem reverse; 1900-O MS-64. Brilliant with a razor sharp strike; 1901-O MS-64/54. Light golden toning. Well struck. (TOTAL 3 PIECES)
- **525.** 1900-O/CC MS-63/64. Blazing luster. Scarce variety. Strong "CC" overstrike.



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1900-0 THE STATES THE STATES

- 527. 1900-0 MS-65 PROOFLIKE. Brilliant. Fairly deep mirrors and gem surfaces. Razor sharp strike and a virtually superb reverse. A light golden haze adorns both sides. A very attractive PL.
- **528.** 1900-O MS-65 PROOFLIKE. Good contrast. Razor sharp strike. Deep mirrored fields. 1900-O's seldom come this nice. A faint hairline on Ms. Liberty's chin keeps this striking PL from an even higher grade.
- 529. 1900-O MS-64/65 PROOFLIKE. Brilliant. Some contrast and very clean except a slight abrasions on Ms. Liberty's chin keeps this from a higher, possibly MS-67 grade, it is that clean. Most would surely call this PL a full MS-65. You be the judge.
- 530. 1900-O MS-64/65 PROOFLIKE. Some cameo effect and really quite clean. Well struck. A few trivial obverse marks away from perhaps a MS-67 grade.
- 531. 1900-S MS-65 SEMI-PROOFLIKE. Brilliant, reflective fields. No contrast to the devices. Virtually a full strike. Flashy and scarce this nice.
- **532.** 1900-S MS-65/65. Weak strike. NCI graded. Fairly clean but with light striations and weak centers.

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- **534.** 1900-S MS-64. Frosty and well struck. Light peripheral toning.
- **535.** 1900-S MS-63/65. Brilliant. Gem reverse.
- **536.** 1900-S MS-63/64 CAMEO PROOFLIKE. Fair mirrors and good contrast, at least for this date. Well struck. Always popular.
- **537.** 1900-S MS-63. An exceptionally full strike for this date. None of the striations that often plague this date. A few light contact marks but fewer than normal. Scarce.
- 538. 1900-S MS-63. Brilliant.
- **539.** 1900-S MS-60 SEMI-PROOFLIKE.
- 540. 1900-S MS-60 PROOFLIKE.

 Deeply mirrored. Blazing luster;
 1901-S MS-60. Striated and weak.

 (TOTAL 2 PIECES)
- **541.** 1901 AU-55. Well struck and close to mint state.
- **542.** 1901 AU-50. A bold strike without evidence of heavy metal flow. Much remaining luster. Just a few surface marks, as expected.

- **543.** 1901 AU-50. Scarce key date, much luster.
- 544. 1901 AU-50. Lustrous.
- **545.** 1901-O MS-65/64. Frosty and well struck. A virtual gem.
- 546. 1901-0 MS-64 PROOFLIKE. Brilliant. Slight contrast and fairly deep mirrors. Well struck and very clean fields Just scattered contact marks, none severe, keep this scarce PL from full gem.



547. 1901-S MS-65/65. ANACS certified and graded F-5894-F, 5-25-84. Quite clean and thus pleasing to the eye, however typically weak in the hair and eagle's breast and exhibiting faint planchet striations, as is often seen on the S-mints of 1900, 1901 and 1902. (PHOTO)

- 548. 1901-S MS-63/63. Pretty obverse and reverse toning of pink, violet and gold. Super clean and just softly struck. Very near gem for a 1901-S. ANACS certified and graded 10/1/84.
- **549.** 1901-S MS-63 SEMI-PROOFLIKE. Subdued luster. Usual die striations but otherwise not bad.
- **550.** 1902 MS-64/65. Soft satiny luster and golden toning. A few tiny rim dings and a bagmark on Ms. Liberty's nose keeps this scarcer date from full gem.
- 551. 1902 MS-64/65. Blazing luster under gorgeous golden toning obverse and reverse. Full strike. Just a few tiny ticks on Ms. Liberty's jaw keeps this attractive date from perhaps an MS-67 grade, it is that clean. Most would call this quality MS-65.
- **552.** 1902 MS-64/65. Frosty.
- **553.** 1902 MS-63. A razor sharp strike with excellent luster. Just a few faint obverse ticks and a bagmark on the eagle distracts from this piece.
- **554.** 1902 MS-64/65. Frosty and well struck; 1903 MS-64. Steely toning. (TOTAL 2 PIECES)
- 555. 1902 MS-63/65. Well struck. Partial wire rim. Gem reverse; 1903 MS-63/65. Brilliant with subdued luster. (TOTAL 2 PIECES)

- 556. 1902 O MS 65 Blazing luster under golden brown toning. Obverse and reverse virtually fully struck. The reverse is really pristine. Two tiny contact marks on Ms. Liberty's chin and near the pointed bust keeps this flashy coin from a full MS-67 grade.
- **557.** 1902-O MS-64/65 PROOFLIKE. A typical brilliant prooflike but with far deeper fields and flashier luster than usually seen.
- **558.** (2) 1902-O MS-63. One frosty, one toned. (TOTAL 2 PIECES)
- **559.** 1902-O MS-64. Gold peripheral toning. Near Gem; 1921 Morgan MS-63 P/L. Good mirrors. Lightly toned. (TOTAL 2 PIECES)

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1902-S





560. 1902-S MS-64/65. Light violet-gray toning. No distracting die striations usually plaguing this date. Full strike. A stacking mark in the obverse field lower left and a minute abrasion near Ms. Liberty's hairline keeps this scarcer date from a full MS-65 obverse. The reverse is virtually superb and even the surfaces are reflective. An overall very attractive 1902-S (PHOTO)

561. 1902-S MS-63. Usual heavy die striations but very clean. (PHOTO)





562. 1902-S AU-58. Slider.





563. 1903 MS-65 or better. A virtual pristine obverse with gold peripheral tone. A razor sharp strike. A full sheet coin that in many circles would be graded MS-67. Booming luster. (PHOTO)

- **564.** 1903 MS-65. Blazing, somewhat satiny luster and pristine surfaces. A trifle soft on the strike and but for a tiny contact mark near Ms. Liberty's eye, this could go full MS-67. A striking gem.
- 565. 1903 MS-65. Soft satiny luster. The reverse is toned a dusty brown, gold and gray. Could grade higher but for a few tiny, barely noticeable, contact marks on Ms. Liberty's chin.
- 566. 1903 MS-64/65. Soft satiny luster and super clean. A virtually superb reverse. Some faint contact marks on the obverse keep this from full gem grade.
- **567.** 1903 MS-63. Frosty but with a bagmark beneath the eye.

- 568. 1903-0 MS-63/65. Extremely well struck. Full satiny original luster. Very clean and near gem. ANACS certified and graded E-8378-Y 11-03-82.
- **569.** 1903-0 MS-63. Full blazing luster. A few minor marks.
- **570.** 1903-0 MS-63. Brilliant.

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571. 1904 MS-65. A true — and thus unusual — bonafide gem 1904 dollar. The strike is exceptional with every hair strand full and sharply defined as is every breast feather. The surfaces are pristine and virtually immaculate. Original gray-white satiny mint luster with just a hint of edge toning. A condition rarity. (PHOTO)

572. 1904 MS-63/65; 1904 MS-60/63. (TOTAL 2 PIECES)

1904-O CAMEO PROOFLIKE



- 573. 1904-O MS-65 CAMEO PROOFLIKE. Incredible deep mirrored fields and a creamy cameo. Sharply struck and partial wire rim. Clean cheek and fields. This is the way a "Gem" Prooflike should look like. A minor frost break on the tip of the Liberty's chin is mentioned for accuracy as are a few tiny stacking ticks magnified by the tremendously deep mirrors. Expect some spirited bidding on this gem prooflike. (PHOTO)
- 574. 1904-O MS-65 PROOFLIKE. Super deep mirrors and some contrast. Full strike with hints of gold toning. If not for a contact mark which is barely noticeable on the nose, this would be graded MS-67 on the obverse. Very clean and very deep.
- 575. 1904-0 MS-65 PROOFLIKE obverse. Brilliant gem reverse. Very deep mirrored obverse with a frosted cameo. The reverse is silvery and virtually superb.
- 576. 1904-0 MS-65. One of the prettiest dollars in the sale. Deep purple center blending into sea-green peripheries on the obverse. The reverse is blazing yellowish-gold and rose with tinges of green. Softly struck, otherwise close to superb.
- 577. 1904-O MS-65. Virtually a full strike. Gem surfaces with hauntingly attractive blue-olive toning on the obverse and with slightly more gold and iridescence on the reverse. For the toning buff.
- **578.** 1904-O MS-65. Deep magenta toned obverse with lighter peripheries. The reverse has a multitude of hues from violet, sea-green, rose and other blends. Strictly for the toning buff.
- **579.** 1904-O MS-64 SEMI-PROOFLIKE. Well struck with blazing luster and extremely clean surfaces
- **580.** 1904-O MS-65/67. Booming luster and a pristine reverse. Slightly soft strike, 1904 O MS-64/65 Would be a full gem except for some rim bumps (TOTAL 2 PIECES)

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1904-S





581. 1904-S MS-65. Very nice toning of gold and russet with tinges of blue. The fields are pristine and the strike is soft (typical). Two tiny contact marks above Ms. Liberty's eye are mentioned for accuracy. An overall gem 1904-S and worthy of a premium bid. (PHOTO)

- **582.** 1921 MS-65. Fully struck and frosty. A common date but uncommon this nice.
- 583. 1921-D MS-64/65 PROOFLIKE. Respectably deep mirrored fields that are very clean for this virtually unknown date in full deep mirrored prooflike. We have only seen two coins of this date that we would call full gem prooflike. Simply better than MS-63 quality.
- **584.** 1921-D MS-63. Clean satiny fields. A decent, if not full, strike. Light hairlines on the chin. Rose toning.
- 585. 1921-D MS-64/65 SEMI-PROOF-LIKE. Brilliant and very clean. Full strike. Lightly toned; 1921-S MS-63/65. Brilliant. (TOTAL 2 PIECES)
- 586. 1921-D Morgan MS-64/65. Satiny luster and very clean. Well struck; 1922-D Peace MS-64/65. booming luster and an exceptional strike. The reverse is virtually superb. (TOTAL 2 PIECES)

PEACE DOLLARS — 1921-1935

- **587.** 1921 MS-65/65. ANACS certified and graded 5-21-84. Extremely weakly struck and in our estimation actually MS-63. Peace Dollar.
- **588.** 1921 MS-64. Frosty luster and a very sharp strike. Just a few ticks on Ms. Liberty's face. A highly attractive 1921 Peace Dollar.
- **589.** 1921 MS-63/65. NCI graded. Excellent luster but weak at the centers. Frosty obverse, more russet toned reverse.
- **590.** 1921 MS-63/63. Frosty luster. Typical strike. Lightly toned. Attractive. ANACS certified and graded 1/7/85.

- **591.** 1921 MS-63/63. Superb frosty white, original luster beneath light rose-gold toning. Quite well struck. ANACS certified and graded F-2691-K.
- **592.** 1921 AU-50. Very lustrous with breaks at high points.
- 593. 1921 MS-60. Highly reflective, almost prooflike surfaces; 1934-S EF-45. Cleaned and retoned. (TOTAL 2 PIECES)
- 594. 1922 MS-64. Frost on frost; 1935 MS-60. Clean but dull. (TOTAL 2 PIECES)
- **595.** 1922-S MS-64. A blazer with very clean surfaces. Better than average strike.
- 596. 1923 MS-64. A blazing, near gem; 1924 MS-64. Frosty and clean; 1925 MS-64. Blazing frosty luster (TOTAL 3 PIECES)
- **597.** 1923-D MS-64. Frosty full luster. None of the hairlines or die breaks that plague this series and date. Virtually a full strike.

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598. 1924 MS-65/67. Superb, blazing white luster. A Gem. (PHOTO)

- **599.** 1924 MS-65/65. ANACS E-8711-I 6-18-81, MS-60 obverse in our opinion. 1925 MS-65/65. ANACS E-8712-I 6-18-81. A super slider with papers. (TOTAL 2 PIECES)
- **600.** 1924-S MS-64/65. Frosty and very clean.
- **601.** 1924-S MS-63. An exceptionally bold strike for this date and cleaner surfaces than often seen. Uniform olive obverse toning, a frosty original reverse.
- **602.** 1925 MS-64/65; 1926-D MS-63/65. Frosty luster with gem reverses. (TOTAL 2 PIECES)
- 603. 1925-S MS-64/63. Blazer. Above normal strike, luster and overall appearance. Quite clean.

- 604. 1925-S MS 63/64 Very flashy rose toning on the obverse. Very nice for this usually ugly date. Blazer.
- **605.** 1926-D MS-65. Booming luster and very clean
- 606. 1926-D MS-64. Moderate strike. Moderate luster. A fairly nice 1926-D.
- 607. 1926-D MS-64. Soft satiny luster and well struck. Really quite clean and very close to full gem.

- **608.** 1926-D MS 63 Really close to gem. ANACS certified and graded 4-3-84.
- **609.** 1926-D MS-63/67. A pristine frosty reverse.
- **610.** 1926-D MS-64. Dull luster but very clean; 1927 MS-63. Gray toning. (TOTAL 2 PIECES)
- **611.** 1926-S MS-65. Well struck with blazing white luster. Just a couple of stacking marks from gem.
- **612.** 1926-S MS-63/65. Brilliant.

- 613. 1926 S MS 60/60 ANACS certified and graded F 7571 D 1935 MS 60/63 ANACS certified and graded F 8642-F (TOTAL 2 PIECES)
- **614.** 1927 MS-63/64 Frosty and choice.
- 615. 1927 MS-63. Good luster.
- **616.** 1927 MS-63. Clean and frosty but slightly weak in the hair, as usual
- **617.** (2) 1927 MS-63. (TOTAL 2 PIECES)

1927-D





618. 1927-D MS-64. Superb, full, frosty white blazing luster which produces the full cartwheel effect. Extremely well struck with very clean fields. Close examination reveals no obverse bagmarks but only a few faint stacking marks. A few very faint hairlines keeps this from full gem. (PHOTO)





619. 1927-D MS-64/65. Blazing luster and quite clean. Very scarce and popular date.

620. 1927-S MS-60/63. Lustrous; 1928 MS-60. Key date. Scarce. (TOTAL 2 PIECES)

For information on consignment contact one of our Auction Managers:

Robert McIntire in ARKANSAS 501/982-6150 Gary Burhop in TENNESSEE 901/325-4243 Al Johnbrier in MARYLAND 301/262-3847

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- 621. 1928 MS-65. Superb blazing luster and super strike. An outstanding example of this rare date. The fields are immaculate. Without a doubt the nicest 1928-P we've ever offered in our sales. We sincerely doubt if you will find as nice a 1928-P for sale in today's market. We also feel this piece should approach the bid level of \$1900.00 that the Gray Sheet lists. Very nearly superb. (PHOTO)
- **622.** 1928 MS-64. Excellent luster for the date. Quite clean but lightly hairlines, especially on the reverse. (PHOTO)





- **623.** 1928 MS-60/63. Brilliant. Key date.
- **624.** 1928 AU-50. Lots of Juster. Few marks. Light ioning.
- **625.** 1928 AU-58. Slider. Key dates; 1934-D MS-60. Gray toning. (TOTAL 2 PIECES)
- **626.** 1928-S MS-64. Superb frosty luster. An above average strike. Just a few stacking marks. A borderline gem.
- **627.** 1928-S MS-64/63. Brilliant. Nicer than MS-63 quality on the obverse. Good luster.
- **628.** 1928-S MS-63. Brilliant with frosty luster.
- **629.** 1934 MS-65. Frosty and clean.
- **630.** 1934 MS-63. Brilliant. Pretty gold toning.
- **631.** 1934-D MS-64. Brilliant. Golden toning. Near gem.
- **632.** 1934-D MS-60; 1934-S EF-40. Scarce key. (TOTAL 2 PIECES)







633. 1934-S MS-64. Exceptional, full original frosty luster. Extremely clean fields and a decent if not quite full strike. Virtually gem. By far and away the key to the Peace Dollar series. (PHOTO)

- 634. 1934 S MS-60 or better Frosty and original A few obverse hairlines A nearly choice reverse. The key to the series
- **635.** 1934 S AU-55. Once cleaned and now starting to retone.
- **636.** 1934-S AU-50; 1935-S MS-60/63 Brilliant. (TOTAL 2 PIECES)
- 637. 1934-S EF-45 Darkly toned; 1934-S EF-40 Some underlying luster (TOTAL 2 PIECES)



- 638. 1935 MS-65. Frosty luster and fully struck. Incredibly clean and very, very close to superb. As nice a 1935 Peace Dollar as we think you will find in the market today. (PHOTO)
- 639. 1935 MS-65/64. Frosty and near gem. The reverse has some scattered marks on the bird but the obverse will be the attractive feature of this scarcer date Peace Dollar.
- 640. 1935 MS-63. Superb luster and surfaces; 1921-S MS-63. Frosty and clean. Above average strike. (TOTAL 2 PIECES)
- 641. (2) 1935 MS-60. One satiny, one frosty. Both quite clean but with hairlines. (TOTAL 2 PIECES)
- **642.** 1935-S MS-60/64. Full, blazing original luster. A few marks but in all a most attractive coin.

COMMEMORATIVE SILVER



- 643. 1893 Isabella Quarter MS-65. Superb, frosty, mark free surfaces with traces of steely gray toning at the peripheries. A razor sharp gem. (PHOTO)
- 644. 1893 Isabella Quarter MS-63. Attractive satiny luster beneath golden-russet toning at the peripheries.
- **645.** 1900 Lafayette \$1.00 MS-63/60. Light gray-rose toning. A few hair-lines on the reverse. All in all, quite attractive.
- **646.** 1900 Lafayette \$1.00 EF-45, cleaned and brushed. Still quite attractive.
- **647.** 1921 Alabama MS-63. Frosty luster beneath rainbow-hued, iridescent golden toning. Just a few marks from gem. Scarce this nice.



- 648. 1936 Albany MS-65. Subdued satiny luster. Well, if not fully struck. Light rose toning. A gem Albany. (PHOTO)
- 649. 1936 Albany MS-64. Superb, original frosty luster with light golden toning. A tiny planchet flaw at the rim at K-8. In all a pleasing piece.
- 650. 1937 Antietam MS-64. A borderline gem with full frosty white luster. One faint reverse scratch.



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Robert McIntire in ARKANSAS 501/982-6150 Gary Burhop in TENNESSEE 901/325-4243 Al Johnbrier in MARYLAND 301/262-3847



- 651. 1935-D Arkansas MS-65. Frosty luster beneath light rose color. (PHOTO)
- **652.** 1935-S Arkansas MS-63. Frosty white luster. Rose toning.
- 653. 1935-P-D-S Arkansas Set MS-63. Light to medium toning. (TOTAL 3 PIECES)
- **654.** 1936-D Arkansas MS-63. Frosty luster. Choice and attractive.
- 655. 1936-D Arkansas MS-63. Lightly toned; 1936-S Bay Bridge MS-60. Satiny. (TOTAL 2 PIECES)
- **656.** 1936-P-D-S Arkansas Set MS-63. Light toning. (TOTAL 3 PIECES)
- **657.** 1937-P-D-S Arkansas Set MS-64. Light mottled toning on the S mint. A nice set. Worthy of a premium bid. (TOTAL 3 PIECES)
- 658. 1938-P-D-S Arkansas Set. Overall MS-63. The Philadelphia issue in MS-60/65 with superb luster but obverse reeding ticks. A scarce set. (TOTAL 3 PIECES)



- **659.** 1936-S Bay Bridge MS-65/65. Frosty luster beneath light blue-rose toning. NCI graded. (PHOTO)
- 660. 1936-S Bay Bridge MS-65/65. Superb frosty luster. A gem. NCI graded.
- **661.** 1935 Boone. 1934 on reverse MS-65 Satiny luster. Some obverse ticks. Gold peripheral tone.
- **662.** 1935-S Boone MS-64 Highly lustrous with olive gold toning

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- **663.** 1936 Boone MS-65. Booming satiny luster, very clean and close to superb. (PHOTO)
- 664. 1936 Boone MS-63. Richly toned reverse; 1936 Cleveland MS-63. A frosty blazer. (TOTAL 2 PIECES)
- 665. 1936-S Boone MS-64/65. Lovely lilac toned surfaces fading to rainbow iridescence at the borders. One tiny contact mark in the left obverse field from gem. Low mintage of 5,006.
- 666. 1936-S Boone MS-63/65. Choice, satin frost and but for 2 prominent bagmarks on Daniel's face, this would approach 67 quality. Russet and gold peripheral tone. Quite attractive and clean.
- **667.** 1936 Boone MS-63. Rich pastel iridescent toning. A gem but for some reverse planchet lamination at the rim K-4 to K-6. (2) 1925 Stone Mountain MS-60 and MS-63. (TOTAL 3 PIECES)
- **668.** 1936 Bridgeport MS-65. Frosty and pristine. A gem.
- **669.** 1936 Bridgeport MS-64. A superb, gem obverse. A couple of reverse ticks
- **670.** 1936-D Cincinnati MS-60. Satiny luster.
- **671.** 1892 Columbian MS-63/65. A very close to gem coin with superb iridescent gold, blue and magenta peripheral toning.



672. 1935 Connecticut MS-65. A blazing, frosty white, fully struck gem. Most attractive. (PHOTO)

673. 1938 Delaware MS-65. Frosty and gem.

- **674.** 1938 Delaware MS-64. Near gem, good luster.
- **675.** 1936 Elgin MS-64. Blazing, frosty white luster. A gem obverse. Tiny reverse ticks.
- **676.** 1936 Elgin MS-63. Frosty and lustrous. A few tiny ticks.
- 677. 1936 Gettysburg MS-63. A completely original, uncleaned near gem. Minor ticks on the cheek and shield keep this from MS-65. Light filmy gray toning. From our 1984 CSNS Sale: 2597.
- **678.** 1922 Grant MS-63. Original frosty luster. Most attractive.
- **679.** 1922 Grant MS-63. Frosty and well struck. Hints of light peripheral toning. A few obverse hairlines. Ex: Ivy Aaron Sale: 1644 as MS-65.
- **680.** 1924 Huguenot MS-65/63. Frosty luster. Some reverse marks.
- 681. 1924 Huguenot MS-60; 1918 Lincoln AU-55. Retoned; 1936 Long Island MS-60. Gray toned. (TOTAL 3 PIECES)
- **682.** 1946 Iowa MS-67/65. Superb frosty luster with light, original, mottled russet toning clinging to the devices. A gem.
- **683.** 1946 lowa MS-65. Blazing frosty luster beneath mottled russet toning. A gem.
- **684.** 1946 Iowa MS-65. Blazing, frosty white luster.
- **685.** 1946 Iowa MS-65. Booming, frosty white luster.
- **686.** 1946 Iowa MS-63. Frosty with light toning.
- 687. 1946 Iowa MS-65. Original light toning; 1925 Lexington-Concord AU-55. Dipped. (TOTAL 2 PIECES)
- **688.** 1925 Lexington/Concord MS-63. Lustrous.
- 689. 1925 Lexington-Concord MS-63/65. Superb luster with light, original toning; 1918 Lincoln MS-60. Dipped but new. (TOTAL 2 PIECES)
- **690.** 1918 Lincoln MS-65. Superb frosty white luster with just a hint of light toning.
- **691.** 1918 Lincoln MS-63/65. Superb luster with light rose overtones. Quite choice.
- 692. 1918 Lincoln AU-58. A Toned slider; 1920 Pilgrim MS-60. (TOTAL 2 PIECES)



- 693. 1936 Long Island MS-65/65. Well struck. Frosty luster beneath light rose to mottled russet toning. A gem. NCI graded. (PHOTO)
- 694. 1936 Long Island MS-65. Blazing luster, not often seen on this issue. Fully struck and flashy.
- 695. 1936 Lynchburg MS-65. Satiny luster and fully gem.
- **696.** 1936 Lynchburg MS-63/65. Superb luster. Obverse reeding ticks, otherwise gem.



697. 1920 Maine MS-65. Faint lilac and gold toning. Exceptional surfaces and far above average for the issue. EX: Worth Hill/Lanting: 1681. (PHOTO)



698. 1934 Maryland MS-67. Quite possibly one of the finest known specimens of this date, and certainly the finest this cataloguer has seen. The luster is full and frosty. The surfaces are pristine with intense gold toning at the borders. The strike is full with the nose complete and rounded. A true gem! (PHOTO)

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Robert McIntire in ARKANSAS 501-982-6150 Gary Burhop in TENNESSEE 901-325-4243 Al Johnbrier in MARYLAND 301-262-3847

- **699.** 1934 Maryland MS-65/65 Frosty and well struck for this issue. Hints of gold toning. NCI graded
- **700.** 1934 Maryland MS-63. Satiny luster, obverse marks. Flashy.
- 701. 1921 Missouri MS-60/63. Bright and frosty. ANACS certified and graded F-1031-J.



- 702. 1938 New Rochelle MS-65/65. Frosty but with a few ticks. NCI #4180-001. (PHOTO)
- **703.** 1936 Norfolk MS-65. A lightly lustrous, blazing gem.
- **704.** 1926 Oregon MS-63. Superb, frosty golden luster. Some flatness on the knee.
- **705.** 1926 Oregon MS-63. A virtual gem with booming frosty, original brilliance.
- 706. 1926 Oregon MS-63. Steel and russet toning, good underlying luster.
- **707.** 1926-S Oregon MS-65. Frosty luster, light rose tint.



- 708. 1928 Oregon MS-65. Fully struck with blazing, steely blue luster. One tick on the leg from perfection. A gem. (PHOTO)
- **709.** 1928 Oregon MS-65. Gem. Satiny luster and clean surfaces.
- 710. 1936 Oregon MS-65. Gem. Satiny luster. A few obverse ticks.
- 711. 1936-S Oregon MS-65. Superb satiny, virtually mark free surfaces. Well struck and a gem. Not often seen this nice as the total mintage was a mere 5,006



712. 1939-P-D-S Oregon set MS-67 or better. Quite possibly the finest set of this date in existence. The Philadelphia issue is fully struck and pristine with full frosty luster beneath a hint of pastel iridescent toning. The Denver issue displays the typical booming steel-blue mint frost associated with the early Oregon issues of that mint. Light, slightly mottled iridescent orchid and gold toning highlights the piece. The San Francisco issue displays more frosty whiteness with traces of dusty rose toning beginning to form. The set is matched and original in every respect. (TOTAL 3 PIECES) (PHOTO)



- 713. 1335-S San Diego MS-65. Gorgeous rose, gold and sea green toned obverse. Pink and rose reverse. A gem. (PHOTO)
- 714. 1935-S San Diego MS-65. Gorgeous orchid, gold and green toned obverse. Delicate pink and violet reverse. A strikingly colorful commemorative.

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Robert McIntire in ARKANSAS 501-982-6150 Gary Burhop in TENNESSEE 901-325-4243 Al Johnbrier in MARYLAND 301-262-3847

- 715. 1935 S San Diego MS 65 Nice original tone
- **716.** 1920 Pilgrim MS-63 Frosty with peripheral rainbows
- 717. 1920 Pilgrim MS 63. Lightly toned.
- 718. 1920 Pilgrim MS-63. Frosty; 1920 Pilgrim MS-60. Frosty; 1936 Rhode Island MS-60. Frosty. (TOTAL 3 PIECES)
- 719. (2) 1920 Pilgrim MS-60. Original russet toning; 1935-S San Diego MS-63. Original and brilliant. (TOTAL 3 PIECES)
- 720. 1920 Pilgrim AU-55. Cleaned; 1925 Stone Mountain MS-60; 1926 Oregon Trail MS-60. Cleaned. (TOTAL 3 PIECES)



- **721.** 1921 Pilgrim MS-65. Gem, satiny surfaces. Very clean and well struck. Light golden toning. (PHOTO)
- 722. 1921 Pilgrim MS-64/65. Gorgeous silvery rose and goldish orange toned obverse and a superb reverse toned violet rose and pinkish silver. Scarcer than the 1920 and especially so in this beautiful state.
- **723.** 1921 Pilgrim MS-63/65. Satiny luster. Well struck.
- **724.** 1921 Pilgrim MS-63/63.
- **725.** 1936 Rhode Island MS-65/65. Frosty with russet about the peripheries. NCI graded.
- **726.** 1936 Rhode Island MS-65/65. Brilliant. NCI graded. A few faint hairlines across the anchor.
- **727.** 1936 Rhode Island MS-63. Rose toning, attractive
- 728. 1936-S Rhode Island MS-60. Lightly toned and original.

HOW MUCH SHOULD I BID?

Ensure that your bids will be competitive. Call McIntire's special "Price Estimate Phone". For your protection, we cannot divulge mail bids. However, we will give you estimated prices realized for any coins you wish to bid on, based upon current market conditions. Call toll-free at least 10 days in advance: 1-800 221-9068.



729. 1937 Roanoke MS-65 or better. Blazing, frost on frost. Pristine surfaces. A Gem! (PHOTO)

- **730.** 1937 Roanoke MS-65. Frosty and pristine.
- **731.** 1936 Robinson MS-65. A frosty original gem.
- 732. 1936 Robinson MS-65. Uniform orchid toning; 1935-S San Diego MS-63. Blazing mint luster. (TOTAL 2 PIECES)
- 733. (3) 1936 Robinson's MS-63/65. One with light toning. 3 scarce commemoratives that are close to gem. (TOTAL 3 PIECES)
- 734. 1936 Robinson MS-63. Original russet toning; 1936-S Rhode Island MS-63. Frosty; 1936-D San Diego MS-63. Original and nice; 1925 Stone Mountain MS-65. Frosty and original. (TOTAL 4 PIECES)
- **735.** 1935-S San Diego MS-65. A fully struck virtually pristine gem. Light filmy toning.
- **736.** 1936-D San Diego MS-65. Frosty white. Typical softness in the tower.
- 737. Roll 1936-D San Diego MS-63. An evenly matched original roll of 20 pieces. Many of the coins exhibit an above average strike and exceptional luster. An unusual offering and worthy of close examination. (TOTAL 20 PIECES)
- 738. 1926 Sesquicentennial MS-64/65. An exceptional strike with the bell detail full and the cheek as smooth as they come. Intense golden toned obverse. Lighter reverse.
- **739.** 1926 Sesquicentennial MS-63/65. Full frosty luster beneath intense mottled toning. Fully struck.
- **740.** 1926 Sesquicentennial MS-64. Rose and blue toned. Close to gem satiny luster and good eye appeal.
- **741.** 1925 Stone Mountain MS-65. Light lilac toning.
- **742.** 1925 Stone Mountain MS-65. Full satiny luster.

- **743.** 1925 Stone Mountain MS-60. Clean and frosty but dipped.
- 744. 1925 Stone Mountain MS-64. Brilliant; 1935-D Texas MS-63 or better. (TOTAL 2 PIECES)



745. 1935-D Texas MS-65. A frosty, fully stuck gem. (PHOTO)

- 746. 1934 Texas MS-65. Gem, blazing luster with light violet toning. Extremely flashy and fully gem. A beautiful Texas.
- **747.** 1936-S Texas MS-65. A blazing frosty, pristine gem. Just one area of iridescent gold on the obverse.
- **748.** 1936-S Texas MS-65. Frosty and pristine, lacking only some knee and finger definition.
- 749. 1927 Vermont MS-67/65. Superb, frosty-white shimmering luster beneath the lightest of steely toning. The cheek is smooth and gem.



750. Set of 1946 Booker T. Washington Commemorative Halves MS-65. A trio of the most gorgeously toned commem's immaginable. Virtually every color of the spectrum. A common set to be sure but a very uncommon tone which should bring more than Gray Sheet. (TOTAL 3 PIECES) (PHOTO)

- 751. Half Roll 1946-S Booker T. Washington MS-63 or better. Ten choice, fully brilliant original coins, and (1) 1951 Booker T. Washington MS-63/65. Original luster. All very attractive. (TOTAL 11 PIECES)
- 752. 1918 Lincoln MS-63. A near gem; 1924 Huguenot AU-55; 1920 Pilgrim MS-63; 1893 Columbian AU-55; 1947-S Booker T. Washington MS-63. All nice. (TOTAL 5 PIECES)
- 753. 1950-P-D-S Booker T. Washington Set MS-65. All with excellent steely luster and clean smooth cheeks. (TOTAL 3 PIECES)
- **754.** 1951-P-D-S Booker T. Washington Set MS-63. Frosty and quite clean. (TOTAL 3 PIECES)
- 755. Nearly complete Booker T. Washington Set: 1946-P-D-S BTW Set MS-63; 1947-P-D-S BTW Set MS-63 to MS-65; 1948-P-D-S BTW Set MS-63 to MS-65; 1950-P-D-S BTW Set MS-63; 1951-P-D-S BTW Set MS-63 to MS-65. All attractive. (Total 5 SETS)
- **756.** 1951-P-D-S Washington-Carver Set MS-63 to 65. Frosty and clean. A nice set. (TOTAL 3 PIECES)
- 757. 1951-P-D-S Washington-Carver Set MS-63. Frosty. (TOTAL 3 PIECES)



758. 1936 Wisconsin MS-67. Superb, full shimmering frosty white luster. An exceptional example of this issue. (PHOTO)

- **759.** 1936 Wisconsin MS-60. Cleaned. Actually not too bad.
- **760.** 1936 York MS-63/65. Booming, frosty luster with just a hint of peripheral toning. Near gem.
- 761. 1922 Grant AU-50; 1930 Pilgrim MS-60; (4) 1920 Main's that grade VF-25. All are nice original coins. (TOTAL 6 PIECES)
- **762.** 1925 Thick Norse MS-64. Superb strike and luster. Pale gold toning about the edges.

END OF FIRST SESSION

Second Session Friday, April 26, 11:00 a.m. (Lots 763-1170)

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UNITED STATES LARGE SIZE CURRENCY

- 763. \$1.00 1890 KL-55, FR-347 F-VF. Treasury Note. Large brown seal. Rust spot with pin hole. (EST. \$250)
- 764. \$1.00 1917 KL-27, FR-39 CU. United States Note. Red seal. An attractive note. (EST. \$100 up)
- **765.** \$2.00 1862 KL-101, FR-41-A VF. United States Note. Red seal. Very good color. (EST. \$200 up)
- 766. \$2.00 1890 KL-140, FR-353 F. Treasury Note. Large brown seal. Repaired edge. (TOTAL \$200 up)
- 767. \$2.00 1891 KL-126, FR-245 Gem CU. Silver Certificate. Superb centering with vivid red color. This note bears the vignette of William Windom with a very low serial number of E-47. A very lovely note worthy of a premium bid. (EST. \$3000 up) (PHOTO)
- 768. \$5.00 1863 KL-193, FR-63-A VF. United States Note. Very good color with center mark at top of the margin. Two red serial numbers. (EST. \$200 up)
- **769.** \$5.00 1890 KL-253, FR-359 VG. Treasury Note. Large brown seal. (EST. \$200 up)
- 770. \$5.00 1899 KL-242, FR-272 Gem CU. Strong bright color and well centered. This note bears the head of Running Antelope, a member of the ONCPAPA tribe of the Sioux Indians. (EST. \$800 up) (PHOTO)
- 771. \$10.00 1869 KL-362, FR-96 EF. United States Notes. Large red seal. A nice note with good color and red serial numbers. (EST. \$550 up) (PHOTO)
- 772. \$10.00 1890 KL-430, FR-366 EF. Treasury Note. Large brown seal. This note bears the head of General Sherdan. (EST. \$600 up) (PHOTO)
- 773. \$10 00 1901 KL-388, FR-122 EF. United States Note. Red seal and ten Vignette of the Bison. (EST. \$400 up) (PHOTO)

774. \$50.00 1898 KL-674, FR-154 VG-F. United States Note. Faded red seal and number L. Repaired edges. (EST. \$800 up)

NATIONAL BANK NOTES

- 775. \$10.00 1902 Plain Back VG. The NOGALES National Bank of Arizona. Ch #11012. Faded purple ink signatures. (EST. \$500 up) (PHOTO)
- 776. \$5.00 1902 Plain Back VG. The Atlantic National Bank of JACKSON-VILLE, Florida. Ch #6888. Rough top and bottom edges. (EST. \$75 up)
- 777. \$20.00 1902 Plain Back VG. First National, HARVEY, IL. Ch #8667. Only \$5,370 outstanding from this Chicago suburb. (EST. \$300)
- 778. \$10.00 1902 Plain Back AU. National Bank, JERSEYVILLE, IL. Ch #M4952. Only \$24,200 outstanding on this western Illinois town. Choice grade with clear signatures. (EST. \$150)
- 779. \$20.00 1882 Dated Back VG-F. First National, KIRKWOOD, IL. Ch #M2313. \$5,770 large size notes outstanding in 1935. Only 2502 notes issues. (EST. \$250)
- 780. \$5.00 1902 Plain Back VG. First National, MACKINAW, IL. Ch #8732. Only \$2,080 large size outstanding. (EST. \$275)
- 781. \$10.00 1882 Brown Back VF. First National, TOLEDO, IL. Ch #M5273. \$4,560 outstanding in large size. A couple pin holes. Beautiful ink signatures. (EST. \$475)
- 782. \$5.00 1902 Plain Back CU. The LENOX National Bank of Massachusetts. Ch #4013. A very bright note. Stamped cashiers signature with the president signature in black ink. (EST. \$350 up)
- 783. \$5.00 1902 Plain Back CU. First National Bank in MINNEAPOLIS, Minnesota. Ch #170. Large black ink stamped signaturs. (EST. \$400 up) (PHOTO)

- 784. \$5.00 1882 Dated Back VG. First National Bank of Commerce of HAT-TIESBURG, Mississippi. Ch #5176. Rough edges with a small tear. Right top corner missing. A very scarce note even in this condition. (EST. \$1200 up) (PHOTO)
- 785. \$5.00 1882 Dated Back Ch AU. The Merchants Laclede National Bank of SAINT LOUIS, Missouri. Ch #5002. Very close cut bottom margin. Black ink stamped signature. Some light foxing. (EST. \$300 up)
- 786. \$10.00 1902 Plain Back AU. The First National Bank of ALBION, Nebraska. Ch #3960. Purple stamped signatures. Close topcut margin. (EST. \$300 up)
- 787. \$10.00 1902 Red Seal Fine. The CREIGHTON National Bank of Nebraska. Ch #8797. Brown ink signatures. A diamond cut hole at the K of Bank. Soiled. (EST. \$200 up)
- 788. \$10.00 1882 Value Back VG. The First National Bank of HASTINGS, Nebraska. Ch #3528. Faded red ink stamped signature. (EST. \$200 up)
- 789. \$10.00 1882 Value Back Fine. The First National Bank of PILGER, Nebraska. Ch #5937. Pen ink and stamped signatures. (EST. \$500 up) (PHOTO)
- 790. \$10.00 1902 Plain Back VF. The American National Bank of SILVE CITY, New Mexico. Ch #8132. Pen ink signatures. (EST. \$500 up)
- 791. \$20.00 1902 Dated Back F-VF. The First National Bank of CHAR-LOTTE, North Carolina. Ch #1547. Ink stamped signatures. (EST. \$300 up)
- 792. \$20.00 1902 Plain Back CU. The First and Citizens National Bank of ELIZABETH CITY, North Carolina Ch #4628. Unsigned note. Uneven cut (EST. \$300 up)

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Lot No. 767



Lot No. 770



Lot No. 771



Lot No. 772



Lot No. 773



Lot No. 775

- 793. \$10.00 1902 Plain Back F-VF. The First National Bank of HENDERSON, North Carolina. Ch #7564. Bottom cut into the border. Purple ink stamped signatures. (EST. \$200 up)
- 794. \$5.00 1902 Plain Back F-VF. The First National Bank of HICKORY, North Carolina, Ch #4597. Stamped signature in purple and black. (EST. \$200 up)
- 795. \$5.00 1902 Plain Back VG. The First National Bank of LEAKSVILLE, North Carolina. Ch #12259. Soiled and stained. Faded signatures. This town no longer exists. (EST. \$400 up)
- 796. \$5.00 1902 Plain Back G-VG. The First National Bank of LOUISBURG, North Carolina. Ch #7554. Rough edges and soiled. Red stamped signatures. (EST. \$200 up)
- 797. \$10.00 1902 Plain Back Ch AU. The Commercial National Bank of RALEIGH, North Carolina. Ch #9067. Bold black stamped signatures. Nearly a new note. (EST. \$250 up)
- 798. \$5.00 1882 Brown Back Ch CU. The Third National Bank of DAYTON, Ohio. Ch #2678. Black ink signatures. Pres. J.K. McIntire. Well centered note. (EST. \$1000 up) (PHOTO)
- 799. \$10.00 1902 Plain Back EF. The First National Bank of WALTER-BORO, South Carolina. Ch #9849. Faded purple ink stamped signatures. (EST. \$300 up)
- 800. \$5.00 1882 Dated Back CU. The Desert National Bank of SALT LAKE CITY, Utah. Ch #2059. Stamped brown signatures. Light surface wrinkles. Scarce note. (EST. \$3000 up) (PHOTO)
- 801. \$10.00 1882 Dated Back CU. The Peoples National Bank of CHARLOT-TESVILLE, Virginia. Ch #2594. Bottom margin is gone. Some foxing with faded stamped signatures. (EST. \$1000 up) (PHOTO)
- 802. \$20.00 1902 Plain Back CU. The Seaboard Citizens National Bank of NORFOLK, Virginia. Ch #10194. Pen ink signatures. Light foxing with a counting fold. (EST. \$500 up) (PHOTO)
- 803. \$20.00 1902 Plain Back Fine. The First National Bank of CLINTON-VILLE, Wisconsin. Ch #6273. Unsigned. (EST. \$100 up)
- 804. \$10.00 1902 Plain Back F-VF. The National Bank of Commerce of MIL-WAUKEE, Wisconsin. Ch #6853. Black ink signatures. (EST. \$50 up)

UNITED STATES SMALL SIZE CURRENCY

NATIONAL BANK NOTES

- 805. \$10.00 1929 TYPE 1 VF. First National, CASEY, IL. Ch #6026. Outstanding only \$46,400 from this small Illinois town. Edge repaired. (EST. \$225)
- 806. \$5.00 1929 TYPE 1 Fine. First National, CICERO, IL. Ch #11662. Only \$24,270 in small size outstanding in 1935. A scarce note from this Chicago suburb. (EST. \$175)
- 807. \$10.00 1929 TYPE 1 VG+. First National, CULLOM, IL. Ch #8684. Only \$18,090 outstanding in 1935. (EST. \$200)
- 808. \$10.00 1929 TYPE 1 EF. Farmers First National, MINOOKA, IL. Only \$23,460 in small size outstanding. Ch #9208. Attractive note from this northern Illinois town. (EST. \$200)
- 809. \$10.00 1929 TYPE 1 G-VG. Waukegan National, WAUKEGAN, IL. Ch #10355. A scarce note from this northern Illinois town. (EST. \$100)
- 810. \$20.00 1929 TYPE 1 CU. First National Bank of GRAND FORKS, North Dakota. Ch #2570. SN #F000882A. Well centered. (EST. \$300 up) (PHOTO)
- 811. \$5.00 1929 TYPE 2 VG. The National Bank of ANACONDA, Montana. Ch #12542. SN #A001581. Rough edges with repaired center folds. (EST. \$100 up)
- **812.** \$20.00 1929 TYPE 1 Fine. The Midland National Bank of BILLINGS, Montana. Ch #12407. SN #A00851A. (EST. \$100 up)
- 813. \$100.00 1929 TYPE 1 EF. The First National Bank of BUTTE, Montana. Ch #2566. SN #D000043A. A bright note but slightly soiled. Red mark on the reverse. A scarce note. (EST. \$1200 up) (PHOTO)
- 814. \$20.00 1929 TYPE 1 Fine. The National Bank of HELENA, Montana. Ch #5671. SN #F000322A. Soiled obverse. (EST. \$150 up)
- 815. \$20.00 1929 TYPE 2 Fine. First National Bank & Trust Company of HELENA, Montana. Ch #4396. SN #A000970. Soiled. (EST. \$200 up)
- 816. \$20.00 1929 TYPE 1 VG-F. The Conrad National Bank of KALISPELL, Montana. Ch #4803. SN #F000807A. (EST. \$125 up)
- 817. \$20.00 1929 TYPE 2 VG-F. The Conrad National Bank of KALISPELL, Montana. Ch #4803. SN #A000228. (EST. \$150 up)
- 818. \$10.00 1929 TYPE 2 VG. The First National Bank of GLASGOW, Montana. Ch #7990. SN #A000348. (EST. \$150 up)

- 819. \$10.00 1928 TYPE 1 Fine. The First National Bank of GREAT FALLS, Montana. Ch #3525. SN #D002241A. (EST. \$125 up)
- 820. \$10.00 1929 TYPE 2 VG. The First National Bank of GREAT FALLS, Montana. Ch #3525. SN #A004162. Soiled. (EST. \$150 up)
- 821. \$5.00 1929 TYPE 1 EF. The First National Bank of MILLOULAK, Montana. Ch #2106. SN #C004579A. Bright color. (EST. \$125 up)
- 822. \$5.00 1929 TYPE 1 VG. The Western Montana National Bank of MISSOULA, Montana. Ch #3995. SN #B002386A. Small hole in the seal. (EST. \$100 up)
- 823. \$20.00 1929 TYPE 1 VG-F. The Western Montana National Bank of MISSOULA, Montana. Ch #3995. SN #E000280A. Soiled. (EST. \$125 up)
- 824. FRACTIONAL CURRENCY KL-3345. FR-1376 50 Cents. Nice AU with small corner crease. KL-3224, FR-1312 50 Cents VF with center fold. KL-3351, FR-1308 25 Cents VF with center fold. KL-3338, FR-1302 25 Cents AU with light center fold. KL-3258, FR-1251 10 Cents AU slight center fold with off center obverse. KL-3215, FR-1242 10 Cents AU with one small corner crease. KL-3231, FR-1245 10 Cents CU off center reverse. KL-3211, FR-1230 5 Cents CU. KL-3226, FR-1232 5 Cents CU Plate Block #229 upper right on reverse. KL-3252, FR-1226 3 Cents F centerfold. KL-3252, FR-1226 3 Cents G. (TOTAL 11 PIECES) (EST. \$275)

OBSOLETE NOTES (BROKEN BANK NOTES) (PRIVATE ISSUES BONDS AND SCRIPT)

- 825. Obsolete Texas Notes: \$1.00 Republic of Texas Cris. A-1 EF. Stained and cancelled; \$10.00 Government of Texas Cris. H-17 VF. Stained and cancelled; \$20.00 Republic of Texas Cris. A-6 EF. Cancelled; \$50.00 Republic of Texas Cris. A-7 EF. Cancelled; \$5.00 Treasury Warrant for Military Service Cris. 11. Blue-gray paper, black and green overlay; \$10.11 Treasury Wartime for Military Service Cris. 17 CU. Black and red overlay. (TOTAL 6 PIECES) (EST. \$100 up)
- 826. Obsolete Notes: Mass. Cris. H-284 5
 Cents CU; Mass. Cris. Y-505 5
 Cents VF; Mass. Cris. M-500 20
 Cents CU; NY Cris. T-80 10
 Cents CU. Blue; NY Cris. T-83 25
 Cents CU; NY Cris. T-115 50
 Cents CU. Red printing; Mass.
 Cris. P-96 5 Cents EF; NJ Cris. S-476 \$10 CU; NJ Cris. S-481
 \$10 CU; NH Cris. F-88 \$1 CU;
 NH Cris. F-90 \$20 CU; NH Cris. P-295 \$5 CU; (2) GA Cris. A-733
 \$5 CU; (2) NH Cris. P-302
 \$20 CU. (TOTAL 16 PIECES) (EST. \$250 up)



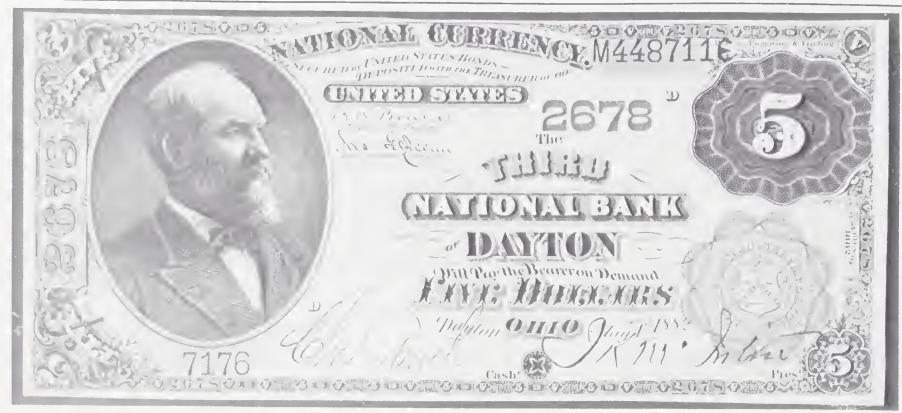
Lot No. 783



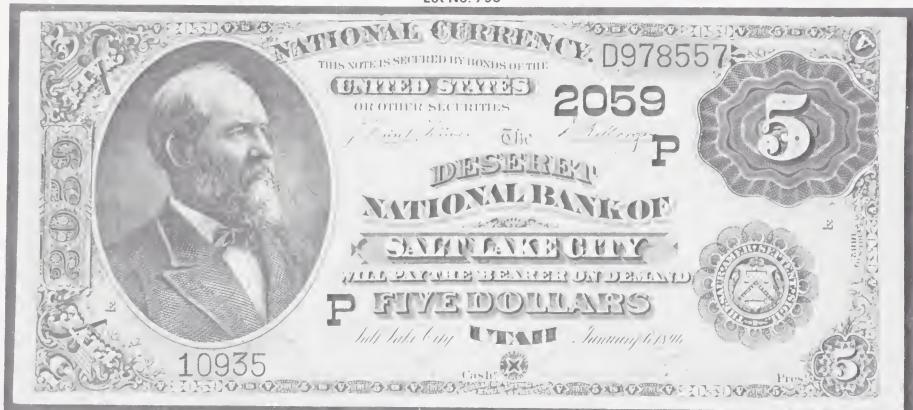
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Lot No. 789



Lot No. 798



Lot No. 800



Lot No. 801



Lot No. 802



Lot No. 810



Lot No. 813

WORLD COINS CROWNS AND MINORS



827. ANNAM 1916-25 Piastre DAV-143 EF-AU. Natural. (EST. \$165) (PHOTO)

828. AFGHANISTAN 1923 2½ Rupees KM-883 VF; AUSTRIA 1959 50 Schilling Y-101 EF; AUSTRIA 1965 50 Schilling Y-114 AU; AUSTRIA 1967 50 Schilling Y-111 BU; BAHAMA 1966 2 Dollars Y-8 Unc; BAHAMA 1966 \$5 Y-9 BU; BAHRAIN 1968 500 Fils Y-7 Unc; BELGIUM 1949 100 Francs Y-61.1 AU; BERMUDA 1959 Crown Y-1 Unc; BERMUDA 1964 Crown Y-2 Unc; BHUTAN 1966 3 Rupees Y-9 BU. (TOTAL 11 PIECES) (EST. \$125)



829. ARGENTINA 1836-P 8 Reales C-26 Very Fine. Natural toning. (EST. \$275) (PHOTO)

830. AUSTRALIAN Type Set as follows: 1911 Halfpenny Y-5 F; 1938 Halfpenny Y-13 EF; 1947 Halfpenny Y-14 AU; 1953 Halfpenny Y-28 Unc; 1964 Halfpenny Y-

- 35 BU; 1911 Penny Y-6 AU; 1939 Penny Y-15 VF; 1949 Penny Y-22 Unc; 1964 Penny Y-36 BU; 1910 Threepence Y-1 VF; 1918 Threepence Y-9 BU; 1944-S Threepence Y-16 BU; 1952 Threepence Y-24 VF, 1962 Threepence Y-37 Unc; 1910 Sixpence Y-2 F; 1921 Sixpence Y-10 Unc; 1944-S Sixpence Y-17 EF; 1954 Sixpence Y-31 BU; 1957 Sixpence Y-38 BU; 1914 Shilling Y-11 F; 1944-S Shilling Y-18 Unc; 1960 Shilling Y-39 BU; 1910 Florin Y-4 EF; 1918 Florin Y-12 AU; 1943-S Florin Y-19 VF; 1951 Florin Y-23 Unc; 1954 Florin Y-33 BU; 1959 Florin Y-40 BU; 1927 Commemorative Florin Y-7 AU; 1951 Commemorative Florin Y-23 BU; 1954 Commemorative Florin Y-34 BU; 1937 Crown Y-20 EF; 1966 2 Cents Y-42 Bu; 1966 5 Cents Y-43 BU; 1966 10 Cents Y-44 BU; 1966 20 Cents Y-45 BU; 1966 50 Cents Y-46 BU; 1969 50 Cents Y-47 BU; 1970 50 Cents Y-48 BU. (TOTAL 39 PIECES) (EST. \$1425)
- 831. AUSTRALIA 1937 Crown Y-20 Uncirculated. Light toning. (EST. \$85)
- 832. AUSTRALIA 1937 Crown Y-20 Choice Almost Uncirculated; 1938 Crown Y-20 Choice Almost Uncirculated. (TOTAL 2 PIECES) (EST. \$250)
- 833. AUSTRALIA 1960 Half Penny Y-35 Gem Proof; 1960 Penny Y-36 Ch Proof; 1910 Six Pence Y-2 Ch AU. (TOTAL 3 PIECES) (EST. \$200)
- **834.** AUSTRIA 1766 Thaler (BURGAU) C-6 EF-AU. (EST. \$175 up)
- **835.** AUSTRIA 1797-B ¼ Thaler C-47 F-VF; 1947 2 Schillings Y-93 Proof. (TOTAL 2 PIECES) (EST. \$100 up)
- 836. (1) AUSTRIA 1780 Thaler Y-55 Restrike Proof; (2) BAHAMA 1970 5 Dollars Y-9 Unc; (1) BAHAMA 1971 5 Dollars Y-22 Unc; (1) LIBERA 1973 5 Dollars Y-18 Proof; (1) LIBERA 1974 5 Dollars Y-18 Proof. (TOTAL 6 PIECES) (EST. \$125)
- 837. BELGIAN CONGO 1936 5 Francs Y-26 Ch BU; 1887 10 Centimes Dupreiz Type 37 or 38 Reeded edge. Most of the 40,000 mintage dated 1888 but pieces dated 1887 exist. (TOTAL 2 PIECES) (EST. \$225)
- 838. BOLIVIA 1860 Year Set of ½ Sol, Sol, 2 Soles, 4 Soles, 8 Soles, Y-7 a Prooflike BU; Y-8 a Toned Prooflike Unc; Y-9a EF; Y-10 Toned VF; Y-11d Choice Prooflike AU. An excellent opportunity to purchase a complete year set of the year. (TOTAL 5 PIECES) (EST. \$300 up)

- 839. BOLIVIA 1862-FP 8 Soles Y11d VF; BOLIVIA1817-PJ8 Reales
 KM-47.1 VF; BRAZIL 1889 2000
 Reis Y-A25 Unc; BRAZIL 1810-B
 960 Reis C-94.1 AU; NICARAGUA
 1912 1 Cordoba Y-16 VF; VENEZUELA 1929 5 Bolivares Y-24 Fine.
 (TOTAL 6 PIECES) (EST. \$275)
- 840. BOLIVIA 1883 E-G 2 Centavos Essai Y-40a EF. Not listed in Krause due to oversite; BOLIVIA 1883 10 Centavos Essai Y-42b Unc. Not listed in Krause. (TOTAL 2 PIECES) (EST. \$200 up)
- **841.** BRAZIL (MINAS GERAIS) No date (1791-1808) 950 Reis C/S: on Bolivia 8 Reales C-37, C-96.2 Extremely Fine. (EST. \$150)
- 842. BRAZIL 960 Reis C-138.1 Ch AU; 1824 R 960 Reis C-138.1 EF. Over Chili 1817 Peso; 1835 100 Reis C-183 Ch EF. (TOTAL 3 PIECES) (EST. \$250)



843. BRITISH WEST AFRICA Penny Y-20 EF. Lustrous. Catalogued at \$1000.00. Very rare. (EST. \$1000) (PHOTO)

- 844. BRITISH 1902 Trade Dollar Y-T1 Ch BU. Reddish and purple toning; BRITISH NORTH BORNEO 1891H Half Cent Y-1 Proof; BRITISH
 NORTH BORNEO 1907-H Cent Y2 Ch AU; BERMUDA 1959 Crown
 Y-1 Ch BU. (TOTAL 4 PIECES)
 (EST. \$300)
- 845. BULGARIA 1885 5 Leva Y-7 VF; BULGARIA 1892 Leva Y-15 VF; CEYLON 1957 5 Rupees Y-41 Unc; CHINA 1934 Dollar Y-345 Unc; CHINA 1921 Dollar Y-329.6 EF. (TOTAL 5 PIECES) (EST. \$125)
- 846. CAMBODIA/KAMPUCHEA 1860 4 Pastre Restrike of 1890 Y-8 Unc. Struck on rusted dies. (EST. \$225)
- 847. CAMEROUN 1958 5 Francs Essai 2,030 minted; CAMEROUN 1958 10 Francs Essai 2,030 minted; CAMEROUN 1958 25 Francs Essai 2,030 minted; CAMEROUN 1960 50 Francs E-6 1,500 minted; CENTRAL AFRICAN REPUBLIC 1961 50 Francs

Essai 1,550 minted, FRENCH WEST AFRICA 1961 1 Franc Essai 1,030 minted, TOGO 1957 10 Francs Essai 2,300 minted; TOGO 1957 25 Francs Essai 2,300 minted; REUNION ISLAND 1962 50 Francs Essai 1,200 minted. (TOTAL 9 PIECES) (EST. \$250)

848. CANADA Type Set. An attractive high grade set as follows: Cents: VG; 1882-H F; 1903 VF; 1859 1911 VF, dd; 1919 F; 1936 F; 1945 VG; 1947-ML EF; 1952 F; 1960 Au; 1965 BU Five Cents: 1896 F; 1902 F. VG; 1911 F; 1913 1910 VF; VG; 1941 EF; 1942 Tom-1922 bac AU; 1943 Tombac AU; 1945 Steel AU; 1946 Nickel EF: 1947-ML VF; 1950 Nickel VF; 1951 Commemorative AU; 1951 Steel VG; 1953 BU; 1959 BU; 1963 BU; 1965 PL. Ten Cents: 1880-H VF-EF; 1907 1911 VF; 1920 VG; 1944 VG; 1947-ML VG; 1950 VG; 1959 AU;1966 Unc;1968 BU; 1969 BU. Twenty Cents: 1858 Fine. Twenty-Five Cents: 1900 VF; 1910 VF, cld; 1911 F, cld; 1913 F; 1938 EF; 1947-ML VG; 1951 VG; 1960 AU; 1965 BU; 1968 BU. Fifty Cents: 1872 VG; 1909 VF, cld; 1911 VG; 1916 VF, cld; 1944 F; 1947-ML St. 7 EF; 1952 F; 1958 EF; 1959 BU: 1965 BU. Dollars: 1935 1936 AU; 1937 VF; 1939 AU; 1947-ML EF, polished; 1949 Unc; 1952 BU; 1958 Unc; 1961 PL; 1964 BU; 1965 BU; 1970 BU. Plus 1967, 1968 Mint Sets. 1 cent - \$1.00. In a Dansco Album. (TOTAL 84 PIECES) 849. Nearly complete Canada One Cent Set 1858-1961 Good-AU. A lovely and quite well matched set of nearly all large size cents and a complete (no 1936 dot, of course) to 1961 set of small cents. Lacking the following: 1859 Reengraved date; 1859/8 Narrow 9; 1890-H; 1891 SD, SL; 1897, and 1907-H. Overall the set averages Fine or better with the following highlights: 1853 VF; 1859/8 W9 VF; 1886 EF; 1900 EF; 1905 VF; 1908 EF; 1922 F; 1923 VF; 1924 EF; 1925 VF and 1930 EF. Housed in a Liberty of Coins album. (TOTAL 84 PIECES)

850. A Partial Canada Ten Cent Set 1858-1968 Poor-BU. 1870 G, plugged; 187-H G, plugged; 1880-H AG; 1882-H G; 1885 holed; 1887 G; 1888 G: 1894 VG; 1898 G; 1902-H G; 1904 VG; 1906 G; 1907 VG; EF; 1911 F; 1912 F; (2) 1913 Small Leaves F and EF; 1914 G; 1916 VF; 1917 VF; 1918-1920 all F; 1928 EF; 1930 VG; 1936 VF; 1937-1947-ML, 1940-1960 an average circulated. 1961-1968 both varieties all BU. In a Library of Coins album. Plus, (22) different dates silver 5 cents; 2 holed, bend, the others Good-VF. Plus (15) large 5 cents, miscellaneous dates 1924-1960. Plus (6) different George V 10 cents G-VF; (12) George VI 10 cents G-VG; (7) Elizabeth II 10 cents VF-BU. Plus, 1881-H 25 cents AG; 1906 26 cents VG; 1907 25 cents G; and (7) George V 25 cents G-F; (13) George VI 25 cents G-VG; (7) Elizabeth II 25 cents G-EF. (TOTAL 163 PIECES)

851. Miscellaneous Canadian Lot 1967
One Cent to \$1 00 Mint Set BU,
Dollars (2) 1967 BU, 1961 PL,
1 9 6 0 B U, 1 9 5 9 U n c,
1958 Unc, 1957 AU Half Dollars: (2) Nickel BU; (4) Late date
80% silver BU; (9) Circulated 80%
silver; 1918 F; 1910 G TwentyFive Cents: (3) Nickel BU; (9) Late
date 80% silver BU, (4) Circulated
80% silver; 1917-C Newfoundland F. Twenty Cents: (2) 1858
One Good and one Fine. (TOTAL 49
PIECES)

852. CANADA 1917 Cent MS-63. Full red. Light surface ticks (EST. \$30 up)

853. CANADA 1902 50 Cents KM-12 AU. Cleaned. (EST. \$300 up)

854. CANADA 1906 50 Cents Y-14 AU Toned. (EST. \$500 up)

855. CANADA 1946 Unc Set 1 Cent — \$1.00 MS-63 or better. The half is the no design in 6 variety. The quarter is deeply mirrored. The dollar is a brilliant, minimally marked MS-63. An attractive, original set. (TOTAL 6 PIECES)

856. CANADA 1964 Confederation \$1.00 Gem Prooflike; 1966 \$1.00 Gem Prooflike. (TOTAL 2 PIECES)

857. CANADA 1965 Prooflike; 1966 Prooflike. Both brilliant and choice. (TOTAL 2 PIECES)

1937 CANADA SPECIMEN SET



858. CANADA 1937 Specimen Set 1 cent — \$1.00. Satin finish variety. Proof-63 to 65. An attractive, mostly brilliant set. The cent is heavily toned. Accompanied by the original red box, Case #11. Original mintage of 1295 sets. Quite scarce this nice (EST \$800 up) (PHOTO)

- 859. CANADA Dollars 1935 Jubilee \$1.00 VF; 1936 VF; 1949 Unc, cleaned; 1950 AU; 1951 Uncirculated, cleaned; 1954 Uncirculated, cleaned. (TOTAL 6 PIECES) (EST. \$75 up)
- 860. CANADA 1979 \$100.00 Gold Year of the Child Gem Proof; 1982 \$100.00 Gold Canada Constitution Gem Proof; 1984 \$100.00 Gold Newfoundland Gem Proof; 1984 Great Britain Sovereign Gem Proof. All in original mint packaging. (TOTAL 4 PIECES) (EST. \$800 up)
- 861. CANADA Newfoundland 1876 50 Cent Y-5 VF. Original CANADA 1885 10 Cent Y-3 EF. RARE. (TOTAL 2 PIECES) (EST. \$700 up)
- **862.** NEWFOUNDLAND 1904-H 20 Cents Y-10 VF-EF. Rim nick on both obverse and reverse. RARE. (EST. \$100 up)
- 863. CENTRAL AMERICAN REPUBLIC 1835-M 8 Reales C-95, rim cut on the reverse; CHILI 1927 5 Pesos Y-46 EF; COLUMBIA 1968 5 Pesos Y-81 Unc; COLUMBIA 1956 Peso Y-72 BU. (TOTAL 4 PIECES) (EST. \$125)



- 864. CHINA 1912 Dollar (Yuan) Y-318 Ch AU. Rare. San Yat-sen founding of the Republic. A couple of small rim bumps; CHINA 1901 20 Cents (KIANNAN) Y-143a6. (TOTAL 2 PIECES) (EST. \$250 up) (PHOTO)
- **865.** CHINA 1913 200 Cash Y-459A EF. (EST. \$150 up)
- 866. COLUMBIA 1887 Bogota Y-27 EF. Very scarce. (EST. \$100 up)
- 867. COSTA RICA 1890 10 Centavos Y-18 Gem BU: CUBA 1916 40 Centavos Y-8 EF; DOMINICAN REPUB-LIC 1937 Centavo Y-15 Proof. Rare. (TOTAL 3 PIECES) (EST. \$500)

A 10% Buyers Charge In Effect



868. CUBA 1897 Souvenir Silver Peso Y-1.1 Almost Uncirculated. Original toning. (EST. \$150) (PHOTO)

- 869. CUBA Type Set as follows: 1915 One Centavo Y-3 Ch BU; 1916 Two Centavos Y-4 Ch BU; 1920 Five Centavos Y-5 Unc; 1915 Ten Centavos Y-6 Ch BU; 1948 Twenty Centavos Y-7 BU; 1915 Forty Centavos Y-8 F; 1915 One Peso Y-9 VF; 1939 One Peso Y-16 BU; 1943 One Centavo Y-3a Ch BU; 1943 Five Centavos Y-5a Unc; 1946 One Centavo Y-36 Ch BU; 1960 Five Centavos Y-5b Ch BU; 1952 Ten Centavos Y-17 Ch BU: 1952 Twenty Centavos Y-18 Ch BU; 1952 Forty Centavos Y-19 Ch BU; 1953 One Centavo Y-10 Ch BU; 1958 One Centavo Y-24 EF; 1953 Twenty-Five Centavos Y-EF; 1953 Fifty Centavos Y-21 EF; 1953 One Peso Y-23 EF, 22 cleaned; 1961 Twenty Centavos Y-25 EF; 1962 Forty Centavos Y-26 EF; 1963 One Centavo Y-27 BU; 1968 Five Centavos Y-28 BU. (TOTAL 24 PIECES) (EST. \$300)
- 870. CYPRUS 1928 45 Piastres Y-21 Brilliant Uncirculated. Some light gold toning. (EST. \$175)
- 871. CZECHOSLOVAKIA 1965 100 Korona Y-58 Unc; CZECHOSLOVA-KIA 1955 10 Korun Y-71 BU. (TOTAL 2 PIECES) (EST. \$50)
- 872. CZECHOSLOVAKIA 1968 50 Korun Y-78 Choice Brilliant Uncirculated. (EST. \$75)



873. DANZIG (POLAND) 1923 5 Gulden Y-10 Almost Uncirculated. (EST. \$250) (PHOTO)

874. DANZIG (POLAND) 1927 ½ Gulden Y-7 EF. (EST. \$70 up)



875. DENMARK 1618 2 Krone DAV-3516 Extremely Fine. Christian IV. Rich original and natural toning. (EST. \$750) (PHOTO)

876. DENMARK 1891 25 Ore Y-12 Ch Unc; EUROPEAN FED. 1952 2½ EURP Prooflike. Proposed coinage; EUROPE 1965 5 EUROP Prooflike. Pattern. Est. 2,000 minted. (TOTAL 3 PIECES) (EST. \$125)

For information on consignment contact one of our Auction Managers:

Robert McIntire in ARKANSAS 501/982-6150 Gary Burhop in TENNESSEE 901/325-4243 Al Johnbrier in MARYLAND 301/262-3847

- 877. (3) DENMARK 1967 10 Kroner Y-74 Unc; (2) DENMARK 1968 10 Kroner Y-75 Unc. (TOTAL 5 PIECES) (EST. \$75)
- 878. DOMINICAN REPUBLIC 1939 Un Peso Y-20 EF; DOMINICAN REPUBLIC 1955 Un Peso Y-21 Ch AU Over 3/5 of the mintage was officially melted following Trujillo's assassination in 1961. Total mintage 50,000; ECUADOR 1944 Cinco (5) Sucres Y-56 EF; ECUADOR 1943 Cinco (5) Sucres Y-56 EF; ECUADOR 1943 Cinco (5) Sucres Y-56 Unc; EL SALVADOR 1908 CAM Un Peso Y-7 VF. (TOTAL 6 PIECES) (EST. \$125)
- 879. EGYPT 1917 20 Piastres Y-42 EF; EGYPT 1923 20 Piastres Y-55 VF-EF; EGYPT 1929 20 Piastres Y-69 VF; EGYPT 21 W 20 Qirsh Y-22 VG; EGYPT 3 H 20 Qirsh Y-32 VG; EGYPT 1937 20 Piastres Y-86 EF; EGYPT 1956 50 Piastres Y-99 EF. Brushed; EGYPT 1968 Pound Y-126 BU; EGYPT 1964 50 Piastres Y-120 BU. (TOTAL 9 PIECES) (EST. \$225)
- 880. EGYPT 1937 20 Piastres, Y-86 Uncirculated. (EST. \$100)
- 881. EL SALVADOR 1914 Cam Peso Y-7a Ch BU. Matte prooflike surfaces but not fully struck up. As nice as you'll find for this type. (EST. \$150 up)
- 882. ERITREA-ETHIOPIA 1918 Tallero Y-5 EF; ETHIOPIA 1899 (1) Talari Y-10 VF. Brushed. (TOTAL 2 PIECES) (EST. \$85 up)
- 883. FIJI 1970 Dollar Y-33a Brilliant Proof. (EST. \$175)
- 884. FINLAND 1967-SH 10 Markkaa Y-51 BU; FINLAND 1952-H 500 Markkaa Y-35 BU. (TOTAL 2 PIECES) (EST. \$50)
- **885.** FRANCE 1712-A Ecu DAV-1324 Fine+ Louis XIV. (EST. \$350)
- 886. FRANCE 1893-H 5 Francs Y-52.1 BU. Toned; FRANCE 1876-A 5 Francs Y-52.1 BU. Untoned. (TOTAL 2 PIECES) (EST. \$100)
- 887. FRANCE 1965 10 Francs Y111 Gem BU Prooflike; FRANCE
 1873-A 5 Francs Y-52.1 F-VF;
 FRENCH INDO-CHINA 1921 Prastre
 Y-9a.2 EF; FRENCH INDO-CHINA
 1947 Prastre Y-24a Unc; FRENCH
 INDO-CHINA 1908 Prastre Y9a 1 VF-EF. (TOTAL 5 PIECES)
 (EST. \$125)
- 888. FRANCE 1931 10 CENTIMES Y-73a Gem BU. Rare this nice; FRANCE 1867-BB 20 Centimes Y-27 2 Ch BU, FRANCE 1847-A 25 Centimes C-197 1 Unc, FRANCE 1901 Franc Y 63 Gem BU. Toned; FRANCE 1902 Franc Y 63 1 Gem

- BU. Toned; FRANCE 1914-C 2 Francs Y-64 BU; FRANCE 1925 5 Francs Y-84b Ch BU. Over 70% melted, only 4000 minted. Rare. This date has sold for \$200 in this grade. (TOTAL 7 PIECES) (EST. \$600 up)
- 889. FRENCH INDO-CHINA 1894-A Piastre (Heavy) Y-9 Ch BU. A rare gem; FRENCH INDO-CHINA 1913 20 Centimes Y-15 Ch AU. RARE; FRENCH INDO-CHINA 1914 10 Centimes Y-14 BU. Beautiful toning. RARE; FRENCH INDO-CHINA 1916-A One Centime Y-4.1 Ch BU. (TOTAL 4 PIECES) (EST. \$700 up)
- 890. (3) GAMBIA 1970 8 Shillings Y-7 Unc; (2) GAMBIA 1966 4 Shillings Y-6 Unc; (7) GIBRALTAR 1967 One Crown Y-1 Unc; (5) GIBRALTAR 1968 One Crown Y-Unc; (2) GREAT BRITAIN 1969 50 New Pence Y-144 Unc; (1) GUERNSEY 1969 50 New Pence Y-15 Unc; (1) JERSEY 1969 50 New Pence Y-33 Unc; (4) NEW ZEA-LAND 1967 Dollar Y-42 Unc; (1) NEW ZEALAND 1970 Dollar Y-42 Unc; (1) NEW ZEALAND 1971 Dollar Y-42a Unc; (19) SINGA-PORE 1968 Dollar Y-6 Unc; (1) TURKS & CAICOS ISLANDS 1969 One Crown Y-1 Unc; (2) UGANDA 1968 Five Shillings Y-7 Unc. (TOTAL 49 PIECES) (EST. \$100 up)

GERMAN STATES

- 891. ANHALT-DESSAU 1914-A 3 Mark Y-20 Proof. Minor hairlines with light marks. Original toned. Silver Wedding Commemorative. (EST. \$125 up)
- **892.** BADEN 1856 1 Gulden C-134 EF. One year type. (EST. \$300 up)
- **893.** BAVARIA 1774 20 Kreuzer C-26 AU. (EST. \$150 up)
- **894.** BAVARIA 1795 Thaler C-80c Very Good-Fine. (EST. \$75)



895. BRANDENBURG 1690-IE 2/3 Taler like Battenberg-9 Extremely Fine. Natural slight amber toning over lustrous surfaces on this interesting taler. (EST \$175) (PHOTO)

- 896. FRANKFORT 1858 1 Thater C 77 1 VF 12,000 minted Original (EST \$100 up)
- 897. HAMBURG 1876-J 2 Mark, Y 57 Very Fine, PRUSSIA 1913 3 Mark Y-133 Extremely Fine; PRUSSIA 1895 5 Mark Y-122a Very Fine. (TOTAL 3 PIECES) (EST. \$475)



- 898. LEIGE 1670 Ducatone DAV-4296 Very Fine. Maximilian Heinrick of Bavaria. Original toning. (EST. \$300) (PHOTO)
- **899.** 1866 Oldenburg 1 Thaler C-63 EF. 72,000 minted. Toned original. (EST. \$125 up)
- 900. 1888 Prussia 5 Mark Y-111 Ch AU. Light contact marks and hairlines but lustrous surfaces. (EST. \$150 up)
- 901. PRUSSIA 1888-A 2 Mark Y-S37 Ch AU; PRUSSIA 1911-A 3 Mark Y-S131 Ch BU; GERMANY 1939-B 1 Pfennig Y-88.7 Gem BU; GERMANY 1944-G 50 Pfennig Y-92.6 EF, RARE; GERMANY 1939-J 50 Pfennig Y-93.7 Ch AU; WEST GERMANY 1965-G 1 Mark Y-110.3 Ch Proof; WEST GERMANY 1951-F 2 Mark Y-111.2 Gem BU. One year of issue. (TOTAL 7 PIECES) (EST. \$300 up)
- 902. SAXE-WEIMAR-EISENACH 1903 2 Mark Y-172 VF. First Marriage (EST. \$50 up)
- 903. SAXONY 1600 Thaler DAV-9820 F-VF (EST \$150 up)

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904. SAXONY 1607 Taler DAV-7566 Extremely Fine. Christian II, Johann Georg & August. (EST. \$250) (PHOTO)

- 905. SAXONY 1909 5 Mark Y-199 AU. 500 Anniversary Leipzig University. (EST. \$200 up)
- 906. SAXONY 1909 2 Mark Y-198 Ch BU. 500 Anniversary Leipzig University. (EST. \$80 up)
- 907. GERMANY 1914-E 1 Pfennig Y-3 Proof; GERMANY 1904-F 2 Pfennig Y-4 Proof; GERMANY 1875-J 10 Pfennig Y-6 Proof. All are lightly toned and rare. (TOTAL 5 PIECES) (EST. \$300 up)
- 908. GERMANY 1931-G 10 Reichspfennig Y-41.5 VF. VERY RARE; GERMANY 1876-B 20 Pfennig Y-12.2 Ch BU; GERMANY 1927-J 1 Mark Y-45.6 EF-AU; GERMANY 1924-G 3 Mark Y-47.5 Ch VF. Cleaned. (TOTAL 4 PIECES) (EST. \$400 up)
- 909. 1902-F GERMANY 50 Pfennig Y-15.3 Ch AU. Very are date. (EST. \$500 up)
- 910. GERMANY 1915-D Mark Y-18 BU. Beautifully toned; GERMANY 1915-F Mark Y-18 BU. Beautifully toned; JAPAN 50 Sen Y-36 & Y-50 Gem BU. Also prettily toned. (TOTAL 4 PIECES)
- 911. GERMANY 1929-A 3 Reichsmark Y-62.1 EF. Lessing's 200 Anniversary. (EST. \$75 up)
- 912. GERMANY 1929-A 3 Reichsmark Y-65.1 VF-EF. Constitution. Rim bump, brushed surfaces. (EST. \$40 up)
- 913. GERMANY 1930-A 3 Reichsmark Y-71.1 AU. Vogelweide 700 year. (EST. \$110 up)
- 914. GERMANY 1930-A 3 Reichsmark-Rhineland Evacuation Y-72.1 Ch BU; GERMANY 1930-A 3 Reichsmark

-Rhineland Evacuation Y-72.1 EF; GERMANY 1930-J 3 Reichsmark Rhineland Evacuation Y-72.6 Ch AU; GERMANY 1931-A 3 Reichsmark Stein Death Y-75 AU. Toned. (TOTAL 4 PIECES) (EST. \$425 up)



915. GERMANY 1932-G 5 Mark Y-49.5 Proof. Some hairlines with a couple of contact marks. Beautiful iridescent toning. "Scarce". (EST. \$750) (PHOTO)

- 916. WEST GERMANY 1957-J 5 Mark Y-116 BU. Eichendorff Commemorative. Very small rim nicks which are very normal on these pieces. (EST. \$450 up)
- 917. WEST GERMANY 1964-J 5 Mark, Y-118 BU. Fichte Commemorative. Some very light contact marks, all very minor. (EST. \$150 up)
- 918. WEST GERMANY 1964 5 Mark Y-118 Unc; GERMANY 1936-A 5 Mark Y-82.1 EF; GERMANY 1934-A Y-85.1 VF; GERMANY 1935-A 5 Mark Y-82.1 EF. (TOTAL 4 PIECES) (EST. \$175)
- 919. WEST GERMANY 5 Mark as follows: 1966-D Y-119 BU Leibnitz; 1967-F Y-120 EF-AU. Humboldt; 1968-G Y-122 BU. Gutenberg; (2) 1968-D Y-123 BU. Pettenkoffer; 1969-G Y-124 Prooflike. Fontane; 1969-G Y-124 BU. Fontane; (2) 1969-F Y-125 Proof. Mercator. (TOTAL 9 PIECES) (EST. \$150 up)
- 920. GERMANY NEW GUINEA 1894 10 Pfennig Y-3 Unc. Red and brown mint luster. 24,000 mintd. (EST. \$100 up)
- 921. GREAT BRITAIN 1797 2 Pence Copper C-23 EF. "Cart Wheel." Only very minor rim bumps. (EST. \$50 up)
- **922.** GREAT BRITAIN 1797 2 Pence Y-23 VF-EF. Only a few small rim bumps. (EST. \$40 up)

- **923.** GREAT BRITAIN 1826 Half Crown Y-64 EF. (EST. \$135)
- 924. GREAT BRITAIN 1930 Trade Dollar Y-T1 BU; GREAT BRITAIN 1965 Crown Y-138 Unc; GREAT BRITAIN 1960 Crown Y-136 BU. (TOTAL 3 PIECES) (EST. \$100)
- 925. GREAT BRITAIN 1887 1 Shilling Y-6 Choice BU with light olive green toning. (EST. \$65 up); NETHER-LANDS 1893 10 Cents Y-20 EF. Cleaned. One spot on the obverse. (EST. \$70 up); 1936 John Wanamaker Medal. Bust of Theodore Roosevelt gilded with loop. (TOTAL 3 PIECES)

926. GREAT BRITAIN Type Set as follows:

- 1910 Farthing Y-45 EF; 1925 Farthing Y-60.1 Unc; 1936 Farthing Y-60.2 EF; 1937 Farthing Y-82 Unc; 1950 Farthing Y-104 Proof; 1953 Farthing Y-BU; 1956 Farthing Y-116 127 BU; 1906 Half Penny Y-47.1 F; 1920 Half Penny Y-61 F; 1929 Half Penny Y-29 VF; 1937 Half Penny Y-83 Unc; 1950 Half Penny Y-105 Proof; 1953 Half Penny Y-117 BU; 1964 Half Penny Y-128 BU; 1902 Penny Y-48 VF; 1922 Penny Y-63 AU; 1936 Penny Y-64 EF; 1937 Penny Y-84 AU; 1949 Penny Y-106 EF; 1953 Penny Y-118 BU; 1902 Three Pence Y-49 VF; 1918 Three Pence Y-65 EF; 1936 Three Pence Y-70 EF; 1942 Three Pence Y-86 EF; 1937 Three Pence Y-85 AU; 1950 Three Pence Y-107 Proof; 1953 Three Pence Y-BU; 1964 Three Pence Y-128 BU; 1910 Six Pence Y-50 F; 1915 Six Pence Y-66 EF; 1930 Six Pence Y-71 F; 1945 Six Pence Y-87 AU; 1948 Six Pence Y-95 AU; 1950 Six Pence Y-108 Proof; 1953 Six Pence Y-75 BU; 1963 Six Pence Y-130 BU. (TOTAL 36 PIECES) (EST. \$125)
- **927.** GREECE 1845 2 Lepta C-7a EF. Scarce. (EST. \$100 up)
- 928. GREECE 1901 5 Drachmai D-118 EF; GREECE (CRETE) 1901 5 Drachami Y-9 Fine; GREECE 1963 30 Drachmai Y-47 BU; GIBRALTAR 1967 Crown Y-1 BU; GHANA 1958 10 Shillings Y-7 Proof; GREAT BRITAIN 1953 Crown Y-125 AU. (TOTAL 6 PIECES) (EST. \$250)
- 929. GREENLAND 1944 5 Kroner Y-9 Extremely Fine. Brass. (EST. \$50)
- 930. GUATEMALA 1824-M ½ Real C-92 Prooflike Gem BU. Scarce this condition; 1821-M Guatemala 1 Real C-69 Prooflike Unc. (TOTAL 2 PIECES) (EST. \$350 up)
- 931. GUATEMALA 1817-M 8 Reales C-72 EF; GUATEMALA 1920-M 8 Reales C-72 EF. (TOTAL 2 PIECES) (EST. \$400)

- 932. GUATEMALA 1870 R Un Peso Y 30 VF. GUATEMALA 1894 Peso Y-84 EF. GUATEMALA 1897 Peso Y 84 VF. (3) GUERNSEY 1966 10 Schilling Y-9 BU. (TOTAL 6 PIECES) (EST \$100)
- 933. GUAYANA (VENEZUELAN PROV-INCE) 1813 \2 Real C-41 VG-F but nice. (EST. \$100)
- 934. HAITI 1882 1 Gourde Y-9 Extremely Fine. Original. (EST. \$75)
- 935. HAWAII 1883 Dollar KM-7 Very Fine. Cleaned; 1883 ½ Dollar KM-6 Fine. Cleaned. (TOTAL 2 PIECES) (EST. \$300)
- 936. INDIA 1840 One Rupee Y-4 EF; INDIA 1974 50 Rupees Y-103 Proof; IRAN SH-1313 Y-115 EF; IRAN AH-1342 (5000 Dinars, 5 Krans) Y-69 VF; HUN-GARY 1948 20 Forint Y-69 EF; HUNGARY 1943 5 Pengo Y-57 (Restrike) Proof. (TOTAL 6 PIECES) (EST. \$125)
- 937. INDIA 1900 1 Rupee Y-12 Proof. Deep rich iridescent toning over mirrored surfaces. (EST. \$150)
- 938. IRELAND 1930 Shilling Y-6 Ch EF; IRELAND 1934 Sixpence Y-5 Ch BU; IRELAND 1949 Sixpence Y-13a BU. (TOTAL 3 PIECES) (EST. \$275)
- 939. IRELAND 1906 10 Shillings Y17 Unc; ISRAEL 1949 500 Prutot
 Y-14 BU; ISRAEL 1967 10 Pounds
 Y-44a Proof; ISRAEL 1967 5
 Pounds Y-43 BU; ITALY 1960 50
 Lira Y-105 Unc; ITALY 1959 500
 Lira Y-105 Unc; JAMAICA 1966 5
 Shillings Y-26 BU; (2) JERSEY
 1966 5 Shillings Y-27 Unc. (TOTAL
 9 PIECES) (EST. \$100)
- 940. ISRAEL 1949 Pruta with pearl Y-2 Gem Proof. Not listed in Krause in Proof. Listed by Hafner P-4a. RARE. (EST. \$250 up)
- 941. ISRAEL 1974 500 Lirot GOLD Y-72 Choice Proof. David Ben Gurion Commemorative GOLD. In original red velvet lined holder. (EST. \$450 up)
- 942. ITALY KINGDOM 1808-V Cent C-13 EF-AU; JAPAN 1915 10 Sen Y-36 BU; JEVER 1764 Pfennig EF, nice. Rare in this condition; KAIO CHAN 1909 5 Cents Y-1 Ch AU; LUCCA ITALY 1806 5 Centesimi C-22 Ch EF; MAURITIUS 1962 2 Cents Y-26 Ch Proof. (TOTAL 6 PIECES) (EST. \$450)

For information on consignment contact one of our Auction $$\operatorname{Managers}$$

Robert McIntire in ARKANSAS 501/982-6150 Gury Burhop in TENNESSEE 901/325-4243 Al Johnbrier in MARYLAND 301/262-3847



- 943. JAPAN 1870 Yr-3 Type 2 Y-5.1 Extremely Fine. Nice strike. Only a couple of small rim nicks. (EST. \$200) (PHOTO)
- 944. JAPAN 1964 1000 Yen Y-80 Brilliant Uncirculated. Olympic Games; 1964 100 Yen Y-79 Brilliant Uncirculated. (TOTAL 2 PIECES) (EST. \$50)
- 945. LATVIA (BALTIC REGIONS) 1929 5 Lati Y-9 Unc; LESOTHO 1966 50 Licente Y-4.1 BU. Small 900/1000; LIBERIA 1962 Dollar Y-18 Unc; LITHUANIAN (BALTIC REGIONS) 1936 10 Litu Y-13 EF; MACAO 1952 5 Patacas Y-5 AU; MALAWI 1966 Crown Y-5 Proof. (TOTAL 6 PIECES) (EST. \$125)



- 946. LEICHTENSTEIN 1900-A 5 Kronen Y-4 Uncirculated. Only 5000 minted. Attractive soft golden toning. (EST. \$625) (PHOTO)
- 947. LUXEMBOURG 1963 250 Francs Y-33.1 Uncirculated Certified and graded by Nat. Coll. Lab B11 989. Shallow reeds variety (EST \$100)

- 948. LUXEMBOURG 1963-250 Francs Y 33-1 Brilliant Uncirculated Strong strike (EST \$100)
- 949. MEXICO Colonial 1738-MF 12 Real KM-65 Unc. Sharp strike Toned (EST. \$150 up)
- 950. MEXICO Colonial 1745-M ½ Real KM-66 Unc. Sharp strike and toned. (EST. \$150 up)
- **951.** MEXICO Colonial 1753-M 1 Real KM-76 EF. Sharp. (EST. \$50 up)
- 952. MEXICO Colonial 1821-JJ 2 Reales KM-93 BU as struck. Original and toned. (EST. \$300 up)
- 953. MEXICO Coloniala 1821/20 2 Reales KM-93 BU. Toned. (EST. \$300 up)



- 954. MEXICO 1751-MF 8 Reales FERDND VI KM-104 AU. Finest known strike of this date. (EST. \$750 up) (PHOTO)
- 955. MEXICAN (COLONIAL) 1752-MF 8
 Reales KM-104.1, C-17 Fine; MEXICAN (COLONIAL) 1755-MM 8
 Reales KM-104.1, C-17 Fine; MEXICAN (COLONIAL) 1770-MF 8 Reales
 KM-105, C-35 Fine. (TOTAL 3
 PIECES) (EST. \$275)
- 956. MEXICO 1755-MM 8 Reales KM-104.1 VF. Toned; 1895 JAPAN 1895 (Yr-28) One Yen Y-A25.2 EF. (TOTAL 2 PIECES) (EST. \$150 up)
- 957. MEXICO 1756-MM 8 Reales Ferdnd VI KM-104 EF. Sharp strike. Milled dollar. (EST. \$250 up)
- 958. MEXICAN (COLONIAL) 1797-FM 8
 Reales KM-109 EF; MEXICAN
 (COLONIAL) 1806-TH 8 Reales KM109 EF, MEXICAN (COLONIAL)
 1798-FM 8 Reales KM-109 Fine
 (TOTAL 3 PIECES) (EST. \$175)
- 959. MEXICAN REPUBLIC 1849-CA RG 8 Reales KM-377.2 EF Toned (EST \$150)
- 960. MEXICAN REPUBLIC 1865-CA JC 8 Reales KM-377 2 EF Lightly toned (EST \$200)



- 961. MEXICAN REPUBLIC 1865-C CE 8
 Reales KM-377.3 Ch AU. The consignor feels this piece is better than the M. Munoz's speciman in the 1982 Superior Sale. Scarce. (EST. \$400 up) (PHOTO)
- 962. MEXICAN REPUBLIC 1836-GO PJ 8
 Reales KM-377.8 Unc. Full strike;
 MEXICAN REPUBLIC 1838-MO ML 8
 Reales KM-377.10 EF. Soft center
 strike. Toned; MEXICAN REPUBLIC
 1838-GO PJ 8 Reales KM377.8 BU. Fully struck with light
 toning. Gem. (TOTAL 3 PIECES)
 (EST. \$225 up)
- 963. MEXICAN REPUBLIC 1842-Zs OM 8
 Reales KM-377.13 EF. Soft center
 strike; MEXICAN REPUBLIC 1855MO GC 8 Reales KM-377.10 AU
 Prooflike; MEXICAN REPUBLIC
 1863-MO TH 8 Reales KM377.10 BU. Deep prooflike. Full
 strike; MEXICAN REPUBLIC 1864-CA
 JC 8 Reales KM-377.2 AU. Well
 struck. (TOTAL 4 PIECES) (EST.
 \$220 up)
- 964. (3) MEXICAN REPUBLIC 1858-Go YF 8 Reales KM-377.8 Unc. Well struck. (EST. \$150 up)
- **965.** MEXICAN REPUBLIC 1869-O AE 8 Reales KM-377.11 AU. Small digs on the obverse. (EST. \$125 up)
- 966. MEXICAN REPUBLIC Coinage: (2) 1875-GO FR 8 Reales KM-377.8; 1875-CA MM 8 Reales KM-377.2; 1877-GO FR 8 Reales MS-377.8. All Choice AU. (TOTAL 4 PIECES) (EST. \$120 up)
- 967. MEXICAN REPUBLIC Coinage: 1881-C JD 8 Reales KM-377.3; (2) 1883-CA MM 8 Reales KM-377.2; 1886-GO RR 8 Reales KM-377.8. All are Choice AU. (TOTAL 4 PIECES) (EST. \$120 up)
- 968. MEXICAN REPUBLIC Coinage: 1894-MO AM 8 Reales KM-377.10 BU; 1895-MO AM 8 Reales KM-377.10 BU; 1896-Zs FZ 8 Reales KM-377.13 BU. (TOTAL 3 PIECES) (EST. \$150 up)

- 969. MEXICO Four High Grade small Reales: 1835-MO ML ½ Real KM-370.9 Ch BU. Sharp strike; 1847-MO RC ½ Real KM-370.9 BU. Semi Prooflike with golden toning; 1868/57-GO YF 2 Reales KM-374.8 BU. Slightly toned; 1863-Zs MO 4 Reales KM-375.9 AU. Original toning. (TOTAL 4 PIECES) (EST. \$250 up)
- **970.** MEXICO 1864-M 10 Cent Unc. Maximilian. (EST. \$250 up)
- 971. MEXICO MAXIMILIAN 1866 Peso KM-388.1 F-VF. Cleaned; MEXICO (REPUBLIC) 1871-GoS Peso KM-408.4 EF; MEXICO (COLONIAL) 1894-ZsFZ 8 Reales KM-377.13 AU. Cleaned; MEXICO (REPUBLIC) 1908-GV Peso KM-409.2 EF. (TOTAL 4 PIECES) (EST. \$150)
- 972. MEXICAN WAR OF INDEPENDENCE 1811 1 Real Silver KM-222a OAXACA Under General Morelos. RARE. Most are considered spurious but we feel this is the real thing. (EST. \$????)
- 973. MEXICAN AGUASCALLIENTES 1915 Silver Peso KM-619 Unc. Army of the north. (EST. \$150 up)
- 974. MEXICO-CHIHUAHUA 1915 Un Peso Army of the North KM-619 EF. (EST. \$75 up)
- 975. MEXICAN WAR OF INDEPENDENCE 1821-GA FS 8 Reales KM-111.3 Ch AU. (EST. \$250 up)
- 976. MEXICO 1871-GO Un Peso Y-408.4 EF-AU. Small rim bumps. Cleaned. (EST. \$100 up)
- 977. MEXICO 1872-M Peso Y-408 Ch AU. Balance Scale. Original, toned. (EST. \$200 up)
- 978. MEXICAN DECIMAL REPUBLIC Coinage: 1898-GO RS Peso Ch AU; 1898-Zs FZ Peso KM-409.3 AU; 1900-Zs FZ Peso KM-409.3 Ch AU. (TOTAL 3 PIECES) (EST. \$150 up)
- 979. MEXICAN DECIMAL REPUBLIC Coinage: 1900-MO AM Peso KM-409.2 Ch AU; (2) 1908-MO GV Peso KM-409.2 Ch AU; 1909-MO GV Peso KM-409.2 Ch AU. (TOTAL 4 PIECES) (EST. \$200 up)
- 980. MEXICO UNITED STATES 1910 Peso "Caballito" KM-453 Ch AU. (EST. \$150 up)
- 981. MEXICO UNITED STATES 1910 Peso "Caballiot" KM-453 Ch AU. (EST. \$150 up)
- 982. MEXICO UNITED STATES 1911 Peso "Caballito" KM-453 Unc. (EST. \$200 up)

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983. MEXICO UNITED STATES 1913 Peso ''Caballito'' KM-453 BU. (EST. \$225 up) (PHOTO)

- 984. MEXICO 1913 Un Peso KM-453 Unc. (EST. \$200 up)
- 985. MEXICO 1921 Two Peso KM-462 AU. (EST. \$100 up)
- 986. MEXICO 1948 5 Peso KM-465 Unc: MEXICO 1950 5 Peso KM-466 BU; MEXICO 1951 5 Peso KM-467 BU: MEXICO 1952 5 Peso KM-467 MEXICO 1953 5 Peso KM-456 EF; MEXICO 1957 5 Peso KM-469 AU; MEXICO 1959 5 Peso KM-471 Unc; MEXICO 1968 25 Peso KM-479.1 BU; MEXICO 1932 Peso KM-455 EF; MEXICO 1961 Peso Unc; MEXICO 1964 Peso KM-459 KM-459 BU. (TOTAL 11 PIECES) (EST. \$125)
- 987. MEXICO 1949 Onza KM-49a Ch BU; MEXICO 1950 5 Peso KM-466 Gem BU. Railroad. (TOTAL 2 PIECES) (EST. \$100 up)
- 988. MEXICO Type set as follows: 1906 One Centavo Type-I Y-27 VF; 1915 One Centavo Type II Y-28 F; 1939 One Centavo Type III Y-27 1945 One Centavo Type IV Y-27 BU; 1964 One Centavo Type V Y-61 BU; 1906 Two Centavos Type I Y-29 EF; 1915 Two Centavos Type II Y-30 Unc; 1941 Two Centavos Type III Y-29 BU; 1905 Five Centavos Type I Y-31 EF; 1934 Five Centavos Type II Y-32 AU; 1936 Five Centavos Type III Y-35 VF; 1943 Five Centavos Type IV Y-37 VF; 1950 Five Centavos Type V Y-62 EF; 1964 Five Centavos Type VI Y-69 BU; 1906 Ten Centavos Type I Y-39 BU; 1919 Ten Centavos Type II Y-43 BU; 1919 Ten Centavos Type III Y-33 EF; 1935 Ten Centavos Type IV Y-47 BU; 1945 Ten Centavos Type V Y-36 BU; 1959 Ten Centavos Type VI Y-70 AU; 1912 Twenty Centavos Type I Y-40 EF; 1919 Twenty Centavos Type II Y-44 EF; 1935 Twenty Centavos Type III Y-34 EF;

1941 Twenty Centavos Type IV Y-48 BU, 1944 Twenty Centavos Type V Y-38 EF; 1964 Twenty Centavos Type VI Y-71 BU; 1950 Twenty Five Centavos Type I Y-63 EF; Twenty Five Centavos Type II Y-80 EF; 1913 Fifty Centavos Type I Y-41 EF; 1919 Fifty Centavos Type II Y-45 VF. Cleaned; 1945 Fifty Centavos Type III Y-49 AU; 1935 Fifty Centavos Type IV Y-52 AU; 1950 Fifty Centavos Type V Y-64 BU; 1955 Fifty Centavos Type VI Y-72 BU; 1964 Fifty Centavos Type VII Y-81 BU; 1911 \$1 Type I Y-42 AU; 1919 \$1 Type II Y-46 EF; 1938 \$1 Type III Y-50 Unc Prooflike; 1947 \$1 Type Y-53 BU; 1950 \$1 Type V Y-65 BU; 1957 \$1 Type VI Y-BU; 1964 \$ Type VII Y-A72 BU; 1921 \$2 Type I Y-51 EF; 1947 Type I Y-54 BU; 1950 \$5 Type II Y-66 BU; 1953 \$5 Type III Y-68 BU; 1953 \$5 Type IV Y-67 BU; 1956 \$5 Type V Y-73 Ch BU; 1955 \$10 Type I Y-74 BU; 1957 \$10 Type II Y-77 Unc; 1960 \$10 Type III Y-79 BU; 1949 UNA ONZA KM-49a Ch BU; 1968 \$25 Y-82 BU. (TOTAL 55 PIECES) (EST. \$1025)

989. MEXICO UNITED STATES 1935 10 Centavos KM-430 EF-AU; 1959 20 Centavos KM-440 Ch Unc. Satiny toned surfaces; 1906 20 Centavos KM-435 Ch Unc. Toned; 1919 20 Centavos KM-436 Ch AU; 1921 Centavo KM-438 Unc. (TOTAL 5 PIECES) (EST. \$300

990. MEXICO 1946 GOLD 2 Peso KM-461 Ch BU. Low mintage of \$168,000; MEXICO 1947 GOLD 2 Peso KM-461 Ch BU. (TOTAL 2 PIECES) (EST. \$125 up)

991. (16) MEXICO 1968 25 Peso KM-479.1 AU-Unc. (TOTAL 16 PIECES) (EST. \$100)

992. MOMBASA 1890-H 1/4 Rupee Ch BU Naturally toned. (EST. \$100 up)

993. MOROCCO 1956 500 Francs Y-54 Unc; MONACO 1966 10 Francs Y-25 Unc; MONACO 1966 10 Francs Y-23 BU. (TOTAL 3 PIECES) (EST. \$100)

994. NETHERLANDS (UNITED) 1648 Lion Daalder DAV-4863 Very Good. (EST. \$75)





995. NETHERLANDS SPANISH 1633 2 Patagons DAV-4462 Very Fine. (EST. \$100) (PHOTO)

996. NETHERLANDS 1939 2½ Gulden Y-47 EF; NETHERLANDS-ANTILLES 1964 2½ Gulden Y-7 BU; NETHERLANDS-ANTILLES 1964 2½ Gulden Y-7 Unc; NETHERLANDS-CURACAO 1944 2½ Gulden Y-10 Gem BU; NEW HEBRIDES 1966 100 Francs Y-3 BU; NEW ZEALAND 1967 Dollar Y-42 BU; NORWAY 1964 10 Kroner Y-74 BU; OMAN AH 1378 Saidi Riyal Y-12b BU. (TOTAL 8 PIECES) (EST. \$100)

997. NETHERLANDS (WEST FRIESLAND) 1793 3 Gulden C-G13 VF. Cleaned; Punch mark near the rim; NETHER-LANDS 1848 1 Gulden C-91 BU Prooflike; NETHERLANDS 1847 1 Gulden C-91 EF; NETHERLANDS 1856 1 Gulden Y-10 Ch EF; NETHERLANDS 1944-P 1 Gulden Y-46 BU; NETHERLANDS 1863 ½ Gulden Y-9 EF. (TOTAL 6 PIECES) (EST. \$375 up)

998. NEW ZEALAND Type Set as follows: 1941 Halfpenny Y-7 EF; 1946 Halfpenny Y-7 EF; 1962 Halfpenny Y-28.2 BU; 1942 Penny Y-8 EF; 1952 Penny Y-21 VF; 1962 Penny Y-29.1 BU; 1934 Threepence Y-1 EF; 1946 Threepence Y-9 EF; 1947 Threepence Y-9a VF; 1948 Threepence Y-22 EF; 1962 Threepence Y-30.2 BU; 1934 Sixpence Y-2 VF- 1937 Sixpence Y-10 EF; 1952 Sixpence Y-23 EF; 1962 Sixpence Y-31.1 BU; 1935 Shilling Y-3 VF; 1940 Shilling Y-11 EF 1962 Shilling Y-31.1 BU; 1934 Florin Y-4 VF; 1947 Florin Y-12a VF; 1950 Florin Y-25 VF; 1962 Florin Y-33.1 BU; 1934 Halfcrown Y-5 EF; 1942 Halfcrown Y-13 AU; 1940 Halfcrown Y-14 BU; 1947 Halfcrown Y-13a VF; 1950 Halfcrown Y-50 VF; 1962 Halfcrown Y-34.2 BU; 1953 Crown Y-35 BU; 1967 One dollar Y-42 BU; 1969 Cooks Chart Y-44 BU; 1970 Mount Cook Y-BU; 1970 Cook Islands Y 45

46 BU Housed in a Dansco Album (TOTAL 33 PIECES) (EST \$275)

999. NEW ZEALAND 1942 3 Pence Y
9 EF No dot right of date variety
RARE; (2) NEW ZEALAND 1942 3
Pence Y-9 AU No dot variety
RARE; NEW ZEALAND 1943 6 Pence
Y-10 Unc: NEW ZEALAND 1943
Shilling Y-11 Ch Unc; NEW ZEALAND 1947 Shilling Y-11a Gem
BU. (TOTAL 6 PIECES) (EST. \$900)

1000. PANAMA (REPUBLIC) Type Set as follows: 1907 1/2 Centesimo Y-1 Unc: 1940 11/4 Centesimos Y-11 BU; 1904 2½ Centesimos (Pill) Y-5 BU. Iridescent toning; 1907 2½ Y-2 VF. Pitted surfaces; 1916 2½ Centesimos Y-2a VF; 1929 2½ Centesimos AU. Polished; 1940 2½ Centesimos Y-12 BU: 1935 OneCentesimo Y-10 EF; 1937 One Centesimo Y-10 EF; 1953 One Centesimo Y-17 AU; 1961 One Centesimo Y-11 BU; 1962 One Centesimo Y-22 Unc; 1904 Five Centesimos Y-6 Unc;1916 Five Centesimos Y-6 EF; 1929 Five Centesimos Y-4 F; 1932 Five Centesimos Y-4 VF; 1961 Five Centesimos Y-23 Unc; 1962 Five Centesimos Y-23a EF; 1904 Ten Centesimos Y-7 VF. Cleaned; 1930 Ten Centesimos Y-13 EF; 1931 One Tenth Balboa Y-13 F; 1932 One Tenth Balboa Y-13 F; 1933 One Tenth Balboa Y-13 EF; 1934 One Tenth Balboa Y-13 F; 1947 One Tenth Balboa Y-13 EF; 1953 One Tenth Balboa Y-18 BU: 1961 One Tenth Balboa Y-24 Unc; 1962 One Tenth Balboa Y-13 BU: 1904 25 Centesimos FY-8 VF; 1930 Quarter Balboa Y-14 F; 1931 Quarter Balboa Y-14 VG; 1932 Quarter Balboa Y-14 F: 1933 Quarter Balboa Y-14 F; 1934 Quarter Balboa Y-14 F; 1947 Quarter Balboa Y-14 Unc; 1953 Quarter Balboa Y-19 EF; 1961 Quarter Balboa Y-25 Unc; 1962 Quarter Balboa Y-14 BU; 1930 Half Balboa Y-15 F; 1932 Half Balboa Y-15 F; 1933 Half Balboa Y-15 F; 1934 Half Balboa Y-15 F; 1947 Half Balboa Y-15 VF; 1953 Half Balboa Y-20 BU; 1961 Half Balboa Y-26 EF; 1962 Half Balboa Y-15 EF; 1904 50 Centesimos Y-9 VF; 1905 50 Centesimos Y-9 EF; 1931 One Balboa Y-16 EF; 1934 One Balboa Y-16 EF; 1947 One Balboa Y-16 Unc; 1953 One Balboa Y-21 BU; 1966 One Centesimo Y-22 BU; 1966 Five Centesimos Y-23a BU; 1966 One Tenth Balboa Y-13a Unc; 1966 Quarter Balboa Y-14a BU; 1966 Half Balboa Y-15a BU; 1966 One Balboa Y-17 BU. Housed in a Dansco Album. (TOTAL 58 PIECES) (EST. \$550)

1001. PANAMA (REPUBLIC) Type Set as follows: 1907 Half Centesimo Y-1 AU; 1940 1¹4 Centesimos Y-11 EF; 1904 2¹2 Centesimos Y-5 EF. 1907 2¹2 Centesimos Y-

2 VG. Pitted surfaces; 1916 212 Centesimos Y-2a VG. Pitted surfaces; 1929 212 Centesimos Y-3 F; 1940 212 Centesimos Y-12 EF; 1935 One Centesimo Y-10 VF: 1937 One Centesimo Y-10 EF; 1953 One Centesimo Y-17 BU: 1961 One Centesimo Y-22 Unc: 1962 One Centesimo Y-22 Unc: 1904 Five Centesimos Y-6 EF; 1916 Five Centesimos Y-6 G; 1929 Five Centesimos Y-4 F; 1932 Five Centesimos Y-4 VF; 1961 Five Centesimos Y-23 Unc; 1962 Five Centesimos Y-23a EF; 1904 Ten Centesimos Y-7 F; 1930 One Tenth Balboa Y-13 F; 1931 One VG; 1932 One Tenth Balboa Y-13 Tenth Balboa Y-13 VG; 1933 One Tenth Balboa Y-13 F; 1934 One Tenth Balboa Y-13 VG; 1947 One Tenth Balboa Y-13 VF; 1953 One Tenth Balboa Y-18 Unc; 1961 One Tenth Balboa Y-24 Unc; 1962 One Tenth Balboa Y-13 Unc; 1904 25 Centesimos Y-8 VF; 1930 Quarter Balboa Y-14 F; 1931 Quarter Balboa Y-14 F; 1932 Quarter Balboa Y-14 F; 1933 Quarter Balboa Y-14 F; 1934 Quarter Balboa Y-14 Unc; 1947 Quarter Balboa Y-Unc; 1953 Quarter Balboa Y-19 EF; 1961 Quarter Balboa Y-AU; 1962 Quarter Balboa Y-25 BU; 1930 Half Balboa Y-15 F; 1932 Half Balboa Y-15 F; 1933 Half Balboa Y-15 F; 1934 Half Balboa Y-15 F; 1947 Half Balboa Y-15 VF; 1953 Half Balboa Y-20 AU; 1961 Half Balboa Y-26 EF; 1962 Haif Balboa Y-Unc: 1904 50 Centesimos Y-15 9 EF; 1905 50 Centesimos Y-EF. Brushed; 1931 One Balboa Y-1 EF; 1934 One Balboa Y-16 EF; 1947 One Balboa Y-1 AU; 1953 One Balboa Y-21 AU; 1966 One Centesimo Y-22 BU; 1966 Five Centesimos Y-12a BU; 1966 One Tenth Balboa Y-13a BU; 1966 Quarter Balboa Y-14a BU; 1966 Half Balboa Y-15a AU; 1966 One Balbao Y-2 BU. (TOTAL 58 PIECES) (EST. \$350)

1002. PANAMA Type Collection as follows: 1907 ½ Centesimos Y-1 AU; 1907 $2\frac{1}{2}$ Centesimos Y-2 Unc; 1916 $2\frac{1}{2}$ Centesimos Y-2a EF; 1929 $2\frac{1}{2}$ Centesimos Y-3 EF; 1929 5 Centesimos Y-4 VF; 1904 21/2 Centesimos Y-5 VF; 1904 5 Centesimos Y-6 EF; 1904 10 Centesimos Y-VF; 1904 25 Centesimos Y-EF; 1904 50 Centesimos Y-VF; 1935 1 Centesimo Y-9 10 Unc; 1940 11/4 Centesimos Y-AU; 1940 21/2 Centesimos Y-11 AU; 1947 1/10 Balboa Y-12 Unc; 1930 ¼ Balboa Y-13 14 Unc; 1930 ½ Balboa Y-AU; 1947 1 Balboa Y-16 Unc; 1.5 1953 1 Centesimo Y-17 Unc; 1953 1/10 Balboa Y-18 Ch BU, 1953 1/4 Balboa Y-19 Ch BU; 1953 1/2 Balboa Y-20 Ch BU; 1953 1 Balboa Y-21 Unc; 1961 1 Centesimo Y-22 Unc; 1961 5 Centesimos Y-23 BU; 1961 5 Centesimos Y-

23a BU; 1961 1/10 Balboa Y-24 BU; 1961 ¼ Balboa Y-25 BU; 1961 ½ Balboa Y-26 Ch Bu. Housed in a Whitman Album. (TOTAL 28 PIECES) (EST. \$350)

- 1003. PANAMA 1933 Half Balboa Y-15 Ch AU; PANAMA 1930 ¼ Balboa Y-14 Ch AU; PANAMA 1933 10 Centesimos Y-13 Ch AU; PANAMA 1934 10 Centesimos Y-13 Ch AU. (TOTAL 4 PIECES) (EST. \$110)
- 1004. PANAMA 1953 Roll of $\frac{1}{2}$ Balboas Y-20 Gem BU. (TOTAL 20 PIECES) (EST. \$140 up)
- 1005. PANAMA 1931 Balboa Y-16 Brilliant Uncirculated. Beautiful multicolored toning. (EST. \$50)
- 1006. PANAMA 1931 1 Balboa Y-16 VF; PANAMA 1934 1 Balboa Y-16 EF; PANAMA 1947 1 Balboa Y-16 Unc; PANAMA 1953 1 Balboa Y-21 Unc; PANAMA 1953 1 Balboa Y-21 Unc; PANAMA 1955 1 Balboa Y-21 Unc; PANAMA 1905 50 Centesimos Y-9 VF. (TOTAL 7 PIÈCES) (EST. \$100)
- 1007. PANAMA 1934 Balboa Y-16 Brilliant Uncirculated. Original with heavy brown toning. Nice. (EST. \$50)
- 1008. (7) PANAMA 1947 1 Balboa Y-16 Unc. (TOTAL 7 PIECES) (EST. \$125)
- 1009. (4) PANAMA 1966 1 Balboa Y-27 Unc. (TOTAL 4 PIECES) (EST. \$75)
- 1010. 1975, 1976 PANAMA 1 Balboa Y-39b Proof; 1975 PANAMA 5 Balboas Y-40b Proof. Struck with error; .925 Silver on reverse. (TOTAL 3 PIECES) (EST. \$75 up)
- 1011. PANAMA Coinage as follows: 1931 Balboa Y-15 AU; 1934 Balboa Y-16 AU; 1947 Balboa Y-16 AU; 1953 Balboa Y-21 EF; 1966 Balboa Y-27 BU. Mounted in a clear Capital Holder. (TOTAL 5 PIECES) (EST. \$65)
- 1012. PANAMA Proof Balboas as follows: (2) 1970; (4) 1971; (4) 1972; (4) 1974. All are Y-27's. (TOTAL 14 PIECES) (EST. \$200)
- 1013. PANAMA 5 Balboas as follows: (5) 1970 Y-28 Proof; (11) 1970 Y-28 Unc; (4) 1972 Y-32 Unc. (TOTAL 20 PIECES) (EST. \$225)
- 1014. PANAMA 20 Balboas as follows: (2) 1971; (3) 1972; (2) 1973; (4) 1974. Y-29 & Y-30. All Uncirculated. (TOTAL 11 PIECES) (EST. \$600 up)
- 1015. PANAMA (2) 1971; (3) 1972; (2) 1973; (2) 1974 20 Balboas all in Proof displayed in a white box of issue Y-29 & Y-30. (TOTAL 9 PIECES) (EST. \$500 up)
- 1016. PANAMA 1977 20 Balboas Y-44 Proof; PAMANA 1978 20 Bal-

boas Y-53 Proof. Both are .925 Silver 129.50 g. Both are mounted in a special display box. (TOTAL 2 PIECES) (EST. \$150 up)

- 1017. PANAMA (5) 1953 Mint Sets with Y-21, Y-20, Y-19, Y-18, Y-17. (2) are BU and (3) are AU-BU. Mounted in a Capital clear plastic holder. (TOTAL 5 SETS) (EST. \$130 up)
- 1018. PANAMA (4) 1961 Mint Sets: Y-26; Y-25; Y-24; Y-23; Y-22. Ch BU. Each set mounted in a white card holder. Each set catalogs at \$19.00. (TOTAL 40 SETS) (EST. \$600 up)
- 1019. PANAMA PROOF SETS (1966-1972);
 (3) 1966 KM-102; (3) 1967 KM-103;
 (5) 1968 KM-104; (4) 1969 KM-105;
 (5) 1970 KM-106; (4) 1971 KM-107;
 (4) 1972 KM-108. All are Government package issue. Three sets are remounted in clear Capital Holders.
 (TOTAL 28 SETS) (EST. \$700)
- 1020. (4) PANAMA 1974 Six piece KM-110 Proof Sets. Each set displayed in a special green case. (TOTAL 4 SETS) (EST. \$80 up)
- 1021. PANAMA 1975 100 Balboa GOLD Y-41 Gem Proof. Mounted in a special sealed cachet. (EST. \$130 up)
- 1022. PANAMA 1975 Gold 100 Balboas Y-41 BU Prooflike surfaces. (EST. \$125 up)
- 1023. (2) PARAGUAY 1968 (Crown) 300 Buaranies Y-29 Unc; URUGUAY 1917 Peso Y-23 VF; URUGUAY 1917 Peso Y-23 VF-EF; URUGUAY 1961 10 Peso Y-30 Unc. (TOTAL 5 PIECES) (EST. \$100)
- 1024. PATAGONIA-NOVELLE FRANCE ARGENTINA1874 2 Centavos Pattern Proof. Bronze. Unlisted in KM. Ref: Monedas De La Republic Argentina by Arnaldo J. Conieffi-Ferrando #1006. (EST. \$80 up)



1025. PERU 1807-JP 8 Reales C-76 Choice Brilliant Uncirculated. Lustrous surfaces under light golden toning. (EST. \$150) (PHOTO)

- 1026. PERU 1891 TF Un Sol Y-1811 Very Fine-Extremely Fine RARE DATE. Slightly cleaned some time ago (EST \$150)
- 1027. PERU 1858 50 Centimos Y-2 EF; PERU 1930 Un Sol Y-36.2 Ch BU; PUERTO RICO 1895 20 Centavos Y-3 VF (TOTAL 3 PIECES) (EST. \$120)
- 1028. PHILIPPINES No Date Peso C-42b.5 VF. C/M: F.7.0 on Bolivia 1828-JM 8 Escudos C-55; PHILIP-PINES No Date C-54g.9 VF. C/M: Y-11 on Peru 8 Reales C-132.1a. 1834 MM. (TOTAL 2 PIECES) (EST. \$160)
- 1029. PHILIPPINES Type Set Collection as follows: 1867 10 Centavos de Peso Y-3 VG. Mounting removed, cleaned; 1868 20 Centavos de Peso Y-4 F; 1868 50 Centavos de Peso Y-5 F; 1885 10 Centavos de Peso Y-9 EF; 1885 20 Centavos de Peso Y-10 VF; 1885 50 Centavos de Peso Y-11 VF; 1897 One Peso Y-13 VF; 1903 ½ Centavo Y-BU: 1904 One Centavo Y-14 Unc; 1944-S One Centavo Y-15 29 BU; 1903 Five Centavos Y-EF; 1931-M Five Centavos Y-16 Unc: 1944 Five Centavos Y-17 30a Unc; 1904-S Ten Centavos Y-18 EF; 1907 Ten Centavos Y-22 EF; 1945-D Ten Centavos Y-31 AU; 1904 Twenty Centavos Y-19 EF; 1908-S Twenty Centavos Y-23 EF; 1945-D Twenty Centavos Y-32 BU; 1903 50 Centavos Y-20 EF; 1918-S Fifty Centavos Y-24 VG; 1944-S Fifty Centavos Y-33 BU; 1905-S One Peso Y-21 EF; 1909-S One Peso Y-EF: 1936-M One Peso Y-25 28 EF; 1938-M One Peso Y-27 AU; 1947-S Fifty Centavos (Silver) Y-34 BU; 1947-S One Peso (Silver) Y-35 BU; 1958 One Centavo Y-38 Unc; 1958 Five Centavos Y-37 BU; 1958 Ten Centavos Y-38 EF; 1958 Twenty-five Centavos Y-39 BU; 1958 Fifty Centavos Y-40 BU; 1961 One Peso Y-42 Unc; 1961 Fifty Centavos Y-41 BU. (TOTAL 35 PIECES) (EST. \$550)
- 1030. PHILIPPINE COINAGE as follows: 1897 Peso Y-13 Fine; 1907-S Peso Y-25 VF; 1908-S Peso Y-25 Fine; (2) 1947-S Peso Y-35 Unc; 1961 Peso Y-42 Unc; 1963 Peso Y-43 Unc; (2) 1964 Peso Y-44 Unc; (2) 1967 Peso Y-45 Unc, Prooflike; 1961 ½ Peso Y-41 Unc; 1921 50 Centavos Y-24 BU; 1947-S 50 Centavos Y-34 Unc; PHILIPPINES TOKEN 1922 1 Peso Culion Leper Colony KM 16 EF. C/S between 1 and Peso. (TOTAL 15 PIECES) (EST. \$225)
- 1031. POLAND 1794 6 Zlotych C 58 DAV 1623 VG, POLAND 1932 10 Zlo tych Y 22 VF, POLAND 1936 10 Zlotych Y-29 FF (TOTAL 3 PIECES) (EST \$50)

- 1032. PORTUGAL No Date 870 Reis C 113 33 VF_C/M on Peru 1818 JP C-101; PORTUGAL No Date 870 Reis C-113 14 EF. C/M on Mexico 1809-TH 8 Reales C-111. (TOTAL 2 PIECES) (EST. \$300 up)
 - 1033. PORTUGAL 1910 Escudo Y-47 BU; PORTUGAL 1910 1000 Reis Y-33 EF. Burshed; PORTUGAL 1968 50 Escudos Y-70 BU; ROMANIA 1882-B 5 Lei Y-27 F-VF; ROMANIA 1941 500 Lei Y-79 Unc. (TOTAL 5 PIECES) (EST. \$200)
- **1034.** RUSSIA 1892 Ruble Y-46 F-VF. Scarce. (EST. \$40 up)
- 1035. RUSSIA (EMPIRE) 1913-Bc Rouble Y-70 Unc; RUSSIA R.S.F.S.R. 1921 Rouble Y-84 BU; (4) USSR 1965 Rouble Y-135 BU; USSR 1970 Rouble Y-141 Unc. (TOTAL 7 PIECES) (EST. \$150)
- 1036. SAUDI ARABIA AH-1334 Ryal Y-25 Uncirculated; AH-1348 Riyal Y-14 Almost Uncirculated. (TOTAL 2 PIECES) (EST. \$175)
- 1037. SOUTH AFRICA 1952 5 Shilling Y-56 MS-67. Superb gem speciman. Books at \$20 but it's worth five times that amount. (EST. \$100)
- 1038. SOUTH AFRICA 1951 5 Shilling Y-53 Gem BU; SOUTH AFRICA 1952 5 Shilling Y-56 Proof; SOUTH AFRICA 1960(HM) 5 Shillings Y-70 Proof; SOUTH AFRICA 1966 1 Rand Y-86a AU; SOUTH AFRICA 1966 1 Rand Y-86 AU; SOUTH AFRICA 1967 1 Rand Y-87a AU; SOUTH AFRICA 1967 1 Rand Y-87 AU; SOUTHERN RHODESIAZIMBABWE 1953 Crown Y-34 Unc. (TOTAL 8 PIECES) (EST. \$125)



1039. SPAIN 1689 4 Reals Cop Madrid Mint (Mainland Mint) DAV-4418 VG-F. RARE. (EST. \$400 up) (PHOTO)

1040. SPAIN 1865 40 Centimos Y-42.1 EF Cleaned (EST \$200 up)

- 1041. SPAIN 1891 PGM Peseta Y 80 Toned Unc Scarce in this grade (EST \$350 up)
- 1042. SPAIN 1891 (91) PGM Peseta Y-80 EF. Scarce, SPAIN 1905 2 Pesetas Y-95 Ch AU (TOTAL 2 PIECES) (EST. \$185)
- 1043. SPAIN 1896 PGV Peseta Y-88 Ch AU. Lightly toned. (EST. \$75 up)
- **1044.** SPAIN 1892 PGM 2 Peseta Y-81 Toned Unc. (EST. \$250 up)
- **1045.** SPAIN 1891 PGM 5 Peseta Y-82 Toned AU.(EST.\$150 up)
- 1046. SPAIN 1898 5 Pesetas Y-89 Almost Uncirculated; 1966 100 Pesetas Y-122 Uncirculated. (TOTAL 3 PIECES) (EST. \$125)
- 1047. STRAITS SETTLEMENTS-MALAYSIA 1919 Dollar Y-37 Proof. Restrike; STRAITS SETTLEMENTS-MALAYSIA 1920 One Dollar Y-37 Proof. Restrike; STRAITS SETTLEMENTS 1908 Dollar Y-25a VF; SINGAPORE 1967 Dollar Y-6 BU. (TOTAL 4 PIECES) (EST. \$100)
- 1048. SWEDEN 1935-G 5 Kronor Y-60 Uncirculated. (EST. \$25)
- 1049. SWEDEN 1832 1/8 Riksdaler Y-146 Ch BU. (EST. \$200)
- 1050. SWITZERLAND (BERN) 1811 2½ Rappen C-75 BU; 1829 Switzerland 1 Batz C-11 Prooflike BU. (TOTAL 2 PIECES) (EST. \$175 up)



1051. SWITZERLAND 1879 5 Francs Y-145 Ch AU. (EST. \$200 up) (PHOTO)

- 1053. SWITZERLAND 1881 Fribourg Shooting Taler Y-15S Almost Uncirculated Light toning (EST \$225 up)
- 1053. SWITZERLAND 1934 5 Francs Y 44 BU Shooting Comm Fri boaurg (EST \$100 up)

- 1054. SWITZERLAND 1939 5 Francs Y-47 Ch AU. Shooting Comm. Lucerne. (EST. \$85 up)
- 1055. SWITZERLAND Coinage as follows: 1850-A Rappen Y-18 EF; 1903-B Rappen Y-18 AU; 1850 5 Rappen Y-20 Fine. RARE; 1872-B 5 Rappen Y-20 EF; 1873-B 5 Rappen Y-20 EF; 1890-B 5 Rappen Y-23 AU; 1890-B 5 Rappen Y-23 Unc; 1904-B 5 Rappen Y-23 AU; 1910-B 1 Franc Y-31 AU. (TOTAL 9 PIECES) (EST. \$500)
- 1056. THAILAND No Date (1963) 20 Baht Y-86 BU; TIBET 1935-38 3 Srang Y-26 VF; TIBET 1947-49 10 SRANG Y-29 VF; TIBET 1950-51 Y-30 VF; TONGA 1967 Pa'anga Y-13 BU; TONGA 1968 Crown Y-Unc; TONGA 1968 Crown Y-24 24 Unc; TUNISIA AH1353 (1934) Y-53 EF; TURKEY 1960 10 Lira Y-160 BU; UNITED ARAB EMIRAT SHRJAH 1964 5 Rupees KM-1 BU: YEMAN 1963 Rial Y-31 BU; YEMEN (ARAB REPUBLIC) 1965 1 Rial KM-Prooflike; ZAMBIA 1965 5 Shillings Y-4 Unc. (TOTAL 13 PIECES) (EST. \$150)



1057. VATICAN (PAPAL STATES) 1870 R XXV C-191 Brilliant Uncirculated. Original. Slight rose and gold toning. (EST. \$350) (PHOTO)

1058. YUGOSLAVIA 1879 5 Dinara Y-9.1 VF; YUGOSLAVIA 1879 5 Dinara Y-9.1 Fine; YUGOSLAVIA (SER-BIA) 1904 5 Dinara Y-22 EF; YUGOSLAVIA 1932 50 Dinara Y-9 EF. Without signature. (TOTAL 4 PIECES) (EST. \$200)

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1059. ZAIRE (BELGIAN CONGO) 1944 50 Francs Y-27 Uncirculated. Light brown and gold toning with tiny bagging marks. (EST. \$125) (PHOTO)

WORLD COINS LARGE LOTS

- 1060. AFGHANISTAN-COLOMBIA minor coins as follows: A dealer stock of many countries stored in a double row box with approximately 265 coins. Grading from Fine to BU with some Proofs, but mostly circulated items grading EF. The silver coins are estimated at \$41.00 on \$6.00 per ounce spot silver. THIS LOT IS SOLD AS IS WITH NO RETURN. Total catalog value \$945.00. (EST. \$500 up)
- 1061. CANADA Half rolls of World Coins: A dealer stock of Canadian minors and rolls, half rolls and partial rolls of Australian Y-42 BU; Philippine Y-38 and Y-39 BU; British Honduras Y-23 BU; South African Y-74 BU; Netherlands Y-43 BU; Ireland Y-11 BU; Spain Y-53 F, Y-VF, Y-104 VF, Y-125 BU. Y-115 VF; Trinidad-Tobago Y-1 BU; Fiji Y-28 BU, Y-27, Y-29, Y-20, Y-20, Y-31. Stored in a double row box with approximately 780 coins grading Fine to BU, most of the circulated are EF. The silver coins are estimated at \$21.00 on \$6.00 spot silver. THIS LOT IS SOLD AS IS WITH NO RETURN. Catalog value \$1283.50. (EST. \$650 up)
- 1062. CANADA-URUGUAY Coins and Medals: A dealer stock of many countries, dollar size medals, rolls, half rolls, and partial rolls of Canada; Tombac EF Y-28 and Victory EF-29; Mexican 1, 5, 25, and 50 Centavos VF to BU. Stored in a double row box with approximately 365 coins grading from VF to BU with most of the circulated items being in EF condition. The silver coins are estimated at \$27.30 on \$6.00 spot silver. THIS LOT SOLD AS IS WITH NO RETURN. Catalog value \$629.00. (EST. \$300 up)

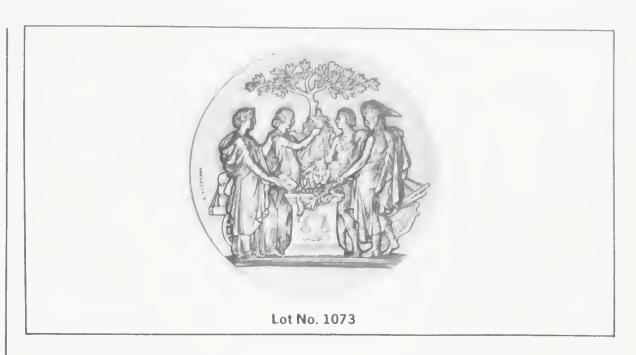
- 1063. COSTA RICA-FRANCE minor coins: A dealer stock of many countries stored in a double row box with approximately 275 coins grading from Fine to BU with most of the circulated items in EF condition. The silver coins are estimated at \$40.00 on \$6.00 spot silver. THIS LOT IS SOLD AS IS WITH NO RETURN. Total catalog value \$1118.00. (EST. \$550 up)
- 1064. GERMANY-HUNGARY minor coins: A dealers stock of many countried stored in a double row box with approximately 270 coins grading from Fine to BU with most of the circulated items in EF condition. THIS LOT IS SOLD AS IS WITH NO RETURN. The silver coins are estimated at \$46.00 on \$6.00 per ounce spot silver. Total catalog value \$815.45. (EST. \$400 up)
- A dealer stock of many countries stored in a double row box approximately 290 coins grading from Fine to BU with most of the circulated items in EF condition. The silver coins are estimated at \$58.00 on \$6.00 spot silver. THIS LOT IS SOLD AS IS WITH NO RETURN. Catalog value \$1000.65. (EST. \$500)
- 1066. NICARAGUA-SPAIN minor coins: A dealer stock of many countries stored in a double row box with approximately 304 coins grading from Fine to BU with most of the circulated items in EF condition. The silver coins are estimated at \$53.00 based on \$6.00 spot silver. THIS LOT IS SOLD AS IS WITH NO RETURN. Catalog value \$1,235.70. (EST. \$600)
- 1067. SPAIN-YUGOSLAVIA & MEXICO coins: A dealer stock of many countries stored in a double row box with approximately 250 coins grading from Fine to BU with most of the circulated items in EF condition. The silver coins are estimated at \$40.00 on \$6.00 spot silver. THIS LOT IS SOLD AS IS WITH NO RETURN. Catalog value \$737.35. (EST. \$365)

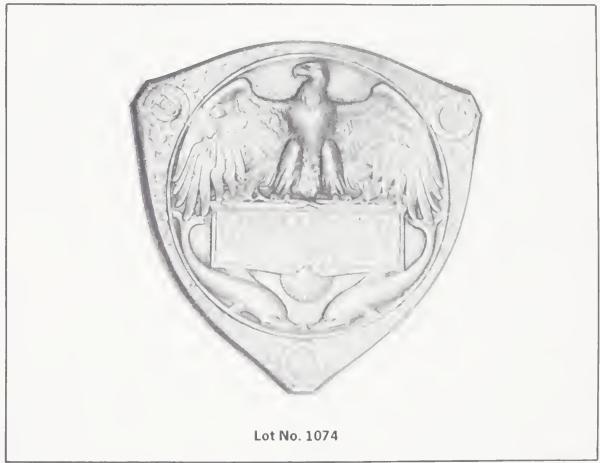
MEDALS & TOKENS

- 1068. 1915 ARKANSAS Aluminum Dollar Ch BU. HK-403. San Francisco Panama Pacific Exposition. A beautiful specimen of the So-Called-Arkansas-Dollar. (EST. \$50 up)
- 1069. (8) 1915 ARKANSAS Aluminum Dollars BU. HK-403. Investor lot of So-Called-Dollars. (TOTAL 8 PIECES) (EST. \$300 up)
- 1070. Washington Medals as follows: B-88 Copper R-6 EF; B-91 Copper R-2 EF; B-95 Bronze R-5 EF; Lovetts B-113 Bronze R-4 AU; Lovetts B-113 White Metal Unc; B-124 Copper R-7 EF; B-127 Copper R-7 Unc; B-181 Brass R-7 AU; B-

184 Copper R-8 AU, B-194 Copper R-5 Unc; B-194 Copper R-5 BU; B-195 Copper Harlem Reverse AU; B-197 Copper R-6 EF; B-271 Bronze R-5 AU; B-271 Brass AU+. (TOTAL 15 PIECES) (EST. \$800 up)

- 1071. Washington Medals. This is the chance for the token/medal collector to really make a coup. B-287 White Medal R-8 AU; B-300 Brass R-5 Unc; B-300 Copper R-5 Unc; B-301 Silver R-7 Unc; B-301 White Medal AU PL; B-305 White Medal R-6 Unc; B-306 White Medal R-6 AU; B-386 Bronze R-8 AU; B-389 White Medal R-5 AU. Rim dents; B-389 Bronze R-5 AU/Unc; B-438 Bronze R-5 AU; B-439 White Medal R-6 AU; B-944 Copper R-5 AU; B-944 Bronze R-5 EF; B-944 White Medal AU. (TOTAL 15 PIECES) (EST. \$800 up)
- 1072. 1777-1977 Proof Gold Valley Forge Medal 2.8 gr. .500 Fine 19mm, by Franklin Mint; MARE-CHAN FOCH WORLD WAR I COMMANDER IN CHIEF of ALLIED FORCE-FRANCE 14 APRIL 1918 medal with no ribbon. Silver plated; 1830's No Date token with a British ship on the obverse. SHIPS COLONIES & COMMERCE on the reverse; 1837 Hard Time Token BNFT Low-115 2nd 1076a VF-EF. (TOTAL 4 PIECES) (EST. \$150 up)
- 1073. "LOUISIANA PURCHASE EXPOSITION MEDAL". The obverse shows an allegorical representation of four figures showing a wagon and a ship in the background and what is probably a mountain lion on a pedestal and other accounterments. Reverse, St. Louis 1904 American Welcomes the World. Bronze. 50mm. By De Paulis Fine. (PHOTO)
- 1074. "1904 LOUISIANA PURCHASE COM-MEMORATIVE MEDAL". Louisiana Purchase Exposition Triangular. Bronze. By Wienman. 70mm. VF-EF. (PHOTO)
- 1075. "WASHINGTON BEFORE BOSTON".
 Bust of George Washington. Rev.
 Washington & Staff overlooking Boston. 68.5mm. Bronze. By Du Vivier.
 (Restrike) AU. (PHOTO)
- 1076. No Date Prussia Wedding Anniversary Medal. Silver Wt 51.2 gr. Dia. 45mm. Struck in high relief. AU with Prooflike surfaces. Bust of Wilhelm King V and Queen Auguste Victoria facing right. Reverse Annis. Commemorative: REJOICING IN HOPE; patient in tributation; continuing instant in prayer Romans 12:12. Displayed in a velvet lined case with the imperial crown seal in gold on the lid of the maroon box. (EST \$250 up —)







1077. (2) BOLOGNA, ITALY Medals struck in bronze and white metal dated 1888 displayed in a blue presentation box. Proof with rubbing and with many tiny marks. The obverse depicts an Angel in flight over city within the rays of the sun. The reverse depicts a standing lion and shield with seven shields in the field above the lion. The inscriptions: Obv. Presidente Onorario S.A.R. II Prinicpe Di Napoli. Rev: Esposiaione Emiliana Bologna 1888.



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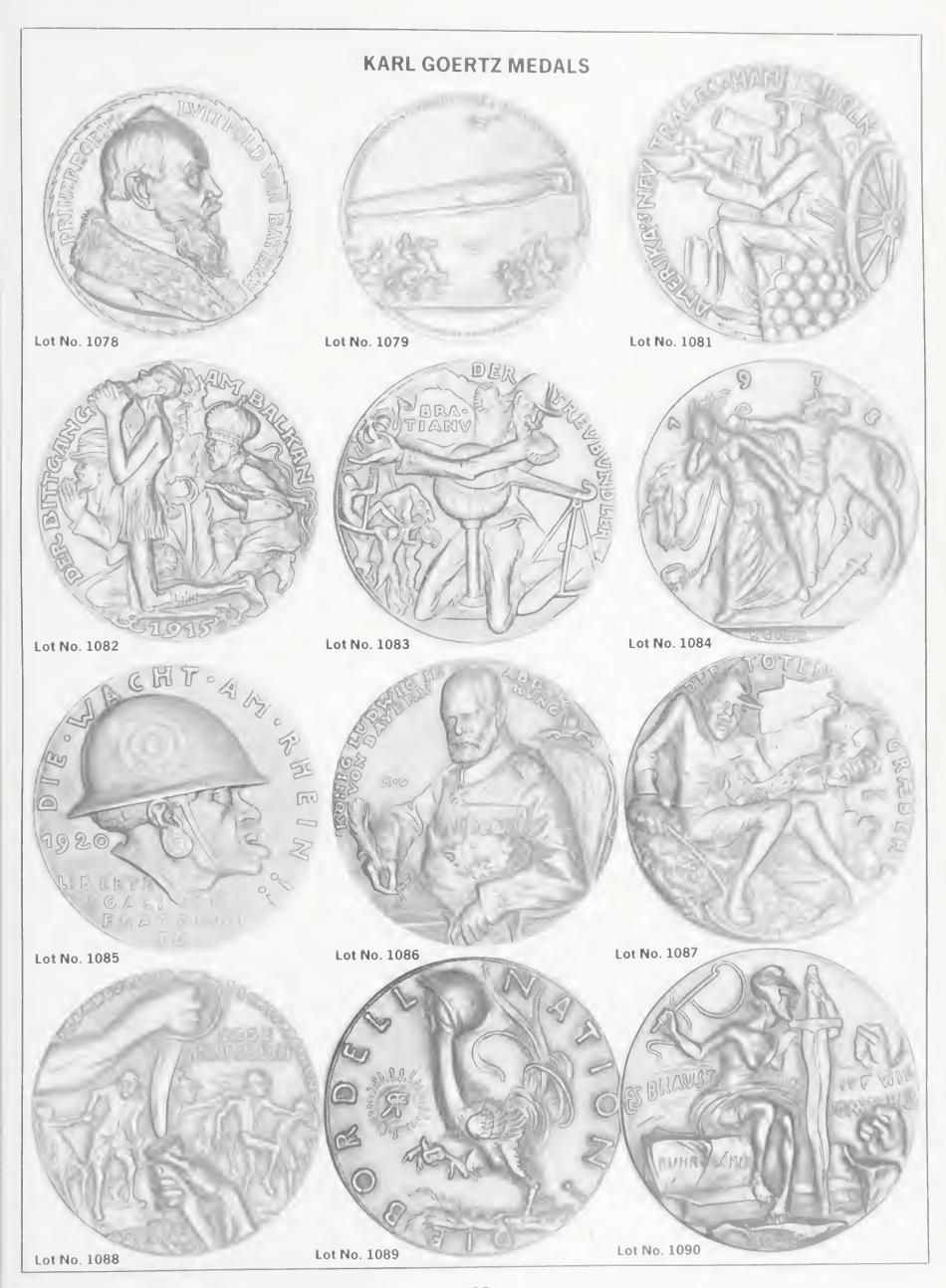
KARL GOETZ

In the year 1935, Karl Goetz made the medal, opus 510, depicting his own portrait on the obverse side, and the stations of his life on the reverse. The medal was made to celebrate his 60th birthday. The stations of his life are written around a nude man carrying the symbol of the artist's birthplace, Augsburg, on his right shoulder. Born on June 18th, 1875, in Augsburg, Goetz attended the school of art in Augsburg, and continued his education in schools of art in Dresden, Leipzig, Berlin, and Dusseldorf from 1895 to 1897. He then went to Utrecht, in Holland, and later to Le Locle, during the years of 1897 to 1899, spent 5 years in Paris, and in 1904 moved to Munich. He grew to love this ancient city and it became his home. One of the proudest moments of Goetz's life came when the city of Munich awarded him the right to become a citizen. He lived there for forty-six years, until his death on September 8, 1950. Goetz managed to create 633 medals, of which 175 were of a satirical nature (opus 131 to 306 inclusive). A great number of these medals are shown and possessed by the Kaiser Friedrich Museum in Berlin, the Munzkabinett in Munich, the Germanische Museum Nurnberg, and the Munzkabinetts Vienna, Grafenhage, and London. The Universities Myntkabinett in Oslo, Norway has 69 Goetz medals on display. There are also many medals which are owned by the Museum of the American Numismatic Society in New York, and a smaller number are held in Cleveland by the Western Reserve Historical Society Museum. One of the largest collection of Goetz medals in private hands in the United States is that of Mr. Don L. Decker (who owns all of the satirical medals of World War I). The following collection of Goetz medals are from the JAMES T. BIRD COLLECTION.

- 1078. PRINCE RULER LUITPOLD OF BAVARIA. To commemorate the opening of the new Ministry of Transport. Inscription on rev. "Erected during the years from 1905 to 1912. Ministry to Trasport." Unc. Copper. Struck 50mm. K-17. (PHOTO)
- 1079. LANDING OF ZEPPELIN XVI IN LUNEVILLE. Inscription on obv. "This here is French territory." "Right, but my ship is German ground, understand." April 3, 1913. Inscription on rev. "Long live the French courtesy." Unc. Bronze. Struck 50mm. K-131. (PHOTO)
- 1080. RED CROSS WAR DOGS. Inscription on obv. "In the service of the World War 1914." Inscription on rev. "First time duty of red cross war dogs." EF. Bronze. Cast 85mm. K-148. (PHOTO)
- 1081. AMERICAN NEUTRALITY. Inscription on obv. "Woodrow Wilson, liberty, neutrality, humanity." Inscription on rev. "America's neutral actions." Unc. Bronze. Cast 58mm. K-149. (PHOTO)
- 1082. WOOING OF THE BALKAN KINGS. Inscription on obv. "the pleading at the Balkan." Inscription on rev. "Ferdinand of Roumania, Constantin of Greece, Ferdinand of Bulgaria." In exergue "Help! Balkan! Fight for us!" Unc. Bronze. Cast 58mm. K-164. (PHOTO)

- 1083. RUMANIA ENTERS THE WAR. On the occasion of Rumania's declaration of war against Austria on August 27, 1916. It was felt by the Austrian-German powrs that Rumania's entry had been bought with gold by the Entente. Inscription on obverse "Bratianu, the sincere ally." (Bratianu was premier of Rumania.) Inscription on reverse "Rumania's play with swing, August 27, 1916." The presentation on the scale indicates that gold weighed heavier than the agreements. The dice indicate the gamble with money.
- 1084. TWENTY YEARS OF BISMARK'S DEATH. Goetz through the symbolic use of Bismarck's revered person expressed his personal unhappiness about the German state-of-affair. Inscription on obverse "Twenty years after my death I shall rise out of my casket and fined out whether Germany passed muster before the world, Bismarck, 1898." Inscription on reverse "1918." The reverse indicates that obviously Germany hasnot passed the test, since a Social-Democrat is mounting the horse, and has replaced the monarchy whose crown in lying in the dust. Bronze. Cast 58mm. K-216. (PHOTO)
- 1085. THE WATCH ON THE RHINE. To protest the sending of black colonial French troops to occupy the Rhine territory, and the sexual excesses. Inscription on obverse "The watch on the Rhine!! Liberty, Egality, Fraternity, 1920." Inscription on reverse "The black shame." Bronze. Cast 58mm. (PHOTO)

- 1086. ADBICATION OF KING LUDWIG III OF BAVARIA. Inscription on reverse "All my life I worked with and for the people. The welfare of my beloved Bavaria has always been my highest ambition. Ludwig III. November 13, 1918." Bronze. Cast 58mm. K-267. (PHOTO)
- 1087. THE GRAVE DIGGER. Satirical treatment on the occasion of the demolition of German soldiers graves in France. Inscription on obverse "The grave digger." On gravestone "German heroes are resting here." Words coming from mouth of skull "Today it's me, tomorrow it may be you." Inscription on reverse "The revenge of the Frenchman." Inscription on turned over stones "To the brave fighter. Somme." "On the Kemmel 1918." (Somme and Kemmel Hill famous battlefields.) Bronze. Cast 58mm. K-273. (PHOTO)
- 1088. CODE NAPOLEON. Critizes the French justice on the Rhine for their occupation troops. This medal implies that the German women are free objects to be hunted by colonial troops of the French. German residences are converted into brothels by French military authorities. Inscription on obverse "French Court ruling. Code Napoleon, 1920.' Inscription on reverse "Leechers at the Rhine." Inscription on roof of house on right "Brothel for negros." Inscription on second house from left, above "Brothel", below city hall. Bronze. Cast 58mm. K-274. (PHOTO)



- 1089. THE BROETHEL DECREE. On the occasion of the release of a decree by the 128th French division to open brothels for French occupation troops. Inscription on obverse "The brothel nation!" Inscription on obverse "January 16, 1923." Inscription on wall "Brothel decree of the 128 French Division on the Ruhr." Bronze. Cast 60mm. K-295. (PHOTO)
- 1090. THE ROBBERS COURT. Germany was held in willful default in the discharge of reparation payments. Frence claimed the (now famous) 100,000 telegraph poles were not delivered and later a delivery of coal was not made. These were enough reason for the reparation commission to sanction the occupation of German terrirtory. French and Belgian troops (5 French and 1 Belgian Division) marched into the Ruhr Valley, the center of German industry. The German government under Chancellor Cuno declared the passive resistance towards the occupation forces. The French counter by declaring martial law and confiscating the bank branches with all funds of the Reichsbank, other public banks and many private accounts. This medal has reference to these times. When the management of the Krupp works in Essen ordered their employees to exercise the passive resistance on Easter 1923 and not to give a hand to the French troops who came to pick-up automobiles under the reparation terms, Krupp von Bohlen and Halbach and eight of his leading directors are put before a French war tribunal. The convictions ranged from ten to fifteen years each in prison and each had to pay 100 million marks in penalty money. Inscription on obverse "The Robber's court in Mayence." Inscription on money bag "Robbery of Billions." Inscription on reverse "There roars a call like thunderstorm" (after a German patriotic song). Marianne, symbol of France, guarding the Ruhr coal she is entitled to under the rep-

- aration terms. German fists showing their resistance. Bronze. Cast 60mm. K-296. (PHOTO)
- 1091. THE WATCH AT THE RUHR, A counterpiece to K-262 to K-264 which are called 'The Watch on the Rhine.' This medal emphasizes the "White Shame" relating to the harsh treatment of the white population of the occupied Ruhr Valley by the French occupation forces. The French occupation of the Ruhr territory was carried out with extreme cruelty and disregard for civil liberties. During this operation in the small city of Buer, between Recklinghausen and Gelsenkirchen a German blacksmith was bodily provoked by French troops. He lost control and retaliated with manslaughter. This brought one of the cruelest reactions of the French military occupational government. What followed was called the hell of Buer and resulted in practical martial law conditions. It nearly strangled all of Buer's normal life. The medal on its reverse shows this strangulation. Inscription at bottom "From Paris Journal." Bronze. Cast 60mm. K-299. (PHOTO)
- 1092. IMMANUEL KANT. Commemorating his 200th birthday on April 22, 1924. Inscription on reverse "It matters to me to provide a pilot to the metaphysic." Bronze. Cast 98mm. K-316. (PHOTO)
- 1093. THE LOCARNO PACT. Foreign Minister Gustav Stresemann in the Luther government was the engineer of the Locarno pact. Germany-France and Germany-Belgium acknowledge their common borders of the year 1919, any border incidents will be presented to a referee board. these memorandums of understanding are guaranteed by England and Italy. In years to come the "Spirit of Locarno" is often quoted as instrumental in securing a longer peace

period and as the basis for obtaining American capital which prevented the German catastrophe. Karl Goetz does not quite subscribe to the "Spirit of Locarno" as this medal shows. Inscription on obverse "Germans where is your honor?" Bismarck again is used as Goetz's spokesman. His left hand points to the spot where he believes his honor went. Inscription on reverse "Germany promises to be nice and will never start a war again — it also acknowledges his eastern borders, disclaims into all eternity all of the territories robbed from her." To add acid to his treatment he gave the dog standing on his hind legs the face of Stresemann. 1925. Bronze. Cast 64mm. K-325. (PHOTO)

1094. GERMANY AWAKE! In the election for the parliament on March 5, 1933, the majority of voters still rejected the Nazis. Only 44% of the total went to them. With their coalition allies, the German Nationalists Party, they could muster 52%, just enough to form a government, but by far not large enough to change the constitution. This required a 2/3 majority. Out of disappointment and anger the Nazis after the elections, staged a brutal, hysterical reign of terror. Commuists and a great majority of the Social Democrats were imprisoned, murdered or frightened into exile. On March 24, 1933 in the presence of armed Stormtroopers and SS men, the socalled "Enabling Act" was passed by the Reichstag. All Social Democrats still able to attend voted against it. Only the voting of the Center party for it made it possible to give Hitler and his government all the awesome power this Enabling Act meant. The law gave the government legislative power inclusive of the change of the constitution. Thus the Nazi dictatorship with all its fury began and even had a legal foundation, however superficial. Bronze. Struck 36mm. K-483. (PHOTO)







U.S. ROLLS CENTS — DOLLARS

- 1095. Lincoln Cents 1909 V.D.B. AU-50 to MS-60. Mostly brown. Much nicer than it sounds. (TOTAL 1 ROLL)
- 1096. Lincoln Cents 1929-S MS-63. Nice early roll with a spot here and there. Mostly red with super luster. (TOTAL 1 ROLL)
- 1097. Lincoln Cents 1930-S MS 60-63. Mostly 63's and nearly full red with very minor spotting. A very nice roll overall. (TOTAL 1 ROLL)



- 1098. Lincoln Cents 1931-S MS 60-63. A chance to buy a seldom seen roll of semi key dates. Color runs from dark orange to bronze. Nice strikes and luster with very minor spotting. One has been dipped. (TOTAL 1 ROLL)
- 1099. Lincoln Cents 1934-P-D MS-60 or better. Mostly red with some minor spotting. (TOTAL 2 ROLLS)
- 1100. Lincoln Cents 1935-P-D-S Roll Set MS-60/63. 50% with some spotting mostly in the S roll. (TOTAL 3 ROLLS)
- **1101.** Lincoln Cents 1936-P-D, 1937-P-D, 1938-D-S All are red MS-63/63. (TOTAL 6 ROLLS).
- **1102.** Lincoln Cents (4) 1937-D, 1937-S. Full red gems. (TOTAL 5 ROLLS)
- 1103. Lincoln Cents 1937-S MS-63 to MS-65 with some veritable MS-67's. All blazers. A very nice roll. (TOTAL 1 ROLL)
- **1104.** Lincoln Cents 1938-D, 1938-S MS 63-65. Full red gems. (TOTAL 2 ROLLS)
- 1105. Lincoln Cents 1939-P-D-S Roll Set MS-60/63. Mostly red with nice luster. Some very choice pieces in each roll. (TOTAL 3 ROLLS)
- 1106. Lincoln Cents 1939, 1939-D, 1940-S MS 63-65. Full red gems. (TOTAL 3 ROLLS)
- 1107. Lincoln Cents 1940, (2) 1940-S, 1941-P-D-S MS-60/63. Mostly red with a few spots and a print or two. The 1941-D has only 42 pieces. (TOTAL 6 ROLLS)

- 1108. Lincoln Cents 1941, 1941-S, 1942-D, 1942-S MS 63-65. Full red gems. (TOTAL 4 ROLLS)
- 1109. Lincoln Cents 1942-P-D-S, 1943-P-D-S. The steel cents are MS-63/65 with blazing white luster and are as spot free as original rolls can be. The 1942's are mostly red and grade MS-60/63. (TOTAL 6 ROLLS)
- 1110. Miscellaneous Lincoln Rolls MS-63-65 (2) 1943, (2) 1944-D, 1945-D, (2) 1946-D, (3) 1948-D, (2) 1949, 1949-D, 1949-S. All nice original rolls. (TOTAL 14 ROLLS)
- 1111. Lincoln Cents (4) 1949, (3) 1949-D, (4) 1949-S MS-63/65. Full red with very minor spotting. (TOTAL 11 ROLLS).
- 1112. Lincoln Cents (6) 1950, (4) 1950-D,(4) 1950-S MS-63/65. Full red with minor spotting. (TOTAL 14 ROLLS)
- 1113. Miscellaneous Lincoln Rolls MS-63-65. 1950-D, (3) 1951-D, (5) 1952-D, 1953, (5) 1953-D, (10) 1955-D. All original rolls. (TOTAL 25 ROLLS)
- 1114. Lincoln Cents (4) 1951, (3) 1951-D, (4) 1951-S, (1) 1957-D MS-63/65. Nice full red. Toning on some of the end coins. (TOTAL 12 ROLLS)
- 1115. Buffalos 1937. A magnificent fully frosted roll minus 1. The entire herd will grade 65/67. A chance for some truly gem pieces. (TOTAL 30 PIECES)



- 1116. Buffalos 1937. All are MS-65 or better. A superb original roll put away many years ago. Full mint luster and exceptionally free of marks. (TOTAL 1 ROLL)
- 1117. Buffalos 1938-D MS-63-65. Nice original roll with hints of rose and blue toning from the old bank wrapper. Nice strikes with a fly speck here and there. Still a very nice roll. (TOTAL 1 ROLL).
- 1118. Buffalos 1938-D MS-63-65. Pale gold tint over full mint frost caused by the original bank wrapper. An old finger print on one and a planchet defect on another is the only thing that keeps the entire roll from MS-65. Nice!! (TOTAL 1 ROLL)

- 1119. Buffalos 1938-D MS-65-67. WOW!! Talk about a roll that looks like it was made yesterday. Light blue and gold toning. Full strikes and luster and as mark free as a roll can be MS-65-67. Bid freely on these. One coin short of a roll. (TOTAL 39 PIECES)
- 1120. Jefferson Nickels 1938-P-D-S. Very choice original rolls. The 1938 roll is short (2) coins. (TOTAL 118 PIECES)
- 1121. Jefferson Nickels 1938-P-D-S MS-63-65. Superb original full luster rolls. Very choice. (TOTAL 3 ROLLS)
- 1122. Jefferson Nickels 1939-S MS-63-65. Nice lustrous roll with a couple having 6 full rounded steps. (TOTAL 1 ROLL)
- 1123. Jefferson Nickels 1939, 1940, (2) 1940-D, (4) 1940-S MS-63-65. Light toning on end pieces. (TOTAL 8 ROLLS)



- 1124. Jefferson Nickels 1939-D MS-63-65. A superb key date roll with full mint luster. Several have near full steps. (TOTAL 1 ROLL)
- 1125. Jefferson Nickels (4) 1941, (4) 1941-D, (3) 1941-S MS-63/65. Some end pieces are lightly toned. (TOTAL 11 ROLLS)
- 1126. W.T. Jefferson Nickels 1942 MS-63. Nice original roll with light toning on a piece or two. (TOTAL 1 ROLL)
- 1127. W.T. Jefferson Nickels 1942 MS-63. Lightly toned and original. (TOTAL 1 ROLL)
- 1128. Jefferson Nickels 1942-D MS-60-63. Original roll with some having steps. One piece missing. (TOTAL 39 PIECES)
- 1129. Jefferson Nickels 1942-D MS-63-65. Outstanding roll with some of the fullest steps you will ever see on a Jefferson nickel. There are some gems in here. (TOTAL 1 ROLL)
- 1130. Jefferson Nickels 1 roll circulated 1942-D VG-F; (36) BU 1939 MS-60/63; (30) BU 1942-S MS-60/63. (TOTAL 106 PIECES)
- 1131. Jefferson Nickels 1942-S MS-63 or better. Nice lusterous roll. (TOTAL 1 ROLL)
- 1132. Jefferson Nickels 1943-P-D-S MS-60/63 One coin short on the 1942-S roll. Original. (TOTAL 119 PIECES)

- 1133. Nickels, Dimes & Halves Roll 1943 D 5¢ MS-63 to 65 1955-S 10¢ MS 63 to MS-65, 1964-D 50¢ MS 65. (TOTAL 3 ROLLS)
- 1134. Jefferson Nickels 1944-D MS-63. Light gold and blue toning through the roll. (TOTAL 1 ROLL)
- 1135. Jefferson Nickels 1944-S MS-60-63. Mostly brilliant with nice luster. (TOTAL 1 ROLL)
- **1136.** Jefferson Nickels 1945 MS-63 or better. Original roll. (TOTAL 1 ROLL)
- 1137. Jefferson Nickels 1945-P-D-S MS-60/63. Nice original rolls. (TOTAL 3 ROLLS)
- 1138. Jefferson Nickels (3) 1946, (4) 1946-D, (3) 1946-S MS-63-65. (TOTAL 10 ROLLS)
- **1139.** Jefferson Nickels MS-65-65. (4) 1947, (5) 1947-D, (5) 1947-S. Original rolls. (TOTAL 14 ROLLS)
- 1140. Jefferson Nickels (4) 1948, (4) 1948-D, (6) 1948-S MS-63/65. Nice original rolls. (TOTAL 14 ROLLS)
- 1141. Jefferson Nickels (3) 1949, (3) 1949-D, (4) 1949-S MS-63/65. (TOTAL 10 ROLLS)
- 1142. Jefferson Nickels (10) Rolls 1955 MS-63 to MS-65. Original gems. (TOTAL 10 ROLLS)



- 1143. Mercury Dimes 1937 MS-63-65. Choice original roll with full strikes and luster. Several have full split bands. Very nice. (TOTAL 1 ROLL)
- 1144. Roosevelt Dimes 1946 MS-63 to MS-65. Original edge toning, frosty luster. (TOTAL 1 ROLL)
- 1145. Roosevelt Dimes 1948-S MS-63-65. Nice original roll with full mint luster. Lightly toned end pieces. (TOTAL 1 ROLL)



1146. Washington Quarters 1942 D MS63 Nice strikes and luster (TOTAL 1 ROLL)

- 1147. Washington Quarters 1945 MS-63 to MS 65. A choice original roll (TOTAL 1 ROLL)
- 1148. Washinton Quarters 1945-S MS 63 to MS-65 A choice original roll. (TOTAL 1 ROLL)
- 1149. Washington Quarters 1950-D MS-63-65. Very lusterous with full strikes. (TOTAL 1 ROLL)
- 1150. Washington Quarters 1950-D MS-63-65. A carbon copy of the one above. Probably from the same bag. (TOTAL 1 ROLL)
- 1151. Washington Quarters 1955-D MS-60-63. Mostly 63's with lots of luster. (TOTAL 1 ROLL)
- 1152. Washington Quarters (2) 1955-D MS-60 to MS-63. (TOTAL 2 ROLLS)
- 1153. Washington Quarters 1946-S MS-63 to MS-65. Original roll from our 1984 CSNS Sale. (TOTAL 1 ROLL)
- 1154. Walking Liberty Halves 1942 MS-60 to MS-63. Some of the 63's will approach MS-65. Some nice lustrous coins. (TOTAL 1 ROLL)
- 1155. Walking Liberty Halves 1944 MS-63. A well balanced roll with full strike and luster. Worth a nice bid. (TOTAL 1 ROLL)
- 1156. Franklin Halves 1957 MS-60 to MS-63. Mostly 63's with some being lightly toned. (TOTAL 1 ROLL)
- 1157. Franklin Halves 1957 MS-60 to MS-63. Original luster. Some have full bell lines. (TOTAL 1 ROLL)



- 1158. Franklin Halves 1963-D MS-63 or better. A typical, original BU Franklin roll. (TOTAL 1 ROLL)
- 1159. Three Rolls of Kennedy Halves: 1964-D BU. A couple of sliders included; 1968-D MS-60 to MS-63; 1969-D MS-63. Bank wrapped. (TOTAL 3 ROLLS)
- 1160. Morgan Dollars Roll of Mixed 1880-S and 1881-S grading as follows: (2) 1880-S MS-60 Semi-Prooflike; (1) 1880-S MS-63/65 Prooflike. Brilliant: (2) 1880-S MS-63; (2) 1880-S MS-64/65; (2) 1880-S MS-65; (1) 1881-S MS-64/65 Prooflike; (2) 1881-S MS-64 Semi-Prooflike; (2) 1881-S MS-64/65, (2) 1881-S MS-65 Blazing gems; and (4) 1881 S MS-60 to MS-63 Semi-Prooflikes (101AL 1 ROLL)

- 1161. Morgan Dollars 1885 0 MS 64 to MS 65 The finest roll of dollars ever to grace one of our sales. Twenty of the flashiest, frostiest, semi-proof like and full prooflike 1885-O dollars you will ever see in one lot. The breakdown is as follows: (2) MS-63/65. One being the end coins and with pretty toning: (1) MS-63/65 Prooflike. Brilliant: (12) MS-64/65. Semi-Prooflike to Prooflike. Blazing brilliant. All razor sharp strikes and most with reverses approaching MS-67; (1) MS-65 Prooflike; (4) MS-65 Semi-Prooflikes. Blazers with full strikes. When dealing with dollar rolls, the term "original" is always thrown around. The hammer price on this lot should decide if this was an "original" roll. (TOTAL 1 ROLL)
- 1162. Morgan Dollars 1893. All VF-30 to VF-35 with some approaching EF. An astute collector/investor might consider these a wise investor's choice as high grade dollars of this date are becoming hard to locate, uncleaned as these. (TOTAL 1 ROLL)
- 1163. Morgan Dollars 1893 (20 pcs.). All VF-30 to VF-35. A good investor's lot of scarcer date dollars. (TOTAL 1 ROLL)
- 1164. Morgan Dollars 1893 VG-8 to VF-30. Nice circulated semi-keys. (TOTAL 1 ROLL)
- **1165.** Morgan Dollars 1893-O G-4 to VF-30. (TOTAL 1 ROLL)
- **1166.** Morgan Dollars 1893-O G-4 to VF-30. (TOTAL 1 ROLL)
- 1167. Morgan Dollars 1898-O MS-60 to MS-63. Nice original roll with luster. (TOTAL 1 ROLL)
- 1168. Morgan Dollars 1899-O MS-60 to MS-63. Original roll with nice strikes. (TOTAL 1 ROLL)
- 1169. Proof Susies 1979-S, 1980-S, 1981-S. All Proof-65 or better. (TOTAL 3 ROLLS)
- **1170.** Proof Susies 1979-S, 1980-S, 1981-S Proof-65. (TOTAL 3 ROLLS)

END OF SECOND SESSION



Third Session Friday, April 26, 5:30 p.m. (Lots 1171-1983)

A 10% Buyers Charge In Effect

GOLD DOLLARS

LIBERTY HEAD TYPE 1 1849-1854





1171. 1851 MS-60. Fully struck with excellent luster. Just a few tiny surface ticks. EX: 1983 MANA: 112. (PHOTO)

1172. 1851 AU-55. Lustrous and near mint state.

1173. 1852 AU-55. Full frosty luster. A few hairlines.

1174. 1853 AU-50/50. Whizzed. ANACS certified and graded A-8598-F.

INDIAN HEAD, TYPE 3 1856-1889





1175. 1856 MS-60/60. Excellent luster. A few surface marks. Two tiny planchet flakes, one obverse and one reverse. Still nice. NCI graded. (PHOTO)

1176. 1861 MS-60. Frosty luster. Struck from heavily clashed dies. An attractive Type 3 dollar.

1177. 1861 AU-55. Brilliant with a few hairlines.

1178. 1862 MS-60. Full frosty luster. Well struck from re-engraved dies. A nice Type 3 dollar.

1179. 1862 AU-58. Frosty and nearly mint state.

1180. 1862 AU-58. Virtually mint state. Satiny luster.

1181. 1862 AU-55. Traces of prooflike surfaces.

QUARTER EAGLES (\$2½ GOLD) 1821-1834

1830





1182. 1830 AU-50 or better. Extremely well struck with bold hair and full star detail. Much remaining luster with the reverse displaying deeply mirrored prooflike fields. All pre-1834 gold is scarce but early Quarter Eagles are particularly elusive. Just 4,540 pieces were minted and of that number probably more than 30 pieces or so are known in all grades. A rarity. (PHOTO)

CLASSIC HEAD 1834-1839

- 1183. 1834 AU-50. Much luster remains in the protected areas. An attractive example of this reduced size Quarter Eagle. Probably dipped at one time.
- 1184. 1836 EF-45. Original with rose toning at the peripheries. Some weakness in the hair.
- 1185. 1836 EF-40. Rich yellow-gold Original.

LIBERTY HEAD 1840-1907

- 1186. 1840-C VF-20. Mount removed at K-12. Somewhat granular surface; 1843-C Large Date VF-20 obverse. Heavily retooled reverse after removing a jewelry mount. Both scarce and popular dates. (TOTAL 2 PIECES)
- 1187. 1847-C F-15. A few obverse field scratches, but they are not particularly distracting. Issues from the Charlotte mint are always popular.

- **1188.** 1878 AU-55. Full golden mint luster. Just a trace of friction evident on the surfaces.
- 1189. 1905 MS-60. A few hairlines are visible on SEMI-PROOFLIKE surfaces.
- **1190.** 1905 AU-55. Lustrous and near mint state.
- 1191. 1906 EF-40. Brushed.
- 1192. 1906 Liberty EF-40; 1915 Indian VF-35. (TOTAL 2 PIECES)
- **1193.** 1907 MS-60. Frosty yellow-gold.

1908-1929

1194. 1908 MS-60/60. Excellent luster Just a few surface hairlines. NCI graded

Thinking of selling your collection? Sell it to the highest bidder Sell it at auction. Contact McINTIRE NUMISMATIC AUCTIONS for details. Phone (501) 982-6150.

1909





1195. 1909 MS-65. Lovely, rich yellow-gold color. Satiny surfaces and very choice in every respect. Full feather detail on the eagle's shoulder. The cheek is rounded and unabraided. INS authenticated. Although the \$2.50 Indian series contains no "impossible" dates — even the key 1911-D is available for a price — the early dates seem to be the most difficult to locate in choice condition. EX: 1983 Missouri Sale: 679. (PHOTO)

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- 1196. 1912 Extremely Fine-40.
- 1197. 1913 VF-35. Cleaned; 1926 AU-50. Much luster remaining. (TOTAL 2 PIECES)
- 1198. 1914-D MS-63. Superb, full frosty luster. Just a few surface ticks as always on this incuse design. EX: 1981 Arkansas Sale: 1081.
- 1199. 1926 MS-60 or better. A well struck, frosty example. Fully lustrous with a clean, rounded cheek. A few reverse nicks.
- **1200.** 1926 MS-60. Blazing, frosty luster. A few faint surface hairlines.
- **1201.** 1929 MS-60. Full, frosty luster. Traces of rose toning.
- **1202.** 1929 MS-60. Full frosty mint luster with fairly clean surfaces.

THREE-DOLLAR GOLD 1854-1889







- 1203. 1860-S EF-45. Some circulation wear but with luster remaining in the protected areas. In all an attractive and desirably example of this scarce date. While the mintage was reported as 7,000, records indicate 2,592 pieces were melted at the mint leaving a net mintage of just 4,408, and most of those apparently went directly into circulation, as the Eliasberg specimen is the only known mint state example. As David Akers comments, "This date is one of the unsung rarities of the series", with the typical grade being VF-30 and ranking in his survey as the seventh rarest by number of appearances and fifth rarest by average grade. (PHOTO)
- 1204. 1872 AU-50, prooflike surfaces. An attractive, lustrous example of this scarce regular issue. Just 2,000 business striked minted.

A 10% Buyers Charge In Effect

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HALF EAGLES (\$5 GOLD) FLOWING HAIR, HERALDIC EAGLE 1795-1807

1806





1205. 1806 Round top 6, stars even left, six right—AU-50. Lustrous and well struck. The obverse could claim a higher grade as the rims are high and have provided protection to the devices. In all, a desirable example of this early half eagle. (PHOTO)

1807





1206. 1807 Capped Bust to the right, small date, large stars AU-50/55. An attractive, well struck, lustrous example of this last year of type. The reverse exhibits nearly full mint luster and is very boldly struck. (PHOTO)

CAPPED DRAPED BUST 1907-1812

1811





1207. 1811 Small 5 AU-50. Brilliant with original, rose toning in the protected areas. Well struck although the dies were slightly misaligned resulting in some shallowness of the obverse denticles at the upper left. An attractive and desirable type coin. (PHOTO)

CLASSIC HEAD 1834-1838

- 1208. 1834 Plain 4 AU-50. Brilliant yellow-gold with some luster clinging to the protected areas. Light surface contact marks.
- **1209.** 1836 EF-40. Rich, original coppery toning. Some wear but no problems. Attractive.
- **1210.** 1838 AU-50. An attractive and desirable example of type. Bright yellow-gold color with much luster about the borders.

LIBERTY HEAD, NO MOTTO 1839-1866

- **1211.** 1844-O EF-45. Rich, original coppery gold. Well struck and attractive.
- 1212. 1853-C EF-40. A boldly struck specimen in characteristic yellow-gold. A few minor surface marks commensurate with the grade but overall, an attractive example of this rare date. The condition this piece represents is, for all practical purposes, the highest grade obtainable.

A 10% Buyers Charge In Effect

- 1213. 1853 D EF 40 Actually a little bolder strike than often seen with this date with strong center detail and only the characteristic weakness at the lower left obverse denticles. An opportunity to own a piece of history.
- 1214. 1857-D VF-20/VF-30. Exceptionally clean surfaces and a bold strike but for the center of the curls. Traces of luster remain in the protected areas. A rare and desirable half-eagle from the Dalonega Mint.

LIBERTY HEAD, MOTTO 1866-1908

- **1215.** 1881 AU-55. A heavy reverse scratch and light initials in the left obverse field.
- **1216.** 1892 MS-60/63. Well struck and frosty. Lovely rose-gold color. Light obverse surface scuffs.
- 1217. 1893-O MS-60. Brilliant, fully lustrous yellow-gold. The fields show a few minor contact marks but none serious. An opportunity for the date collection.
- **1218.** 1907-D MS-63/63. Frosty luster. A few light ticks. NCI graded.

1908-1929

- 1219. 1908 MS-60 or better. Yellow brilliance. A few surface ticks. Well struck for this year of issue.
- **1220.** 1908 AU-55. Virtually full original luster.
- **1221.** 1908-D AU-55. Full, frosty rosegold luster. Just a trace of friction.
- 1222. 1909-D MS-60/60. Lustrous and probably dipped. Light contact marks commensurate with the grade. NCI graded.
- **1223.** 1909-D MS-60. Fully lustrous, yellow-gold. A few light ticks but none distracting.
- 1224. 1909-O EF-40. A sharp and attractive example of this rarity. The surfaces are quite clean and the mintmark full defined. \$5.00.
 - A 10% Buyers Charge In Effect

- **1225.** 1910 MS 60. Frosty yellow luster
- **1226**. 1912 Very Fine-35.
- **1227.** 1913 MS-60. Frosty luster. Light surface contact marks.
- 1228. 1915 MS-63. Superb, blazing frosty luster. A full rounded cheek.

EAGLES (\$10 GOLD)

CAPPED BUST RIGHT — HERALDIC EAGLE 1797-1804



1229. 1799 Large Stars AU-50. Struck from a reverse die also used in 1800 and possibly 1801. Some mint luster remains, clinging among the stars. While there is evidence of handling, there are no serious or distracting marks, despite the size and weight of the coin and the shallowness of the relief. Early eagles are among the most desirable and elusive of our Federal coinage. Here's a nice type coin. (PHOTO)



with only a little evidence of actual wear but numerous tiny, light handling marks. Well struck. Of the early eagles the 1800 appears to be an underrated date compared with some of the other dates such as 1801, 1799 and several other dates. Akers compares the 1800 favorably with the recognized scarcities of 1796 and 1804. Apparently the high reported mintage in 1800 bore an earlier date and thus the actual number of coins dated 1800 is considerably less. (PHOTO)

MOTTO ABOVE EAGLE 1866-1907



1231. 1901 MS-64/65. A razor sharp, virtual gem. Frosty pinkish-gold at the centers blending to brilliant orange-gold at the borders. In all a flashy and attractive eagle. (PHOTO)

1907-1933

1232. 1907 No periods AU-55. A beautiful, virtual mint state example of this first year of issue.



1233. 1909-S MS-60. Superb, blazing rose tinted luster. Nice surfaces with a pleasing lack of heavy bagmarking. A much better date and seldom offered in high grade. (PHOTO)



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1911-D





1234. 1911-D MS-60/63. Full satiny luster. Yellow-gold. Exceptionally well struck with the reverse nearly gem. Just a faint scuff on the cheek accounts for the obverse grade. The 1911-D is the lowest mintage of any regular issue Indian Head eagle. It is generally seen only in VF and even average uncirculated condition examples are rare. The piece offered here is certainly above average and it is a candidate for a fine, fine set. (PHOTO)

Auction is the best way to sell your numismatic material. It offers wide exposure to potential buyers and the confidence that your consignments will yield their market price at the time of their sale. If you are considering selling one choice piece, your entire collection or portfolio, you owe it to yourself to talk with **MCINTIRE NUMISMATIC AUCTIONS.** Phone (501) 982-6150.

- **1235.** 1912 MS-60. Full frosty luster. A few light marks and scattered hairlines. Rich rose-gold.
- **1236.** 1912 AU-55. A superb, super slider.
- **1237.** 1915 AU-55. Superb luster. Light reverse scratches.

DOUBLE EAGLES (\$20 GOLD)

LIBERTY HEAD, NO MOTTO 1850-1866



1238. 1851 AU-50. Much remaining luster. Two minor rim bumps mentioned for accuracy, but overall the surfaces are extremely clean for a coin this large. An attractive Type 1 Double Eagle. (PHOTO)

LIBERTY HEAD, MOTTO VALUE TWENTY DOLLARS 1866-1876

1239. 1876-S VF-35. Some remaining luster.

LIBERTY HEAD, REVERSE TWENTY DOLLARS 1877-1907

- 1240. 1895 MS-60/63. Superb luster. Heavy marks on the cheek. ANACS certified and graded F-9121-H.
- 1241. 1895 MS-63. Booming luster. SEMI-PROOFLIKE luster. Just a few faint stacking marks from gem. A flashy Type 3 Double Eagle.



1242. 1901-S MS-65. Bright orange luster and well if not fully struck. Very clean fields. A gem Liberty. (PHOTO)

- 1243. 1903 MS-63/65. A superb, razor sharp strike with blazing, full original luster. Everything you've always wanted in a Double Eagle.
- **1244.** 1904 MS-63/63. Superb full luster. Quite clean. NCl graded.
- 1245. 1904 MS-63 PROOFLIKE. Incredibly deep mirrored fields of equal depth on both the obverse and reverse. Numerous light surface marks are magnified by the reflective fields.



1246. 1904-S MS-64/65. A virtual gem. All there but for the faintest reeding tick on the jawbone. Bright, rosegold luster. Well struck and with very clean fields. (PHOTO)

AUCTION CONSIGNMENTS WANTED

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Auctioneers for:

Arkansas Numismatic Society 1981, 1984.
Greater Houston Coin Club 1982, 1983, 1984, 1985, 1986.
Missouri Numismatic Society 1982, 1983, 1985.
Mid-Atlantic Numismatic Association (MANA) 1983.
Central States Numismatic Society 1984, 1985, 1986.
Metropolitan Washington (D.C.) Numismatic Assocation 1984.
National Silver Dollar Convention 1984, 1985, 1986.

1907





1247. 1907 MS-65. A simply exquisite example of this last year of type. Bright rose-gold luster with remarkably clean surfaces. Well struck and desirable. A lovely type coin. (PHOTO)

1248. 1907-S MS-63/65. A few light obverse marks but far, far better than normally encountered. This piece exhibits a bold strike and full, original, frosty rose-gold luster. Quite an opportunity for the collector or investor as this date is very elusive in MS-63 or better. For example, the Eliasberg specimen was just EF. (PHOTO)







\$20.00 MCMVII HIGH RELIEF WIRE EDGE



1249. MCMVII (1907) HIGH RELIEF MS-65 or better. A choice, frosty, fully struck piece with a fully rounded knee, full frosted bodice and a sharp, unhairlined edge on the eagle's upper wing portion. Struck with a sharp, virtually full wire rim, both obverse and reverse. Certainly the High Relief Double Eagle is the prettiest and most attractive of our coins. This lot offers prospective bidders the opportunity to own one of the finest pieces available in sometime. (PHOTO)



NO MOTTO 1907-1908

1250. 1908 MS-63. Superb frosty luster. Excellent, clean surfaces. A near gem.

1251. 1908 MS-60/63. Full frosty luster.

1252. 1908 MS-60. Satiny luster. A razor sharp full strike with exceedingly clean surfaces.

SAINT-GAUDENS, WITH MOTTO 1908-1933

1253. 1909-S MS-60. Frosty and quite clean.



1254. 1914-S MŞ-64. An attractive, fully struck, frosty near gem. One obverse rim tick at K-1 from full gem. (PHOTO)

A 10% Buyers Charge In Effect

1255. 1922 MS-63. Frosty, cartwheel luster. Extremely well struck and attractive.



1256. 1924 MS-65. Bright yellowishorange luster. Clean fields obverse and reverse. Very pretty. (PHOTO)

1257. 1924 MS-63. Full frosty corruscating luster. Well struck and attractive.



1258. 1927 MS-65. Blazing, full luster. Exceptionally clean surfaces. Flashy. (PHOTO)

1259. 1927 MS-63/65. Superb mint luster with a satiny cartwheel effect. Fully struck and nearly gem.

1260. 1927 MS-63 or better. A superb, fully struck near gem. Rose-gold at the centers yellow-gold at the borders. Very attractive.

COMMEMORATIVE GOLD





1261. 1904 Lewis-Clark \$1.00 MS-60. Brilliant with patches of prooflike surfaces in the field. Full mint state but with a few microscopic hairlines. (PHOTO)

1262. 1904 Lewis-Clark EF-45. A few light hairlines.

1263. 1904 Lewis & Clark \$1.00 EF-40. Mount removed K-12. Cleaned.

HOW MUCH SHOULD I BID?

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1915-S \$1.00 PANAMA-PACIFIC





1264. 1915-S Panama Pacific \$1.00 MS-67 or better. One of the cleanest and most pristine examples of this type we have seen. Virtually as struck and lacking only the original envelope — which the consignor reports simply disintegrated when he unwrapped this piece. With full frosty luster and immaculate surfaces. An interesting variety in that the "S" mintmark has been realigned and repunched. The bold S is aligned considerably to the northwest of the initial punch, which clearly shows the lower serif of the "S". A gem. Housed in a custom 3x3 holder. (PHOTO)

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1265. 1915-S Panama Pacific \$1.00 MS-60. Lustrous. A few hairlines. (PHOTO)





1266. 1915-S Panama-Pacific \$2.50 EF-40. Mount removed K-12. (PHOTO)

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AUCTIONS. Phone (501) 982-6150

1926 SESQUICENTENNIAL \$2.50





1926 Sesquicentennial \$2.50 MS-65. A stunning eye-catching example that displays the most beautiful rose-gold toning. The surfaces are quite clean and of full gem quality with just one tiny tick in the reverse field — far fewer than normally seen on these pieces. A simply beautiful coin. The pedigree of this coin can be traced to the same small hoard of Sesquicentennials that surfaced at the 1980 Central States Convention and from which we have previously been privileged to sell several of the finest first picks. Because of its color, this coin was the consignor's favorite. In a custom holder. (PHOTO)

1268. 1926 Sesqicentennial \$2.50 MS-65. Rich, frosty luster with but one obverse and reverse tick — far fewer than usual. EX: 1983 Missouri Sale: 716.

1269. 1926 Sesquicentennial \$2.50 MS-63. Full, booming luster. Just a tiny tick or two. EX: 1984 MWNA: 48.

1270. 1926 Sesquicentennial \$2.50 MS-63. Frosty luster. A few obverse ticks.



AUCTION CONSIGNMENTS WANTED

Auctioneers for:

Arkansas Numismatic Society 1981, 1984.
Greater Houston Coin Club 1982, 1983, 1984, 1985, 1986.
Missouri Numismatic Society 1982, 1983, 1985.
Mid-Atlantic Numismatic Association (MANA) 1983.
Central States Numismatic Society 1984, 1985, 1986.
Metropolitan Washington (D.C.) Numismatic Assocation 1984.
National Silver Dollar Convention 1984, 1985, 1986.





1915-S PANAMA-PACIFIC \$50.00 OCTAGONAL



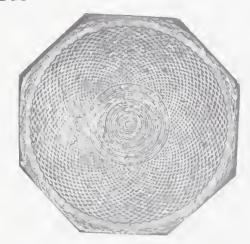


1271. 1915-S Panama-Pacific \$50 Octagonal Shape MS-63 or better. A superb, virtual gem! Fully lustrous with nearly pristine surfaces. The Panama-Pacific International Exposition provided numismatists with wealth of material, but nothing more dramatic or coveted than the \$50 slugs. The exposition was a joint celebration of the rebuilding of San Francisco after the great 1906 earthquake and the opening of the Panama Canal. Farran Zerbe, the noted numismatist, was deeply involved in the planning and execution of the numismatic portion of the exposition and actually oversaw the numismatic sales. The \$50 denomination was the largest of the coins and were struck in both round and octagonal shape. By the close of exposition just 645 octagonal pieces were sold. Here is an opportunity for the commemorative specialists. (PHOTO)

PRIVATE OR TERRITORIAL GOLD COINS

AUGUSTUS HUMBERT REEDED EDGE

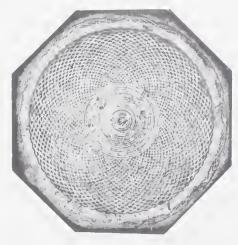




1272. 1851 Augustus Humbert United States Assayer of Gold, California. Octagonal gold \$50. Regular issue, target reverse. 880 THOUs on label Very Fine. A few minor handling marks, associated with these large, heavy pieces. A pleasing \$50. slug. (PHOTO)

UNITED STATES ASSAY OFFICE REEDED EDGE





1273. 1852 U.S. Assay Office of Gold octagonal gold \$50. Regular issue, target reverse. 900 THOUs on label Very Fine to Extremely Fine. Excellent, raised obverse rims with reasonably strong border lettering. The reverse shows a few contact marks but none are severe or out of line with the grade. An attractive and pleasing territorial slug. (PHOTO)

WASS, MOLITOR & COMPANY 1855





1274. 1855 Wass, Molitor & Co. \$50. Gold Very Fine. A most attractive specimen with a few minor and scattered surface marks, but an absence of any rim nicks or bumps. The obverse is the head of the Liberty, adapted from the contemporary double eagles surrouned by 13 large stars. The date appears below. The reverse shows 50 Dollars in two lines, surrounded by an open wreath. 900 THOUs appears on a label top center with the legend SAN FRANCISCO, CALIFORNIA/WASS, MOLITOR & CO. Big, heavy and impressive. (PHOTO)

KELLOGG & COMPANY 1854





1275. 1854 Kellogg & Co. San Francisco, California \$20 gold AU-50. A close copy of the contemporary Type U.S. Double Eagle but with distinctive legends: KELLOGG & Co. on the diadem and SAN FRANCISCO, CALIFORNIA/TWENTY D. as a reverse border. This piece shows a few scattered handling marks in the fields but no rim nicks or bumps. Attractive and scarce. (PHOTO)

CALIFORNIA FRACTIONAL GOLD

- 1276. 1855 Quarter Dollar Octagon Liberty Head VF-20. D-56, Lee-7A. Die break on both sides. Lamination on both sides.
- 1277. 1855 Quarter Dollar Octagon Liberty Head VF-20. D-56, Lee-75. Lamination on both sides.
- 1278. 1871 G Quarter Dollar Round Liberty Head VF-20. D-156B, Lee-35C.
- 1279. 1872 Quarter Dollar Round Indian Head Prooflike-60. D-104B, Lee-40C. Long die break on both sides. Small dig on the reverse.
- 1280. 1875 Quarter Dollar Round Indian Head VF-20. D 108A. Lee 48B Scratches on the reverse.

HOW MUCH SHOULD I BID?

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- **1281.** 1871 Half Dollar Round Liberty Head F-12. D-364, Lee-39A.
- **1282.** 1871-G California Gold. Half Dollar round, Liberty Head F-15. D-365B, Lee-40C.





1283. 1853 California Gold \$1.00 Octagonal, Liberty Head AU-50. L-4a. Well struck. (PHOTO)

1284. 1854 One Dollar, Octagonal D-416, Type 7, L-7A R-5 EF-45. Rare with just 29 estimated survivors. This specimen retains good luster beneath light rose toning. Well struck. Catalogues at \$3800, which does not reflect today's market, but we cite it as indicative of the scarcity of this piece. (EST. \$500)



PATTERNS



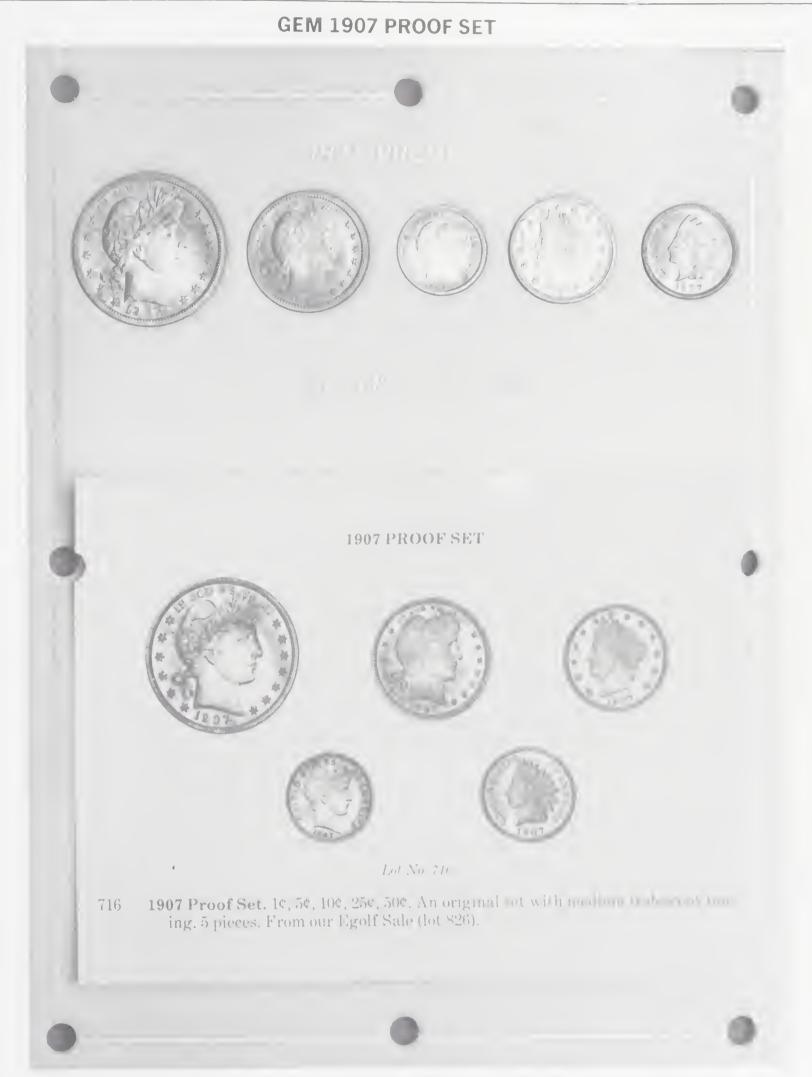


1285. J.894 1870 Quarter Proof-60. Head of Liberty wearing a diadem, with a ribbon inscribed LIBERTY in raised letters encircling the hair. Standard silver reverse. Reeded edge R-6. (PHOTO)



1286. 1880 Proof-65/65. A stunning steely, blue-gray color. The strike is absolutely full and the mirrored fields very deep. One obverse rim tick at K-8 but otherwise devoid of hairlines or other marks. ANACS graded 63/65 F-6785-G but frankly finer. (PHOTO)

EARLY UNITED STATES PROOF SETS



1287. 1907 Proof Set 1 cent 50 cents. Gem Proof 67 or better. An incredibly beautiful, breathtaking proof set. The Indian cent is the finest proof of its type we have seen, with it retaining nearly complete bright brassy mint luster. The Liberty five cent piece also ranks as probably the finest of its type we've ever seen. The color is bright and steely with deep black fields. The silver coins display a lovely medium iridescence of every color in the rainbow. Each coin displays light cameo contrast and can only be described as pristine. Only the half dollar displays one faint hairline which is visible only if tilted just so in a strong light. This set offers an interesting pedigree having been sold as Fot 828 of Stack's Egolf Sale and again as Fot 716 of Auction '79. At that time it realized nearly double gray sheet hid and a premium will be probably be required today as well Housed in a large white custom holder. (PHOTO)





1288. 1942 Proof Set 1 cent - 50 cent with both 5 cents MS-65. The cent is tone, the Type I nickel is flecked, the quarter shows marks on the cheek. In a plastic holder. (TOTAL 6 PIECES)

HALF CENTS

1793-1797

1289. Electrotype 1793 VF to EF. Slightly dark but undamaged. A pleasing piece.

HOW MUCH SHOULD I BID?

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1290. 1794 VF-25. Dark brown surfaces, somewhat lighter details. Nice surfaces with only slight porosity in the field beneath the cap and into the cap. One very minor obverse tick at K-6, a few scattered ticks on the reverse rims. An attractive example of this the second year of coinage and a one year type. (PHOTO)

1291. 1797 1 above 1 VG-8. Medium to dark brown. Nicely centered and with no problems but wear. Slightly granular, but not unattractive planchet.

DRAPED BUST 1800-1808





1292. 1804 Crosslet 4 EF-40. Red and brown. Scarce in high grade. (PHOTO)

1293. 1806 VF-35. Even, original brown color.

1294. 1835 EF-45. Original brown.

A 10% Buyers Charge In Effect

1840-1857

1854 HALF CENT





1295. 1854 MS-65. Virtually full mint red with just the faintest toning beginning to form on the right area of the obverse. The piece offered here is exceptionally well struck with full stars and denticles. An exceptional type coin. (PHOTO)

1296. 1854 MS-60. Mostly full red. No spots, just some surface marks.

LARGE CENTS

FLOWING HAIR, CHAIN REVERSE 1793 A 10% Buyers Charge In Effect

1793 CHAIN CENT





1793 Chain AMERICA Sheldon-3 AU-50 or slightly better. The leaning R variety, so described from the position of the R in LIBERTY. Similar to S-1 but with AMERICA spelled in full in the reverse legend. A simply exquisite example of this first regular issue large cent. The surfaces are smooth and an even medium brown in color. The obverse strike is sharp with only the hair lacking detail in the highest areas. One tiny carbon spot in the hair. The reverse is sharp and bold. The link at the top of the chain appears to have been repaired but with no evidence of damage to the reverse surface or through to the obverse. A light scratch is in the fields between UNITED and STATES. Apparently well within the Sheldon Condition Census, albeit at the lower end, as follows: 65-55-55-50-50-50. (PHOTO)

1793 WREATH CENT





1299. 1793 Wreath, vine and bars edge, Sheldon-9 EF-45. The variety defined by the horizontal stem in the leaves on the obverse and two trefoils on each branch of the wreath. The piece offered here is well centered and sharply struck. The planchet is very choice and colored an even, medium brown on the obverse and a slightly darker brown on the reverse. An attractive and most desirably example of this second major type of this date. (PHOTO)

LIBERTY CAP 1793-1796



- 1300. 1794 VF-30. Even medium brown. Sharply struck and well centered on a choice planchet. The color is a light even brown. (PHOTO)
- **1301.** 1794 VF-20. Boldly struck with details of a higher grade. On a dark and granular planchet. Still nice.
- **1302.** 1794 VF-20. Sharp but with rough surfaces.



- 1303. 1794 F-15, close to VF-20. Well centered and struck. Dark, smooth surfaces, lighter devices. All in all quite pleasing. (PHOTO)
- **1304.** 1794 F-15. Medium brown. One tiny bump at K 9
- 1305. 1794 F-12. Slight weakness to the obverse left; 1794 F-12/G-4. Bold obverse detail, nearly smooth

- reverse. Both are even medium brown. (TOTAL 2 PIECES)
- **1306.** 1795 F-12. Sharply struck on a superior planchet. Dark brown planchet.

DRAPED BUST 1796-1807

- 1307. 1796 G-4. Dark, weak date; 1798 VF-20. Boldly struck but with reverse granularity; 1803 VF-30. Well struck and nicely centered. Nice smooth surfaces. (TOTAL 3 PIECES)
- 1308. 1798 S.196 VG-8. Slightly off center with the date into the border and an area of corresponding weakness at the reverse rim. Somewhat porous, although not unattractive planchet. Scarce as an R-5.
- 1309. 1802 VF-20. Smooth dark brown planchet. Minor rim bump at K-11. Rim cud at K-11 reverse. One small nick at the back of the hair just above the bow.



piece with lustrous golden brown and tan color. Struck from slightly misaligned dies so that the right obverse border is nearly lacking denticle detail. One of the most pleasing coins of this date we can remember in some time (PHOTO)

CLASSIC HEAD 1808-1814

- 1311. 1808 VF-20. Very pleasing dark brown; 1819 EF-45. Lovely chocolate brown with some luster remaining on the reverse. (TOTAL 2 PIECES)
- **1312.** 1810 F-12. Dark and granular surfaces. Several old obverse scratches.

MATURE HEAD 1816-1857

- 1313. 1817 MS-63. Light to medium brown color. Well struck.
- 1314. 1818 AU-55. A virtual mint state coin with lovely olive-gold and rose color. Well struck despite the circulat obverse die crack often seen on this date. Excellent, spot free surfaces; 1845 VF-30. Dark brown color. One tiny rim bump at K-4. (TOTAL 2 PIECES)



1315. 1821 AU-55/50. An exceptionally sharp strike. Even, dark brown color Somewhat granular but attractive surfaces. Extremely scarce and virtually unknown in uncirculated condition. Just two pieces - other than this one offered in AU in the last two years. (PHOTO)





1316. 1837 Plain cord, medium letters MS-63. Mostly red with splashes of tan. One slightly darker area in the left obverse field. Well struck and attractive. (PHOTO)

1317. 1850 MS 60 Even, light brown with hints of red. Spot and problem free.

1318. 1850 MS-60 Red and brown. Much remaining red So much so that this attractive large cent approaches MS-63. Quite nice.

A 10% Buyers Charge In Effect

HOW MUCH SHOULD I BID?

MARKET AND THE PROPERTY OF THE

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1852 1772 Davis-Graves PUBLIC ALCTION SALL All 1L 8, 9 10 1014

1319. 1852 MS-63/65. An exquisite large cent. Absolutely fully struck with full denticles, stars and a partial, high obverse wire rim. The obverse has toned a lovely, even mahogany brown with one pinpoint dark spot between the 6th and 7th stars. The reverse is virtually full, original mint red. A most attractive coin devoid of the distracting marks and/or spots so often found on the large copper coins. Additionally attractive in that the coin is housed in a custom white holder and accompanied by the original Stack's envelop from their Davis-Graves Sale in April, 1954. (PHOTO)

1320. 1852 MS-63 A razor sharp, full strike with full stars and denticles. The planchet is superb and the color is a uniform, light reddish-brown with no spots or problems other than a tiny scrape between the 12th and 13th star Most attractive.

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1321. 1853 MS-63. Superb, full, original pinkish to red-orange mint luster. Sharply struck at the center, some weakness in the stars and denticles. Faint traces of an obverse finger print. (PHOTO)



1854



1322. 1854 MS-63/65. ANACS certified and graded. In our opinion the grade is conservative with respect to the obverse. The piece offered displays rich orange-red mint luster with hints of tan shading. There is one noticeable carbon spot between the 6th and 7th star. The strike is razor sharp and full. An outstanding type coin. ANACS #F-3146-I. (PHOTO)



1855



1323. 1855 Slanting 55 MS-67. An outrageous and incredible large cent. This specimen displays rich, original full coppery-red mint luster. The strike is exceptional with sharp curls, bold stars and full denticles. Gem quality copper is exceedingly rare today and this, quite possibly, is as fine a large cent as one can hope to acquire. (PHOTO)

- 1324. 1855 Upright 55 MS-60/63. Mostly brown with some red to the obverse. A mostly red, fully original reverse. A decent large cent.
- **1325.** 1856 Slanting 5 MS-60. Smooth, glossy even brown. Two obverse rim bumps at K-7 and K-8.
- 1326. 1855 Upright 5's AU-50/50. Even brassy tan. ANACS certified and graded F-7585-I.

TWO-CENT PIECES 1864-1873





- 1327. 1864 Small Motto AU-50. Boldly struck. Even pinkish red color. Cleaned at one time. The scarcest two-cent piece. (PHOTO)
- 1328. 1864 Large Motto MS-65. Much red remains on obverse and reverse. Extremely well struck. Good luster. Even under strong magnification only one minor carbon spot is evident. Very nice.
- 1329. 1864 Large Motto MS-63 or better. Well struck with superb, original brassy-pink mint juster overlaid with patches of richer yellow gold. A most attractive type coin.
- **1330.** 1864 MS-63. Rich but faded redorange mint luster. No spots and quite attractive.

1331. 1864 Large Motto MS-60 or better Unquestionably original. Faded red luster with mostly brownmagenta center. In all, quite attractive





1332. 1865 MS-65. Partial red with good underlying luster. Every centerline in every leaf is razor sharp. There are a few very tiny spots on the reverse, hardly worth mentioning. A near gem. (PHOTO)

1333. 1865 MS-65. Gem. Bright brassy luster. Fully red. Just a few trivial spots. Very nice.

HOW MUCH SHOULD I BID?

Ensure that your bids will be competitive. Call McIntire's special "Price Estimate Phone". For your protection, we cannot divulge mail bids. However, we will give you estimated prices realized for any coins you wish to bid on, based upon current market conditions. Call toll-free at least 10 days in advance: 1-800-221-9068.

- **1334.** 1865 MS 65. Mellow golden luster Fully struck. A gem
- **1335.** 1865 MS-63. Part red with more remaining on the reverse.
- 1336. 1865 MS-63. Red and brown.
- **1337.** 1865 MS-63. Glossy brown color with traces of luster hidden throughout the devices. Really quite pretty.
- **1338.** 1865 MS-60. Mostly brown with traces of gold and rose about the borders. Boldly struck.
- **1339.** 1868 MS-63. Virtually full red and lustrous. Absolutely no carbon. Fully struck up leaves. A virtual gem.
- **1340.** 1869 MS-63. Red and brown. About $\frac{1}{3}$ remaining red.
- **1341.** 1869 MS-63. Light brown toning with a hint of rose. Well struck.
- 1342. 1870 MS-63. Much red remains on the obverse while the reverse has somewhat less. There are, however, numerous carbon flecks on the obverse but the reverse has only two. Still attractive.
- **1343.** 1870 MS-63. Nearly full red, very bright. Soft strike on the obverse. Much luster.
- **1344.** 1870 MS-60/63. Red and brown. Weak motto.





1345. 1871 MS-65. Fully red iridescent luster. Shield and center lines in leaves fully defined. Superb surfaces. A gem better date. (PHOTO)

- **1346.** 1871 MS-63. Partial red. Iridescent luster. Well struck.
- 1347. 1871 MS-63. Partial red. Weak strike with about ½ red remaining.





- **1348.** 1872 Proof-63. Partial red, orchid and rose toned. (PHOTO)
- 1349. 1872 Proof-60/60. Mostly even, iridescent light brown. Some gold in the protected areas. Free from spots, flecks or hairlines. ANACS certified and graded F-2512-K. In all, an attractive piece.

1873 OPEN 3





1350. 1873 Open 3 Proof-63. Rich, even brown with iridescent magenta toning. Light obverse flecking in the shield. Attractive and rare. Accompanied by an old insert showing it purchased 12-24-40 for \$20.00. Rare. (PHOTO)

SILVER THREE-CENT PIECES 1851-1873





1351. 1851 MS-63 Very well struck with a full shield outline and high rims. The reverse star detail is gold with most showing radial lines. Attractive rainbow iridescent peripheral toning (PHOTO)

- 1352. 1851-O MS-60/60. Frosty with intense peripheral toning. Well struck for this usually mushy and unevenly struck date. NCI graded.
- **1353.** 1852 MS-60. Frosty and decently struck.
- 1354. 1853 MS-65. Full brilliant mint luster. The date and legend are fully struck with a full shield. Pristine surfaces that are toned a very light blue.
- 1355. 1853 MS 63 Satiny luster and sharply struck. These little 3 cent silvers seldom come as nice as this Ever so lightly toned





- 1356. 1857 MS-63. Fully frosty with a hint of peripheral toning. Struck from heavily clashed dies but still sharp. An attractive, original mint state Type 2 coin and scarce as such EX: Stack's 1/85 Sale 71 (PHOTO)
- **1357.** 1859 MS-60 Well struck and lus trous, although probably dipped at one time

1358. 1867 Proof-63. Highly reflective fields. Some hairlines are evident (aren't they always?). A scarce little Proof 3 cent silver.

PIECES 1865-1889

- 1359. 1865 MS-63/65. Extremely lustrous and boldly struck. Evidence of die clashing. Just a few reverse flecks, otherwise a gem.
- 1360. 1865 MS-63/65. Frosty and well struck from clashed dies. NCI graded.
- **1361.** 1865 MS-63/63. Full original, frosty luster. Exceptionally bold on the obverse. ANACS certified and graded F-4568-G.
- 1362. 1865 MS-63. Fully lustrous and well struck with the usual multiple clash marks; 1868 MS-63. Gold toned obverse and a violet and gold toned reverse. Lustrous. (TOTAL 2 PIECES)
- 1363. 1865 MS-60. Lustrous with some slide marks. Spot on the date; 1888 F-12/VF-35. A better date. (TOTAL 2 PIECES)
- **1364.** 1866 MS-63. Moderately struck. Good luster.
- 1365. 1867 MS-63. Full, frosty luster. Softness in the curl tips and III but quite attractive.





- 1366. 1869 MS-64. Bright luster and a frosted head. Almost prooflike fields but somewhat softly struck on the numerals. Very attractive overall and really quite close to full gem. (PHOTO)
- **1367.** 1869 MS-60. Satiny luster. Clean surfaces. Decent for the grade.
- 1368. 1872 Proof-63/63. Deeply mirrored fields. Frosty devices. Faint flecking. ANACS certified and graded F-2513-K.





- 1369. 1873 Proof-65. But slightly bowed. Really a gem except for the bowed effect which evidences no damage or marks whatsoever. Frosted cameo and an unusual lot to be sure. (PHOTO)
- 1370. 1873 Proof-63/65. A few insignificant obverse ticks keep this from full MS-65. An always popular type coin. Frosty and deep prooflike surfaces.

1371. 1876 MS-63. Very soft at the centers. Orange-gold toning.





- 1372. 1878 Proof-67. A gem, lightly cameoed proof with flashy, blazing luster. Problem free and scarce as such. A rare, proof-only date with just 2350 reported struck. This has to be one of the finest survivors. (PHOTO)
- 1373. 1879 MS-63/63. Razor sharp and frosty. Some light flecking. A scarcer date, with just 38,000 business strikes. ANACS certified and graded F-2514-K.
- 1374. 1881 Proof-63. Frosted with deep fields. The reverse is Gem and but for some obverse hairlines, we could assign a full 65 grade.
- 1375. 1881 MS-64. Frosty luster and fully struck including all the numerals. A tiny carbon fleck between the E and R in AMERICA and a few tiny hairlines keep this attractive piece from perhaps a MS-67 grade. Very light violet toning.
- **1376.** 1881 MS-63. Frosty and choice, sharp strike on the numerals.



1884



- 1377. 1884 Proof-65/65. Frosty, cameoed devices. Blazing luster. Pristine surfaces. ANACS certified and graded F-4569-G. (PHOTO)
- 1378. 1884 Proof-65. Superb deep fields. Light obverse contrast. Natural olive-gold toning. From the Worth Hill/Lanting Sale: 689 as Proof-67.

A 10% Buyers Charge In Effect



1884



- 1379. 1884 Proof-65/63. Light, filmy gray over proof fields and frosty devices. One reverse planchet streak, as made, in the left field. Very close to full Proof-65. ANACS certified and graded F-2515-K. (PHOTO)
- **1380.** 1885 Proof-63/60. Brilliant. A few reverse hairlines. ANACS certified and graded F-2516-K.

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1381. 1886 Proof-65/65. Blazing, pristine surfaces. Lightly frosted devices. A gem. ANACS certified and graded F-2517-K. (PHOTO)

1382. 1887 Fine-12. Smooth even wear. Scarce.

HALF DIMES

CAPPED BUST 1829-1837 A 10% Buyers Charge In Effect

1830





1383. 1830 MS-64. Original frosty luster beneath slightly iridescent mottled toning. One nick on the cheek. (PHOTO)

1384. 1830 MS-64. Excellent luster under steely orchid toning. Every detail fully struck, from motto to clasp to eagle's claws. A nice type coin of considerable beauty.

1385. 1830 MS-63. Fully struck and frosty luster. Moderately hairlined.

1386. 1832 MS-64. Original frosty luster beneath mottled gray-russet toning.



1833



1387. 1833 MS-65. Perfect dies, mark free surfaces and even more sharply struck details. Semi-Prooflike fields with a golden hue of iridescent toning. A gem by every description. Worthy of a premium bid. (PHOTO)

1388. 1833 MS-60. Some minor contact marks.



1835



1389. 1835 Small Date, Small 5 MS-64. A razor sharp strike with fully defined hair detail and full stars. Frosty, original mint luster with just a trace of light gold hue. A choice, original coin. Some minor die clashes. (PHOTO)

For information on consignment contact one of our Auction Managers:

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Robert McIntire in ARKANSAS 501/982-6150 Gary Burhop in TENNESSEE 901/325-4243 Al Johnbrier in MARYLAND 301/262-3847

- 1390. 1835 Large Date, Small 5C MS-63. Original and attractive. Mostly orchid fading to blue-green at the borders. Slightly more iridescence to the reverse.
- 1391. 1835 Large Date, Small 5, Small C MS-63/63. Prooflike obverse, but lightly hairlined. A gem reverse. In our opinion we'd grade this MS-60/65. NCl graded.
- 1392. 1835 Large Date, Small 5C MS-63. Razor sharp. Original multi-hued orchid and gold toning.

- **1393.** 1835 Large Date, Large 5C MS-60. Light, original gold over frosty surfaces.
- **1394.** 1835 Large Date, Large 5C MS-60. Prooflike obverse surfaces with light hairlining. Light peripheral toning.
- **1395.** 1836 AU-50. Razor sharp. Original blue-green toning.
- **1396.** 1837 AU-55. Good luster.

LIBERTY SEATED NO STARS OBVERSE, NO DRAPERY 1837-1838

- 1397. 1837 No Stars EF-45. Original, slightly iridescent, toning about the peripheries. A problem-free high grade type coin.
- 1398. 1837 No Stars EF-45. Light original toning. A scarce one year type coin.

1838





1399. 1838 No Drapery MS-63 or better. Hints of light golden and iridescent toning at the borders. Sparkling luster and for all practical purposes a gem. (PHOTO)

LIBERTY SEATED, WITH DRAPERY 1840-1853

1852





1400. 1852 MS-65. A simply beautiful little half dime of considerable beauty and quality. The obverse is fully struck including Ms. Liberty's head and the clasp and shield are equally sharp. A pinkish-rose hue covers the obverse. A partial wire rim. The reverse displays a gorgeous tone of violet and rose with some deeper purple hues. Again it is fully struck. The beautiful and desirable little type coin approaches MS-67 quality. We feel it will take a demonstrable bid to acquire it. (PHOTO)

LIBERTY SEATED, ARROWS AT DATE 1853-1855

- **1401.** 1853 Arrows MS-60. Boldy struck. Deeply toned. Minor planchet flaw in the rim at K-10.
- **1402.** 1854 Arrows MS-63. Satiny luster. Softly struck with some clash marks evident. A scarcer variety.
- **1403.** 1855 Arrows MS-60. Light orchid toning. A few obverse hairlines.

LIBERTY SEATED, STARS OBVERSE 1856-1859

1404. 1856 MS-60. Nice luster with a hint of rose toning. Well struck for the date with full head and stars and nearly complete denticles.





1405. 1858-O AU-58/MS-60. With full, frosty original mint luster and just a hint of rose tinting. A super slider with just a trace of friction on the leg. Scarce. Trends about three times common date price in the high grades. (PHOTO)

LIBERTY SEATED, LEGEND OBVERSE 1860-1873

1406. 1860-O MS-63. Deep magenta tone. Well struck.





- 1407. 1862 MS-63 or better. Superb iridescent toning over brilliant, original luster. Well struck with a full head, rounded knee and complete wreath. Absolutely no flatness or slide marks on the knee or other high points but a few microscopic marks in the fields cause us to grade this beautiful coin on the conservative side. (PHOTO)
- **1408.** 1863-S EF-40. Bold and sharp, but dipped to a dull white. An extremely scarce date.

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1409. 1868 Proof-65. Beautifully frosted with light gold and russet toning. Virtually hairline free and a pristine reverse A stunning example of this popular little type coin and particularly nice for a proof. (PHOTO)

1410. 1870 MS-60. Razor sharp and pristine but darkly toned. EX: Wallace Ralston Sale: 603.



1871-S



1411. 1872-S Below wreath MS-65. Booming frosty white luster with just a hint of gold toning. Pristine fields and a full, razor sharp strike. Faint hairlines on the knee. (PHOTO)





1412. 1872-S below wreath MS-63. Fully frosty and near gem. Hints of rose toning at the peripheries. (PHOTO)

- 1413. 1872-S Within Wreath MS-63/63. Nice luster. Faint rose toning. Light obverse hairlines. NCI graded.
- 1414. 1872-S within wreath MS-63. Frosty with light mottled obverse toning.

A 10% Buyers Charge In Effect

HOW MUCH SHOULD I BID?

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AUCTION CONSIGNMENTS WANTED

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Arkansas Numismatic Society 1981, 1984.
Greater Houston Coin Club 1982, 1983, 1984, 1985, 1986.
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Mid-Atlantic Numismatic Association (MANA) 1983.
Central States Numismatic Society 1984, 1985, 1986.
Metropolitan Washington (D.C.) Numismatic Assocation 1984.
National Silver Dollar Convention 1984, 1985, 1986.

THE REPORTED THE PROPERTY OF T

SHIELD NICKEL SET 1866 to 1883



1415. Shield Nickel Set - Complete, 1866 to 1883 (19 dates). A rare and unusual opportunity to acquire a complete set of these scarce type coins. The set will consist of all grades from Proof-65 to EF. We will elaborate further on in the description. We are not sure how many sets such as this have been offered in the past since there are no records to that effect. We can be sure that there were very few. This would be the ideal opportunity for the astute buyer to acquire a first rate set of obsolete type of not only low mintage but of short duration and unquestionable scarcity since 2 of the dates were only minted in Proof. We invite your inspection on this lot and feel there will be much interest when the bidding begins and just as much when the hammer falls on the conclusion. For the winning bidder the individual grading is as follows: 1866 Rays AU-55. Full recut date; 1867 Rays MS-60. Frosty luster, tiny obverse spot; 1867 N/R AU-55. Fully recut date; 1868 EF-45 (brushed); 1869 EF-45 (brushed); 1870 EF-45; 1871 Proof-63. Full brilliance, minor flecking; 1872 EF-45 (brushed); 1873 AU-55; 1874 AU-55; 1875 Proof-63. Fully brilliant, minor flecks; 1876 EF-45; 1877 Proof-63 (proof only issue). Deep fields, a few minor reverse flecks. 1878 Proof-65. Gem with 3 minor flecks on the obverse, another Proof only issue. 1879 Proof-65; 1880 Proof-64. Just a few tiny flecks; 1881 Proof-65. Brilliant with deep fields. 1 spot on obverse leaf; 1882 Proof-63. A few minor obverse flecks; 1883 AU-55. Mounted in white Capitol plastic holder with leather like binder covers. (TOTAL 19 PIECES) (PHOTO)





1416. 1866 Rays Proof-63 A scarce and desirable one year type coin. This attractive proof displays good color and no detracting marks. Nice fields with just very light hairlines. A virtual gem. (PHOTO)

- **1417.** 1866 Rays AU-55. Lustrous, scarce one year type.
- **1418.** 1867 Rays AU-55/50. Well struck with nearly full luster. ANACS certified and graded F-1044-J.
- 1419. 1867 Rays AU-50/50. Lightly toned. ANACS certified and graded F-6414-J.
- 1420. 1868 MS-60. Light golden toning.





- 1421. 1873 Proof-63. Virtually gem. Out of 1100 pieces minted, this surely has to be one of the choicest remaining. EX: ANA 1984 Lot #993. (PHOTO)
- 1422. 1875 MS-63. Nice lustrous shield type. Full recut date. Mellow gold and rose toning.





1423. 1878 Proof-63. Blazing luster and very clean. Just a few tiny flecks on the obverse, keeps this Proof from full gem. (PHOTO)



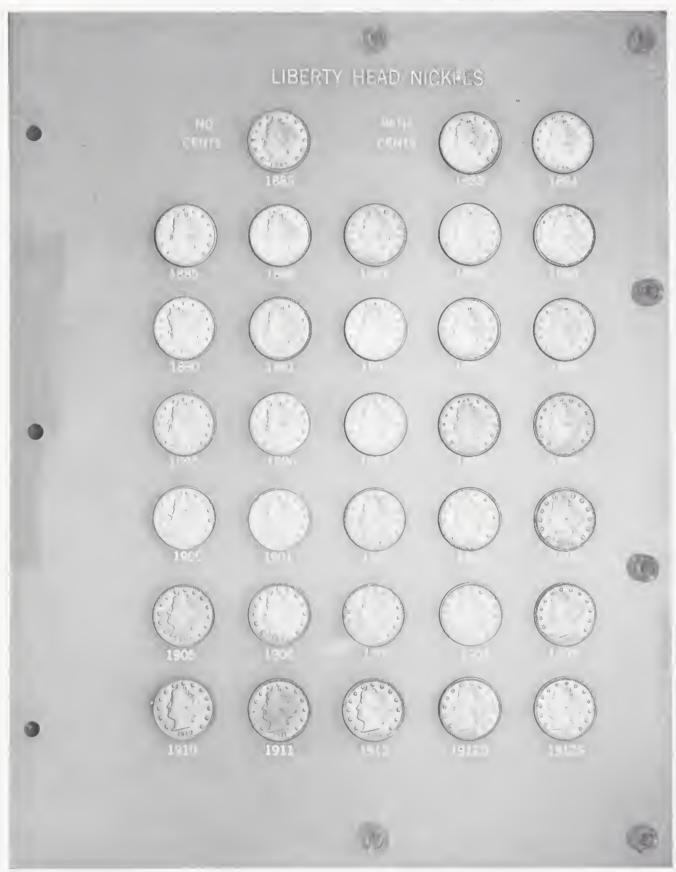


- 1424. 1879 Proof-63/63. Filmy grayrose toning. A few flecks but no hairlines. Attractive and close to gem. ANACS certified and graded F-2518-K. (PHOTO)
- 1425. 1882 MS-64. Frosty luster. Slightly weak in motto and 2 of the leaves. Partially filled date. Overall a very attractive Shield nickel.

- 1426. 1882 MS-63/63. Superb luster. A few reverse hairlines. Close to MS-65. ANACS certified and graded F-1045-J.
- **1427.** 1882 MS-63. Well struck with excellent remaining luster. Traces of orange reverse toning.
- 1428. (2) 1882 MS-60. Both extremely well struck with full stars. One is frosty and mostly untoned. The other is lightly rose toned. (TOTAL 2 PIECES)
- 1429. 1883 MS-65/63. Superb, full frosty luster. Some minor, nearly misroscopic reverse surface marks. Probably as minted. Flashy and reflective.
- **1430.** 1883 MS-63/63. Nice luster with faint rose color. Well struck but with minor contact marks. NCI graded.
- 1431. 1883 MS-63/63. Fully frosty luster. One minor spot in the shield. Light gold reverse toning. ANACS certified and graded F-2519-K.



LIBERTY NICKEL SET 1883 NC to 1912-S



1432. Complete Liberty Nickel Set 1883-NC to 1912-S mounted in a white Capitol plastic holder with leatherlike binder covers. Perhaps an addition to the complete Shield Nickel set? This highly popular set contains specimens ranging in grade and condition from Proof-65 to EF with the emphasis being on Mint State pieces. The successful bidder on the Shield Nickel set might well consider this complete set as well, since it contains some of the top dates in top condition. We will describe all dates but the highlights are the 1885 in Proof-65 as well as the 1886 and the 1912-D in MS-65 and the 1912-S in MS-63. These 4 dates alone are worth considering your purchasing the entire set since they are THE keys to the set. Individual descriptions are as follows: 1883 NC MS-60. Ever so lightly hairlined but very clean; 1883 WC MS-60. Good luster: 1884 MS-60; 1885 Proof-65. Brilliant with superb surfaces; 1886 Proof-65. Frosted devices and blazing luster. Virtually superb; 1887 AU-55; 1888 MS-63. Blazing luster with light golden toning. Fully struck including the cobs: 1889 MS-65. Blazing golden luster; 1890 Proof-63. Frosted and deeply mirrored fields; 1891 MS-65. Blazing white luster. Fully struck and virtually superb; 1892 Proof-63. Frosted devices. Light haze; 1893 AU-55; 1894 MS-60. Always a tougher date. Good luster. A few minor ticks; 1895 MS-60. A few obverse flecks; 1896 Proof-63. Dull in luster but very clean; 1897 MS-63. Bright luster; 1898 AU-55; 1899 MS-60. Light violet toning; 1900 MS-60. Facial ticks and one spot in the hair; 1901 MS-65. Frosty white luster. A light, almost indesternable hairline in Ms. Liberty's cheek keep this gem from full MS-67. Fully struck; 1902 MS-63. Bright luster; 1903 MS-60. Light obverse hairlines; 1904 EF-45; 1905 AU-55; 1906 AU-55; 1907 MS-63. A few obverse ticks and tiny flecks; 1908 MS-60; 1909 MS-60. Weak hair, typical; 1910 MS-60. Scattered obverse marks; 1911 MS-60. Obverse ticks and spots; 1912 MS-63. Good luster. Weak hair; 1912-D MS-65. Gem scarce in this condition; 1912-S MS-63. Satiny luster with some tiny obverse flecking. An overall handsome set that should bring spirited bidding. (TOTAL 33 PIECES) (PHOTO)

- 1433. 1883 No Cents Proof-63 or better Deeply mirrored fields, lightly frosted devices. No hairlining, or other problems, just a few flecks. A flashy, no-question example of this rare one-year type coin.
- 1434. 1883 No Cents MS-63 PROOF-LIKE. Full corn and stars. Deep mirrored fields. Blue-gold toning. A gem.
- 1435. 1883 No Cents MS-65. Frosty and pristine. Original golden toning. Some softness in the stars.
- 1436. 1883 No Cents MS-65/65. Superb frosty luster over pristine surfaces. A gem. NCI graded.

- 1437. 1833 No Cents MS 65 Bright sat iny luster. Left cob weak just a hint of violet toning. Superb surfaces
- 1438. 1883 No Cents MS-65. Satiny luster and well struck pristine surfaces and toned a pretty rose and violet with hints of gold. Fully gem.
- 1439. 1883 No Cents MS-65. Full strike with blazing luster; 1892 MS-63. Razor sharp. Rose toning. (TOTAL 2 PIECES)
- 1440. 1883 No Cents MS-65. Violet toned gem; 1905 MS-63. Deep gray and orchid toning. Well struck. A nice pair of V-Nickels. (TOTAL 2 PIECES)



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- 1441. 1883 Cents Proof-65. A nice cameoed effect complimented by light yellow-gold toning. Blazing luster and no hairlines, just three tiny obverse spots from gem. (PHOTO)
- 1442. 1883 Cents MS-63/63. Superb frosty luster. Some weakness in the right stars. Near gem. ANACS certified and graded F-7882-I.
- **1443.** 1884 Proof-65. Deeply mirrored fields. Pristine surfaces. Light, filmy gray-gold toning.

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1444. 1885 Proof-65. A superb, mark free flashy gem. The strike is razor sharp and full. As fine an example of this rare date as can be purchased in this market. (PHOTO)





1445. 1885 Proof-63/65. Mellow gold tone with tinges of violet. If not for a cluster of noticeable hairlines in the side of the obverse field we could assign this scarce date a full MS-65 grade Always popular (PHOTO)





1446. 1886 Proof 64 A splendid example of blazing, bright luster and frosty devices Light reverse flocking. (PHOTO)





1447. 1887 Proof-63 Deep black fields Russet and steely-blue coloring Faint obverse hairlines (PHOTO) 1448. 1887 MS-63. Satiny luster toned a pretty violet and rose. Just some facial ticks keep this choice V-nickel from full gem.





1449. 1888 Proof-65. Razor sharp. Iridescent gold and rose toning over deeply mirrored fields. (PHOTO)

1450. 1889 Proof-65. Fully brilliant and gem but lacquered.

1451. 1890 Proof-64. Deep fields and frosted devices. Violet toning. No hairlines visable and just a few tiny die depressions on Ms. Liberty keeps this from perhaps a MS-67 grade.

1452. 1890 Proof-63. Attractive, filmy, lime-gold and rose toning. A few faint hairlines.





1453. 1891 Proof-64. Blazing luster beneath light blue-lime and lavender toning. Two spots at the rims take this from gem. (PHOTO)

1454. 1891 Proof-64. Pale olive-gold toning with more intense gold at 91 in the date and on to the neck. Well struck and flashy. EX: Worth Hill/Lanting Sale: 802 as Proof 65.

1455. 1891 MS-63. Subdued luster with light orchid toning. Fully struck including the cobs with just a few scattered contact marks.

1456. 1892 Proof-64. Somewhat streaky, light toning. Otherwise, gem.

1457. 1892 MS-63. Rose blue toning on the obverse and violet rose toned reverse. A few trivial facial ticks are mentioned for accuracy.

1458. 1893 Proof-63/65. Superb light blue toning. Deep mirrors.

1459. 1893 MS-64. Golden luster and boldly struck. A few tiny reverse spots. Nearly full 65.

1460. 1893 MS-63/63. Sharply struck with excellent, frosty white luster. Some reverse toning. Nearly gem. ANACS certified and graded F-6364-J.

1461. 1894 Proof-64. Blazing proof surfaces. Light blue-gold filmy toning.

1462. 1894 Proof-60. Actually very attractive until you tilt the coin and observe the heavily hairlines surfaces. Hence the 60 grade.

1463. 1894 MS-63/65. Mellow luster with a hint of golden toning. A tougher date in nice mint state as one might imagine.





1464. 1895 Proof-64. Superb, pastel blue-yellow iridescent toning. (PHOTO)

1465. 1896 Proof-63. Light filmy gold toning. A few faint hairlines.

1466. 1897 Cameo Proof-63. Pastel blue with areas of lemon-yellow toning. A few faint hairlines and a couple of planchet flakes in the obverse fields.

1467. 1897 MS-63. Well struck with full corn and bold stars. Frosty luster.

1468. 1898 Proof-64. Filmy rose toning. A virtual gem.

1469. 1899 Proof-63/65. Superb oliveblue and rose toning. A near gem piece.

1470. 1899 MS-65. Satiny luster and pristine surfaces. Very sharp strike, particularly on Liberty's hair. A gem.

1471. 1899 MS-63. Full corn and bold stars. Blazing reverse luster. Frosty, lightly flecked obverse.

1472. 1899 MS-63. Golden brown toning. Just some scattered spotting. Nice luster.





1473. 1900 Proof-65. Screaming brilliance beneath steely blue and patches of rose toning. Flashy and gem. (PHOTO)

1474. 1900 Proof-63. A fully struck, deeply mirrored, blazing, virtual gem.

1901





1475. 1901 Cameo Proof-65. Blazing brilliant luster. Pristine but for two obverse flecks and a few on the reverse. (PHOTO)

1476. 1901 MS-63. Booming luster. A tiny contact mark under Liberty's eye and few reverse spots is all need to be mentioned for accuracy to describe this near gem.

1477. 1902 Proof-64. Gem but for a few flecks. Some frost to the devices.

1478. 1902 MS-60/60. Excellent luster. One obverse rim tick at K-9. ANACS certified and graded F-7584-I.

1479. 1903 Proof-64. A gem for all practical purposes. Some light filmy rose toning and one tick on the cheek.





1480. 1903 MS-67. As fine as a Liberty nickel as we can remember seeing. Full, original, shimmering frosty luster with just a hint of rose obverse color. The reverse is a spectacular, slighly iridescent rose-gold. Fully struck coin and stars with pristine surfaces make for a fine, fine coin. In a custom plastic holder. (PHOTO)

- **1481.** 1904 Proof-64. Two faint rim ticks, otherwise a gem. Filmy bluegold toning.
- **1482.** 1905 Proof-65. Pastel blue and rose toning. One faint hairline on the cheek.
- 1483. 1906 Cameo Proof-65. A brilliant gem with one tiny lint mark in the right obverse field.
- **1484.** 1906 MS-64. Bright luster. A few tiny obverse spots and a flat cob is

- all we can see to preclude this blazer from full 65 grade.
- 1485. 1906 MS-63/63. Excellent luster. Golden toned field create a cameo effect. ANACS certified and graded F-2795-H.
- **1486.** 1907 Proof-64. Dusty gray toning with hints of iridescence.
- **1487.** 1907 Proof-63. Blazing brilliance. A few flecks. ANACS certified and graded S-1924-B.
- 1488. 1907 MS-63. Mellow luster and scattered obverse marks, none severe. Some overall rose/gold toning make this a rather attractive piece.
- 1489. 1907 MS-63/63. Good Tuster. ANACS certified and graded F-6416-J.
- 1490. 1907 MS-63. Toned pretty gold and violet; 1908 MS-63. Satiny luster and very clean. Really close to gem. (TOTAL 2 PIECES)

1908





1491. 1908 Cameo Proof-67 or better. A blazing, brilliant cameoed gem. (PHOTO)





- 1492. 1909 Proof-65. Brilliant, blazing luster. Slightly frosted devices. A gem. (PHOTO)
- 1493. 1909 MS-64. Boldly struck with satiny surfaces. A few tiny marks on Liberty's cheek keep this from full 65 grade. Also a little scarcer date.
- **1494.** 1910 Proof-60. Rich orange-gold toning. Light hairlines but no other problems.
- 1495. 1910 MS-64. Mellow luster under gold toning. Somewhat softly struck over Liberty's hair. Very clean surfaces.
- 1496. 1910 MS-64. Toned a mellow rose. Toning enhances in nearly pristine surfaces. A light mark in field above Liberty's head is mentioned for accuracy, 1911 MS-63. Lustrous under a gray gold toning. A pair of near gem (TOTAL 2 PIECES)

- **1497.** 1911 Cameo Proof-64. Brilliant steely-gray luster. Three obverse flecks.
- 1498. 1911 MS-63. Superb luster beneath light blue-rose toning. Well struck with full corn and nearly full star detail.
- 1499. 1912 Cameo Proof-64. A flashy, deeply mirrored, virtual gem. Attractively toned light rose. Traces of a fingerprint on the reverse.
- **1500.** 1912 MS-63. Mellow golden luster. Well struck including the left cob. Very pretty.
- 1501. 1912-D MS-63. Satiny mellow luster, light golden rose toning. A small contact mark near Liberty's hairline and a tick on her chin seems to be the only noticeable marks. Very close to gem.
- with some hints of rose. Rather well struck although Liberty's hair is somewhat soft. Very clean surfaces. A scarce date and the only Denver mint marked coin of the series.

1503. 1912-S MS-60. Cleaned at one time now retoning a steely-blue with rose-gold iridescence. Strongly struck with full corn and stars; 1912-D MS-60. Intense, multi-hued iridescent toning. Hairlined from an old cleaning. Here is the opportunity to acquire the two mintmarked Liberty nickels at one lot. (TOTAL 2 PIECES)

DIMES

HERALDIC EAGLE 1798-1807





1504. 1796 VF-25. Bent A rather roughly treated piece with several obverse scratches and a dent at the bust But, toning disguises most of the problems. Our first dime (PHOTO)

1505. 1807 VG-10. Some claims to F-12. Original, light gray color. Well struck overall, although the left obverse rim is weak. A pleasing type coin that has not been cleaned or messed with.

CAPPED BUST 1809-1837

- 1506. 1814 Large Size EF-40. Well struck with toned surfaces of cobalt blue, rose and gold. Very attractive and a scarce type in this grade.
- 1507. 1820 Large Size EF-40. Nice natural color, sharp strike. A very popular type in this grade, especially when uncleaned and natural.





1508. 1823 Large Size EF-40. Lightly toned bluish gray and very clean surfaces. Scarce in high grade. (PHOTO)





- 1509. 1832 MS-60. Full stars. High rims. Bold hair. Some softness to the eagle. Attractive, original rose and orchid toning. (PHOTO)
- 1510. 1833 Small Size Choice AU-55+ "Slider". Bright luster though probably dipped. Razor sharp strike. We've seen dimes of this quality go as full mint state. For the collector of moderate means, this is your type coin.
- **1511.** 1833 EF-40. Original color.
- **1512.** 1836 AU-55. Choice, nice luster and fully struck. Just slight rub and a few contact marks.

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LIBERTY SEATED, STARS OBVERSE 1838-1853

1513. 1838 No Drapery MS-60. Razor sharp strike. A few surface hairlines on the reverse, now well disguised by blue-gold peripheral toning.

ARROWS AT DATE 1853-1855

1514. 1853 Arrows MS-60. A bold, full strike with broad borders and a partial wire rim. Faint hairlines, possibly from rubbing with a cloth are visible with a glass, beneath light orchidrose toning. Scarce and desirable as a short-lived type.





- 1515. 1855 Arrows MS-63. Frosty luster and Semi-Prooflike reflective fields. Needle sharp strike and gold peripheral toning. Partial wire rim. An eyecatcher. (PHOTO)
- **1516.** 1855 Arrows MS-63. Delicate rose tone. Strong strike, partial wire rim. A scarce variety.

ARROWS REMOVED 1856-1860

1857





1517. 1857 Proof-63. Stars obverse. Grayish orchid toned. Moderately hairlines. (PHOTO)

LIBERTY SEATED, LEGEND OBVERSE 1860-1873

1518. 1860 MS-60. Steely luster under mottled toning. Well struck so that even some extra metal appears on the obverse rim. Quite clean.

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1861





1519. 1861 Proof-65. Brilliant deep fields and light contrast. Gold peripheral toning. Wire rim. Some scattered hairlines, of course. A gem proof Liberty Seated dime. (PHOTO)

1520. 1862 MS-63. Well struck with original luster beneath light rose peripheral toning. EX: Rhodes Sale: 821.





1521. 1863 Proof-65. Gem. Frosted devices under gorgeous cobalt blue and deep orchid toning. A stunning proof with intensely deep mirrors and incredible eye appeal. Only 460 mintage. (PHOTO)

- 1522. 1867 Proof-64. Scarce date. Frosty device. Light orchid toning. Deep mirrored fields that are somewhat hairlined. Very close to gem. Only 625 mintage.
- **1523.** 1867-S MS-63. Light orchid and rose toning. Subdued luster.
- 1524. 1872 MS-63. Deep silver-gray toning. Moderately struck. Some obverse contact marks. Somewhat reflective fields under the toning.
- 1525. 1873 No Arrows Open 3 Variety MS-63/63. Well struck from clashed dies. Satiny luster. Scarce variety with estimated mintage of just 60,000. NCI graded.
- **1526.** 1873 No Arrows "Open 3" Variety EF-40. Very scarce. (EST. \$175)

LIBERTY SEATED, ARROWS AT DATE 1873-1874

1527. 1873 Arrows EF-45. A scarce type in high grade.

LIBERTY SEATED, LEGEND OBVERSE 1875-1891

- **1528.** 1875 MS-63. A razor sharp strike with full head and hair detail. Somewhat granular, frosty luster. Steely peripheral toning.
- 1529. 1875-CC Mintmark within wreath MS-63. Boldly struck with clean surfaces. Subdued gray-rose luster.
- 1530. 1875-CC MS-63/63. Somewhat weakly struck. Subdued luster. Peripheral toning; 1888 MS-60/60. Dull, gold-brown toning. Both NCI graded. (TOTAL 2 PIECES)
- **1531.** 1876 MS-63. Pretty rose-gray toning over Semi-Prooflike fields. Full strike. Quite attractive.

For information on consignment contact one of our Auction Managers:

Robert McIntire in ARKANSAS 501/982-6150 Gary Burhop in TENNESSEE 901/325-4243 Al Johnbrier in MARYLAND 301/262-3847





- **1532.** 1876-CC MS-65. Struck from the rusted dies. Violet and sea-green toning. A very unusual variety in the Liberty Seated series. (PHOTO)
- **1533.** 1876-CC MS-63. Struck from rusted dies. Unusual variety.
- **1534.** 1876-CC MS-63. Struck from rusted dies.
- **1535.** 1876-CC MS-60. Struck from rusted dies.
- 1536. 1876-S MS-65. Superb, satiny surfaces with just a hint of rose toning. Well struck with only slight softness in the head.

1879





1537. 1879 MS-63 Cameo Prooflike. A flashy example of the very rare coin. Purchased as a proof but in our best estimation is an incredible prooflike. The date shows evidence of recutting, especially the 9. The head is not quite full and the reverse lacks the depth to the wreath that is usually associated with proofs of this date. The surfaces are deeply mirrored but under magnification reveal numerous surface flaws not found on other than the most poorly made proofs. The strips in the shield are frosty, displaying no polish. For the specialist. (PHOTO)

AUCTION CONSIGNMENTS WANTED

Auctioneers for:

Arkansas Numismatic Society 1981, 1984.
Greater Houston Coin Club 1982, 1983, 1984, 1985, 1986.
Missouri Numismatic Society 1982, 1983, 1985.
Mid-Atlantic Numismatic Association (MANA) 1983.
Central States Numismatic Society 1984, 1985, 1986.
Metropolitan Washington (D.C.) Numismatic Assocation 1984.
National Silver Dollar Convention 1984, 1985, 1986.

1538. 1879 Proof-60. Hairlined but very bright.





- 1539. 1883 Cameo Proof-65. A superb deeply mirrored proof with excellent contrast to the devices. Well struck, unlike a number of the proof dimes of this period, as the hair detail is full and complete. A flashy and desireable coin. (PHOTO)
- **1540.** 1883 Proof-60. Cleaned and retoning now.
- 1541. 1885 MS-63. Lovely steel blue with 100% strike. A couple of pin point ticks from gem.
- 1542. 1886 MS-65. Gem. Needle sharp strike except for a trifle soft on Liberty's head. Steely luster and pristine surfaces.
- 1543. 1886 Proof-63. Mottled gray and iridescent toning. The reverse closely approaches Proof-65. Full hair details enhances the appearance of this piece.





- 1544. 1887 Proof-65. Brilliant deep fields. A small toned water mark in the left obverse field. Very light, almost indescernable hairlines. Reverse is lightly toned a hazy violet. (PHOTO)
- 1545. 1887 Proof-65. Gorgeous toning of sea green and blue perpheries blending into grayish silver centers. No appreciable hairlines.

- **1546.** 1887 MS-65. Boldly struck with full head and hair detail. Frosty white luster.
- 1547. 1887 MS-64/65. Frosty luster. Just a soft strike and a few tiny contact marks keep this flashy type coin from realizing a full MS-65.
- **1548.** 1887 MS-64/65. Frosty and well struck. An almost gem. No marks or hairlines on Liberty.
- **1549.** 1889 MS-63+. EX: Ivy, 1983 E.M. Rhodes Sale.
- 1550. 1890 MS-60/63. Brilliant, white luster. Clean surfaces. Probably dipped.





1551. 1891 MS-65. Frosty white mint luster. Clean surfaces. Slight softness in the hair. In all, attractive and desirable. Last year of type. (PHOTO)

BARBER/LIBERTY HEAD 1892-1916

1552. 1892 MS-63/63. Frosty brilliance. ANACS certified and graded F-8359-A.





- 1553. 1892 MS-63. Grayish rose toning. Good luster. Popular 1st year of issue. (PHOTO)
- 1554. 1893 3 over 2 MS-65. A razor sharp, frosty little gem. Light lemongold toning creates a pleasing cameo effect on the obverse. A splendid example of this elusive overdate.

- 1555. 1897 MS-65. Gem. Light orchid gray toning over immaculate surfaces. A truly gem Barber Dime with much remaining luster and worthy of a strong bid.
- **1556.** 1897 MS-63. Burnished orange and blue toned. Gem reverse.
- **1557.** 1897 Proof-60. Sea green and mottled rose toning obverse. Steely gray toned reverse. Hairlines but still attractive.
- **1558.** 1899 Proof-60. Bright and moderately hairlined.
- **1559.** 1899 MS-64/65. Frosty luster and very faint rose tone. The reverse is superb and if tilted just so, a few faint hairlines can be seen.





- 1560. 1900 MS-65. Razor sharp strike. Pristine surfaces. Deeply toned orange and blue-gray shades. (PHOTO)
- **1561.** 1901 MS-60/63. Deep bluish and orchid toned.
- **1562.** 1905-S MS-63/64. Choice. Brownish gold tone. Some scattered ticks and a few hairlines. A little scarcer date in mint state.
- 1563. 1906 MS-63. Satiny luster under a pinkish violet tone. Superb reverse and a virtual overall gem. A small lined contact mark on Ms. Liberty's jaw.
- 1564. 1906 MS-63. Lustrous.
- **1565.** 1907 MS-65. Satiny luster, superb surfaces.
- 1566. 1908 MS-63/65. Satiny luster. Peripheral gold toning. One tick below the ear from gem.







1567. 1910 Proof-65/67. A superb example of an always popular proof type. A frosted Cameo can be seen under exquisite toning of orchid, sea green, and violet. No hairlines in evidence, which makes this a highly desirable piece. Gray sheet lists this at \$3100 in 65. We feel this lovely example is worth that and possibly more. (PHOTO)

- **1568.** 1910 MS 64 Subdued luster, sating surfaces
- **1569.** 1910 MS 33/65. Bright luster and clean surfaces. Gem reverse.
- **1570.** 1910 MS-63. Deep or unid and gray toned with hin's of rose. A virtual gem.
- **1571.** 1911 MS 65 Beautiful indigo and mauve toning over lustrous surfaces. Stunning. Lots of eye appeal
- 1572. 1911 MS-64. Choice. Satiny luster and light golden toning. Superb surfaces and but for a few, almost indescernable, slide marks on Liberty's cheek keeps this from full 65 grade.
- 1573. 1911 MS 63/65 Bright luster Some obverse contact marks Gem reverse
- 1574. 1911-D MS-63 A razor sharp strike with a clean cheek Deep, somewhat mottled gray toning with some iridescence at the borders Definitely original.







- 1575. 1911-S MS-67. A breathtaking Barber dime. Immaculate surfaces and not even the faintest hairline on the cheek the consignor admitted that when he bought this coin he used a 40X microscope to grade this. He also says this is the only Barber dime he found that met his standards small wonder. This piece has full frosty luster beneath the lightest orchidgold toning. A gem. (PHOTO)
- **1576.** 1912 MS-65. Full mint frost and strike under a pale gold tint. Much eye appeal.
- **1577.** 1912 MS-63/65. Lustrous surfaces under streaky rose and brown toned obverse.
- **1578.** 1912-D MS-63/65. Bright frosty luster. A hint of rose toning. Gem reverse. Just a few trivial hairlines.
- **1579.** 1913 MS-63. Subdued luster, gem reverse.
- 1580. 1913 MS-63. Deeply toned violet and gold. Clean surfaces; 1936-S MS-63 SB. Fully frosty. (TOTAL 2 PIECES)
- **1581.** 1914 MS-65. Full, frostly luster with just a hint of lilac toning. Exceptional surfaces for this series.
- 1582. 1914 MS-63/65. Brilliant reflective Prooflike fields with a virtually superb reverse. Very unusual and attractive.

- **1583.** 1914-D MS-63/65. Blazing luster and clean. A gem reverse.
- **1584.** 1916 MS-63. Blazing, full mint luster. A flashy coin.
- **1585.** 1916 MS-63. Slightly dirty, orchid obverse toning. Satiny reverse. Very few marks.
- **1586.** 1916 MS-60/63. Good Tuster, some faint hairlines evident, virtual gem reverse.

MERCURY TYPE 1916-1945

- 1587. 1916 MS-65 FSB. Gem. Blazing satiny luster. A stunning example of this popular 1st year issue.
- **1588.** 1916 MS-65 FSB. Superb frosty luster.
- **1589.** 1916 MS-65 SB. Blazing satiny luster.
- **1590.** 1916-D AG-3. Well worn. Several rim nicks. Still with a full date and bold mint mark. The key.

- **1591.** 1916-S MS-65. Gem. Frosty luster, delicate rose toning.
- **1592.** 1917 MS-65. Weak strike, but very clean. Sea green and violet toned obverse and reverse.
- 1593. 1917 MS-64 FSB. A virtual gem. Original frosty luster. Just a hint of light toning.
- **1594.** 1917-D MS-63/63. Frosty and well struck. ANACS certified and graded F-5496-D.





1595. 1917-S MS-65 SB. Blazing, original, frosty luster. A gem! (PHOTO)

A 10% Buyers Charge In Effect

1918





1596. 1918 MS-65 FSB. Superb, original frosty luster. Pristine obverse surfaces. One tick on the crossband. A gem. (PHOTO)

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1597. 1918-S MS-64 SB. Superb, satiny original mint luster beneath a hint of iridescent gold toning. One tiny tick on the cheek from perfection. The reverse shows some die wear at the borders but the center bands are bold and completely split. Original, early dimes such as this are difficult to locate.





1598. 1920 MS-65/67. Rose toned obverse, violet, rose and gold toned reverse. Three tiny facial ticks keep this gem from full 67. EX: H.I.M. Sale 1984. (PHOTO)

- 1599. 1921 VF-30. Cleaned.
- **1600.** 1923 MS-65 SB. Blazing luster. A hint of violet toning.
- 1601. 1923 MS-63 FSB. Lightly toned; 1916 AU-55 FSB. Dipped. (TOTAL 2 PIECES)
- 1602. 1923 MS-63 SB. Satiny luster and near gem; 1927 MS-63 SB. Light golden toning; 1928 MS-63 FSB. Satiny luster. All attractive and a good starter for a date set. (TOTAL 3 PIECES)
- 1603. 1924-D MS-63 FSB. Frosty luster. A scarcer and underrated date in Mint State.









1604. 1925-D MS-67 FSB. A fully struck beauty. Shimmering, satiny mint frost. Incredible absolutely full, rounded center bands. Truly for the finest dime set. In a custom 3x3 holder. (PHOTO)

- 1605. 1925-D MS-65 SB. A scarce date with light grayish gold tone. Relatively well struck.
- **1606.** 1926 MS-65 FSB. Full, frosty luster. Well struck.
- **1607.** 1926-D MS-65 SB. Very scarce. Light rose tone.
- **1608.** 1927 MS-65 or better SB. Blazing frosty luster. Well struck.
- 1609. 1927-D MS-63. Slightly weak peripheries, blazing luster. Underrated date in choice mint state.
- 1610. 1929-D MS-63 FSB. Satiny luster. Gray-rose toning; 1936-D MS-65 SB. Booming frosty white luster. A Gem. (TOTAL 2 PIECES)
- **1611.** (2) 1929-D Both MS-63 SB. Both with full frosty white mint luster. (TOTAL 2 PIECES)
- **1612.** 1930-S MS-65 FSB. Mellow golden toning.
- **1613.** 1930-S MS-65. Subdued luster, peripheral toning.
- 1614. 1931-S MS-65. Brilliant.
- 1615. 1931-S MS-63/65. Choice. Blazing luster, 50% FSB, in our estimation, the 1931-S is scarcer in mint state than the 1931-D.

- **1616.** 1936-D MS-65 SB. Superb! Satiny gold-white mint luster. Pristine surfaces and we do mean pristine. Worthy of a premium bid.
- **1617.** 1937 Proof-67 or better. A pristine, virtually flawless, fully struck, brilliant, superb gem.
- **1618.** 1937 Proof-65. Somewhat frosted Cameo and brilliant with no appreciable hairlines. Quite nice.
- 1619. 1937-S MS-65 FSB. A blazing, pristine condition rarity. If any fault is to be found, the bands are a little flat on the highest point but still full and split.
- 1620. 1938 Proof-67 or better. A blazing, deeply mirrored virtually flawless, fully struck superb gem.
- **1621.** 1938 Proof-65. Deeply mirrored field. Light, filmy original, gray-gold toning.
- **1622.** 1938 Proof-63. Somewhat cloudy toning.
- 1623. 1939-S MS-63/65 SB. Frosty and a virtual gem. Flat, but split center across bands.
- 1624. 1940 Proof-67 or better. Fully struck and pristine, with just a hint of light, filmy toning from long term storage in cellophane.

- **1625.** 1940 Proof-67 or better. A blazing, deeply mirrored, virtually flawless, fully struck superb gem.
- 1626. 1940 Proof-65/67. Deep fields and light contrast. A small toning mark appears on the pristine reverse. A gem Proof Mercury.
- **1627.** 1941 MS-67 FSB. A pristine blazer.
- **1628.** 1942/1 EF-45. Scarce overdate. Still lustrous.
- **1629.** 1942/1 Overdate VF-20. Natural color. Scarce key.
- **1630.** 1942 Proof-67. Superb luster and surfaces, frosted cameo. A simply superb Mercury Proof.
- **1631.** 1942 Proof-65. Lightly frosted and deep fields. Ever so slightly hairlined. Gem Proof.
- 1632. 1945 MS-65. Gem. Nearly split bands, very scarce since a fully split band example would bring over \$1000.00. This specimen \$100.00 to \$200.00.

TWENTY-CENT PIECES 1875-1878

1633. 1875-CC, 1875-S both F-15. Original color. (TOTAL 2 PIECES)





- 1634. 1875-S MS-64. Toned, russet, gold and hints of green over clean surfaces. Nice type coin. Just somewhat softly struck on the eagle's right wing. (PHOTO)
- 1635. 1875-S MS-63. Lustrous with light rose tone on the obverse and reverse. Moderately well struck. Full sharp shield and Liberty. Close to gem.
- **1636.** 1875-S MS-63. Frosty luster. Full shield and Liberty.
- 1637. 1875-S AU-58. Full, frosty white luster. Virtually full mint state piece but with a few too many surface hairlines and marks.
- **1638.** 1875-S AU-50. Light mottled toning. Some remaining luster. Nice.
- **1639.** 1875-S AU-50. Much luster remaining, nice type coin.
- 1640. 1875-S AU-50. Gray toning.
- **1641.** 1876 AU-50. Some hairlines and contact marks.
- **1642.** 1876 EF-45. Sharp strike good color, much underlying luster.
- **1643.** 1876 EF-45. Very sharp strike. Gun metal toning with hints of rose and blue. Nice original type coin.

QUARTER DOLLARS

DRAPED BUST, HERALDIC EAGLE REVERSE 1804-1807



1644. 1806/5 VF-30. Well centered and boldly struck. Light gray. Some planchet porosity, especially on the left portion of the reverse. Still an attractive and difficult type coin. (PHOTO)

- 1645. 1806 Large Size VF 35 Some underlying luster and light rose ton ing. Weakly struck at the centers Attractive overall.
- 1646. 1806 Large Size VF-20 Nice natural surfaces and typically weak on the Motto and Eagle's wings. A scarce type.
- 1647. 1807 Large Size VF-20. Scarcer type.

CAPPED BUST 1815-1828 LARGE SIZE 1815-1828



1648. 1825 Large Size AU-50. Choice, gold peripheral tone and sharply struck. Much underlying luster. A scarce and desirable type coin. (PHOTO)

CAPPED, BUST, SMALL SIZE, NO MOTTO 1831-1838





- 1649 1834 Reduced Size AU-55. Much luster, close to mint state. Nice surfaces. Sharply struck. (PHOTO)
- **1650.** 1835 AU-50. Much remaining luster beneath light orchid and gold toning.
- 1651. 1838 Reduced Size AU-50/55. Sharply struck with good luster.

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LIBERTY SEATED, NO MOTTO 1838-1853





1652. 1840-O Drapery AU-55. Satin, frosty surfaces. Darker gray peripheral toning. An exceptional, well struck example of this scarce coin. A reported mintage of just 43,000. (PHOTO)





1653. 1841-O MS-60. Excellent, nearly full frosty mint luster. Well struck with full stars and only a trace of softness in the shoulder area and the corresponding leg and feather tip area on the reverse. A scarce early seated quarter (PHOTO)





1654. 1845 MS-63. Sharply struck with clean and surfaces. Darkly toned. (PHOTO)

HOW MUCH SHOULD I BID?

Ensure that your bids will be competitive. Call McIntire's special "Price Estimate Phone". For your protection, we cannot divulge mail bids. However, we will give you estimated prices realized for any coins you wish to bid on, based upon current market conditions. Call toll-free at least 10 days in advance: 1-800-221-9068.

Auction is the best way to sell your numismatic material. It offers wide exposure to potential buyers and the confidence that your consignments will yield their market price at the time of their sale. If you are considering selling one choice piece, your entire collection or portfolio, you owe it to yourself to talk with **McINTIRE NUMISMATIC AUCTIONS.** Phone (501) 982-6150.

CONDITION CENSUS 1852-O QUARTER





1655. CONDITION CENSUS 1852-O Quarter—AU-55. An exceptional example of this exceedingly rare date. This piece is fully struck, displaying nearly full star, full denticle and head detail and is blessed with an abundant amount of original mint luster. The rarity of this date can be explained when several factors are considered. The initial mintage was low, just 96,000 were struck; and in all likelihood they went directly into circulation. With the rising price of silver, which ultimately leads to the reduction in silver content of U.S. minor coinage through the Coinage Act of 1853, most were withdrawn from circulation and melted, as their intrinsic value exceeded their face value. Auction records reveal that just 11 pieces catalogued as AU or better have been sold since 1972. Of those eleven the piece offered — this piece — seems to fall about in the middle of the quality range, although we have no doubt that in earlier years this would be sold as full mint state. (PHOTO)

.LIBERTY SEATED, ARROWS AND RAYS 1853

1656. 1853 Arrows & Rays AU-55. Well struck but cleaned at one time. Now retoning a light gray-gold. Traces of a faint scratch from the fields across the knee. An attractive example of this one year type coin.

1657. 1853 Arrows and Rays AU-55. Highly lustrous with golden rose toning. A reverse toning streak, obviously from the envelope flap it was stored in, appears through the center. A small planchet flake in the obverse field is mentioned for accuracy. Overall appearance is of a mint state coin.

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LIBERTY SEATED, NO MOTTO 1856-1865







1658. 1856 MS-64. Toned. Violet toning, sharply struck and close to gem. Very pretty type coin. (PHOTO)

1659. 1858 MS-63. Frosty Tuster beneath light pastel toning of blues and rose. Well struck with bold denticles.





1660. 1860 Proof-65. Frosted devices and beautiful blue peripheries. Under very strong magnification, some hairlines can be seen. An attractive proof type that should bring close to sheet. (PHOTO)

1861





1661. 1861 MS-65/67. A virtually flawless gem incredibly sharp, the stars to the right are full and even though those on the left do not display full radial lines, they are strong and well defined. Full mint luster beneath a hint of gold toning. The reverse is full mint state as struck. The overall appearance is very clean with satiny surfaces that is pleasing to the eye. A welcome addition to any collection. Worthy of a premium bid. (PHOTO)

LIBERTY SEATED, WITH MOTTO 1866-1873

1662. 1870 Cameo Proof-64. Eye catching rainbow iridescent bullseye toning creates an even more dramatic cameo effect to the obverse. A few faint hairlines and one tiny lint mark between the 12th and 13th star keep this from gem. (PHOTO)





LIBERTY SEATED, ARROWS AT DATE 1873-1874

1873 ARROWS





1663. 1873 Arrows Proof-65. Frosted white devices. Intensely deep, mirrored fields. A small planchet streak in the right obverse field with a bit of grease adhered. No appreciable hairlines. A superb orchid toned reverse. A scarce and desirable proof on only 540 mintage. (PHOTO)

1873 ARROWS





1873 Arrows MS-65. Steely luster and pristine surfaces. In our estimation, one of the scarcest one year type coins in mint state. A hint of rose toning and fully struck. A few faint hairlines can be seen if one looks hard. A very scarce and desirable type coin. (PHOTO)

LIBERTY SEATED, WITH MOTTO 1875-1891

1665. 1875 MS-60/63. Full frosty white luster. Rose toning on the obverse devices.

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1876-S





1666. 1876-S MS-65. Blazing frosty white luster. A full strike with complete hair detail and stars showing complete radial lines. A superb specimen! (PHOTO)

1667. 1876-S MS-60. Blazing, semiprooflike luster with a hint of gold at the peripheries. Just a few too many tiny surface marks for a higher grade. (PHOTO)





AUCTION CONSIGNMENTS WANTED

Auctioneers for:

Arkansas Numismatic Society 1981, 1984.
Greater Houston Coin Club 1982, 1983, 1984, 1985, 1986.
Missouri Numismatic Society 1982, 1983, 1985.
Mid-Atlantic Numismatic Association (MANA) 1983.
Central States Numismatic Society 1984, 1985, 1986.
Metropolitan Washington (D.C.) Numismatic Assocation 1984.
National Silver Dollar Convention 1984, 1985, 1986.

1877-S S OVER HORITZONTAL S





1668. 1877-S S over Horizontal S MS-63/65. Possibly the finest known example of this interesting and unusual rarity. Until most recently, mintmarks were placed into the dies at the branchmints. In this case, the one responsible for that chore in San Fransisco 108 years ago carelessly rotated the S-punch 90 degrees before striking the punch. When the "lazy-S" was discovered, the error was corrected not by filling the die first but by simply correctly aligning the "S" and repunching it. As a result the top serif of the initial S clearly protrudes into the field to the left of the upright and correctly punched S. The piece offered here is undoubtedly one of the early strike from the dies as the fields display highly reflective, mirrored surfaces. The strike is razor sharp and full. The years have added some light russet toning to the obverse. Listed in Scott's as a low R-7 (10-12 known). (PHOTO)

1669. 1877-S S over Horizontal S AU-50. One of the finest known specimens of this unusual and rare variety in which the initial mintmark was rotated a full 90 degrees and then the error corrected simply by repunching the mintmark in its proper alignment. This piece is fully mint state as it shows no wear. However, it has been rather harshly cleaned. As a result the surfaces show numerous hairlines.

A 10% Buyers Charge In Effect





1670. 1878 MS-65. Lovely sea-green and rose toning over pristine surfaces. Fully struck with complete hair and star detail. Once sold, type coins of this caliber are rarely seen on the market again. (PHOTO)





1671. 1878 Proof-63. Slight cameo devices. Mirrored fields. Scattered light hairlines. Just 800 were minted in proof. (PHOTO)

1880





1672. 1880 Proof-65. Brilliant with light russet and rose toning on the obverse and reverse. Hairlines are apparent on the obverse and a tiny rim tick must be mentioned for accuracy. (PHOTO)

1673. 1880 MS-60. Boldly struck with just a few hairlines and a tick or two. Deep prooflike obverse fields. Evidence of die clashing on the reverse and resulting areas of roughness and porosity.

1674. 1882 Proof-60. Sea green toning. Only 1100 original mintage.

1675. 1885 Proof-63/65. A superb razor sharp full strike with deep fields and high, raised rims. Brilliant with just a hint of light blue-rose toning. Virtually a gem





obverse half toning with the upper portion being toned a blue gray rain bow iridescence and the lower portion brilliant. Blue-rose reverse toning. Most attractive. (PHOTO)

1677. 1885 AU-50. An original business strike. Lovely russet-gold toning. A rare piece.

1678. 1880-S MS-63/63. Well struck with frosty luster. Some mottled russet, granular toning. NCI graded

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1679. 1891 MS-65. Full original frosty luster with a hint of rose-gold toning. Very clean surfaces. Exceptionally well struck. The reverse is flawless. (PHOTO)

- 1680. 1891 MS-65. Full, original frosty white mint luster with just a hint of gold about the stars. Well struck and clean.
- 1681. 1891 MS-63. Well struck and frosty, with just a trace of lemon-yellow toning. Just a few light surfaces marks.





1682. 1891-S MS-65. A frosty, virtually pristine, razor sharp, full strike. Just a hint of light toning forming about the stars. (PHOTO)

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BARBER/LIBERTY HEAD 1892-1916





- 1683. 1892 MS-65. Booming luster. Very clean. Some dark staining on the rims. First year of issue. Always popular. (PHOTO)
- 1684. 1892 MS-63. Full, frosty white, original mint luster. Exceptionally well struck.
- **1685.** 1892 MS-60. Well struck and quite clean but with slightly subdued luster. The cheek is clean.
- **1686.** 1892 MS-60. Cleaned. Clean surfaces but subdued luster.
- **1687.** 1892-O MS-63. Razor sharp with luster beneath rich, original golden brown toning.

1688. 1893 MS-63. Toned.





1689. 1895-O MS-63. Golden toning obverse and reverse. (PHOTO)





- 1690. 1898 MS-64. Incredible, frosty white luster with intense gold and blue iridescent peripheral toning. A few light hairlines on the cheek, otherwise gem. (PHOTO)
- **1691.** 1898 MS-63. Booming luster, virtual gem.

1901





1692. 1901 MS-67/64. A superb, fully struck, frosty white gem. The obverse is superb which is unusual for Barber coinage while the reverse is marred by only a tiny nick on the shield. A flashy, attractive, high quality Barber Quarter. (PHOTO)

1693. 1904 MS-60/63. Light violet toning. Faintly hairlined.

1694. 1904 Proof-60. Artfully retoned.





- 1695. 1905 MS-67 or better. A stunning, pristine, brilliant gem. Absolutely fully struck, including the eagle's left claw. Superb shimmering, frosty luster with just a hint of light gold about the peripheries. Purchased from an old-time dealer who only grades circulated or uncirculated but in this case called this coin a GEM. We would have to agree, as if there is an MS-70, it would be the reverse of this quarter. In a custom plastic holder. (PHOTO)
- 1696. 1906-D MS-63. Gold and blue toned obverse, grayish gold toned reverse. Good underlying luster.
- 1697. 1906-D MS-63. Light orchid toning. Some light obverse hairlines. Well struck and attractive.
- 1698. 1906-D MS-63. Dusty gray toning over deeply mirrored and reflective fields. The strike is sharp and were it not for a bagmark on the neck the coin would be a higher grade.





1699. 1906-0 MS-63. Well struck and satiny. Peripheral russet toning. Light obverse hairlines but no problems on the cheek. (PHOTO)



1907





1700. 1907 MS-64/65. Light orchid toning and great luster. (PHOTO)





- 1701. 1909 MS-65 Pinkish-violet tone. Wholly lustrous. A gem Barber Quarter. (PHOTO)
- 1702. 1909 MS-64/67. A superb full strike. Frosty white, original mint luster. A pinhead toned area on the 1 in the date. What most would sell as MS-65

A 10% Buyers Charge In Effect

AUCTION CONSIGNMENTS WANTED

Auctioneers for:

Arkansas Numismatic Society 1981, 1984.
Greater Houston Coin Club 1982, 1983, 1984, 1985, 1986.
Missouri Numismatic Society 1982, 1983, 1985.
Mid-Atlantic Numismatic Association (MANA) 1983.
Central States Numismatic Society 1984, 1985, 1986.
Metropolitan Washington (D.C.) Numismatic Assocation 1984.
National Silver Dollar Convention 1984, 1985, 1986.

1909-S





1703. 1909-S MS-67. Soft satiny luster and pristine surfaces. Light dusty gold toning. Some very, very faint hairlines can be seen if you tilt the coin right but other than that, it is wholly pristine. Worth a premium bid. (PHOTO)





1704. 1911 Proof-63. Attractive multihued iridescent toning. Some contrast to the devices. (PHOTO)

1705. 1911-D MS-63. Sharply struck. Frosty luster beneath steely gray and russet mottled toning.





1706. 1914 MS-65. A superb, virtually pristine, fully struck, frosty gem. Light reverse toning. Difficult to find this nice. (PHOTO)

A 10% Buyers Charge In Effect

1707. 1914-D MS-64/65. Frosty, shimmering luster. Well struck. Light rose toning.

1708. 1914-D MS-63/65. Full frosty luster. Light peripheral toning. Flashy. NCI graded.

1709. 1915-D MS-63/65. Brilliant with a hint of an obverse crescent forming; 1911 MS-60/60. Heavily scratched obverse but definitely new. Both NCI graded. (TOTAL 2 PIECES)

1915-S





1710. 1915-S MS-65. Satiny luster under grayish gold and violet toning. Very clean surfaces and just a few tiny contact marks on Ms. Liberty's cheek. A scarcer date in mint state in the Barber series. (PHOTO)

1711. 1915-S MS-63/65. Blazing luster. Some light scattered obverse contact marks keep this from a full 65 grade.

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1916-D





1712. 1916-D MS-65. Pinkish gold toning on the obverse and reverse. Very clean. The reverse is virtually pristine. Very pretty. We really feel this is as close to full MS-65 except for a few tiny hairlines that can only be seen under strong magnification. (PHOTO)





- 1713. 1916-D MS-64/65. Blazer. Booming luster and immaculate surfaces. Light violet haze. An eye catching Barber Quarter that for just some virtually imperceptable wispy hairlines on Ms. Liberty's cheeks could approach MS-67 grade. Most would grade this full gem. (PHOTO)
- 1714. 1916-D MS-63/65. Blazing luster, some obverse contact marks and light pinkish toning. The reverse is gem with a hint of rose toning.
 - A 10% Buyers Charge In Effect

STANDING LIBERTY 1916-1930





- 1715. 1917 Variety 1 MS-67. Superb, fun frosty luster with russet toning in the borders. A full head and knee. Most attractive. (PHOTO)
- 1716. 1917 Variety 1 MS-64. Full Head. Soft satiny luster and very clean. Some light wispy hairlines away from full gem.
- 1717. 1917 Variety 1 MS-63. A full strike. Frosty luster beneath light russet toning. Slightly iridescent on the reverse.

- 1718. 1917 Variety 1 MS-60. Full Head. Full, frosty, original mint luster. Just minor contact marks. Attractive for the grade.
- 1719. 1917-D Variety 1 MS-63. Blazing luster with some light orchid toning. A noticeable nick on Ms. Liberty's chin. Some softness on the knee.
- 1720. 1917-D Variety 1 MS-60. A flashy piece with frosty centers and rainbow iridescent peripheral toning. Lightly hairlined.
- 1721. 1917-S Variety 1 MS-60. Full Head. Shimmering luster. Hints of gold toning. Light surface marks. Attractive for the grade.
- 1722. 1917 Variety 2 MS-64/65. Full head detail. Superb, full, original frosty luster. For all purposes a full MS-65 but one tick in the drapery will slightly reduce the price realized. Still, an exceptional coin.
- **1723.** 1917 Variety 2 MS-64. Virtually a full head. Satiny luster with rose highlights. Attractive.

1917-D





1724. 1917-D Variety 2 MS-65. Full head. Superb, frosty centers are accentuated by deep golden-brown peripheral toning. An excellent strike with full hair and all but two rivets showing in the shield. (PHOTO)

Auction is the best way to sell your numismatic material. It offers wide exposure to potential buyers and the confidence that your consignments will yield their market price at the time of their sale. If you are considering selling one choice piece, your entire collection or portfolio, you owe it to yourself to talk with MCINTIRE NUMISMATIC AUCTIONS. Phone (501) 982-6150

- 1725. 1917-S Variety 2 Ch AU-55. Orchid and rose toning and very close to mint state.
- **1726.** 1917-S Variety 2 AU-55. Some light toning.
- 1727. 1918 MS-65. About a 90% full head. A sharp, rounded knee. Frosty with intense peripheral toning. A hauntingly attractive piece.
- 1728. 1918 MS-63. Blazing satiny luster and well struck. The date is sharp as is the shield and a partial full head adorns this pretty Standing Liberty Quarter. Ever so delicate pinkish-violet toning enhances the obverse and reverse.
- 1729. 1918-D MS-63. Full Head. Subdued satiny luster. Very clean. Light violet toned reverse. The very top of the numbers in the date are a little weak.
- 1730. 1918-D MS-63. Satiny luster and a fully struck up date with the digits sharp and distinct. One of the sharpest we've ever seen. Shield and head somewhat weak with corresponding softness on the eagle. Light dusty toning on the obverse with delicate violet toning on the reverse. A virtual gem 1918-D.
- 1731. 1918-S MS-60. Deep, original mottled russet toning over frosty luster. About half a head.



1732. 1918-S 8 over 7 MS-63. A superb, borderline gem example of this most celebrated and popular twentieth century overdate. The piece offered here exhibits blazing, full frosty-white luster. The strike is bold with the date, toes and knees being fully rounded. The shield lacks just two rivets, the head is typically about 50% full. As a date, the 1918/7-S is by far the rarest mint state Standing Liberty quarter. The piece offered here is certainly the finest available today and probably among the finest known. A tremendous opportunity to own this classic rarity. (PHOTO)

HOW MUCH SHOULD I BID?

Ensure that your bids will be competitive. Call McIntire's special "Price Estimate Phone". For your protection, we cannot divulge mail bids. However, we will give you estimated prices realized for any coins you wish to bid on, based upon current market conditions. Call toll-free at least 10 days in advance: 1-800-221-9068.

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1733. 1919-D MS-60. Bold head detail, about 90% full. Slight flatness along the right leg, as struck. Soft, satiny luster. A better date. (PHOTO)





1734. 1920 MS-65. Blazing luster and very clean. Shield fully struck but little head detail. Light pinkish toning. The date is well defined except for some softness on the A. A gem 1920 worthy of a good bid. (PHOTO)

1735. 1920 MS-60. Virtually full head detail. Satiny luster. Light rose ton-





1736. 1921 MS-63. About a 75% full head. Shimmering satin luster. An attractive example of this tougher date. (PHOTO)

1737. 1921 MS-60. About a 90% full head. Peripheral gold toning on the obverse. Golden-orchid on the

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1923





1738. 1923 MS-67. Full Head. A marvelous pristine example of type and a condition rarity. The surfaces are exquisite and the strike unimprovable. Full, shimmering, blazing mint frost gives this coin a stunning appearance. As the experts know, any full head standing Liberty quarter is rare, but in the series some dates are more difficult to find with full strikes than others and the 1923 is one of those rarer dates. It is difficult to imagine a finer piece. In a custom plastic holder. (PHOTO)

PARTIAL ORIGINAL ROLL
1923 STANDING QUARTERS

A single, original, gem coin is always exciting to behold. Imagine our excitement when the consignor of the following eight lots contacted us about "a few old coins" he thought were auction quality. The "few old coins" this knowledgeable numismatist made his tongue in cheek comments about were a partial, original roll of 1923 quarters. While as a date, the coins are not particularly rare, the pristine state of preservation and the striking quality surely make these eight coins each as fine an example of type as can be obtained.





1739. 1923 MS-65. A virtually full head. To accurately describe it we'd say 95% full, although it is so close others will probably call it a full head. Pristine surfaces with superb, blazing white, frosty luster. (PHOTO)





1740. 1923 MS-67. The head is about 95% full. The obverse with full frosty mint brilliant. Light orchid reverse toning. An exceptional strike and for all practical purposes fully struck. An exceptional coin. (PHOTO)





1741. 1923 MS-67. The head is about 90% full. Pristine, as the grade implies, with the same matching, incredible full mint frost. (PHOTO)

- 1742. 1923 MS-67. The head is about 90% full. Pristine surfaces with full, original mint frost. This one with just a faint hint of rose-gold toning on the reverse.
- 1743. 1923 MS-65. The head is about 90% full. Blazing full mint frost. Virtually as pristine as the preceding lots.
- 1744. 1923 MS-65. The head is about 90% full. Full frosty white mint luster and gem surfaces.
- 1745. 1923 MS-65. The head is about 90% full. Full strike and luster. This one with a hint of rose toning.

1746. 1923 MS-65. The head is about 75% full. Full, blazing frosty luster.





1747. 1923-S MS-60. Rose toning and nice bright luster. Very scarce date in the Liberty Standing series. Ms. Liberty's head and shield are fairly well struck with some softness on the leg. Very nice eye appeal and should bring some spirited bidding. (PHOTO)

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1924-D





1748. 1924-D MS-67. Incredible, blazing blue-white original mint luster. An above average strike for the date, though the head is typically weak, the rivets are nearly complete and the date is strong. Pristine surfaces and luster that will not quite make for a coin with a lot of eye appeal. In a custom 3x3 holder. (PHOTO)

- 1749. 1924 D MS-65/65 Full frosty luster with a trace of light toning. Half a head and a full rounded knee but weak through the top half of the date. NCI graded.
- 1750. 1924-D AU-55 Full Head. An incredible full strike for this notoriously weak-headed and weakly dated coin. Just a touch of flatness on the high point of the knee. Light orchid obverse toning.
- 1751. 1925 MS-63. Satiny white luster. About half a head and some flatness to the knee, as struck.
- 1752. 1925 MS-60 Full Head. Actually close to MS-63 but has some tiny scattered contact marks. The luster is quite subdued with light violet tint.





- 1753. 1926-D MS-65. A fully briliant, superb, frosty piece from the original roll we sold at Central States in 1984. About half a head and with very clean surfaces. (PHOTO)
- 1754. 1926-D MS-65. Blazing frosty luster. Above average head. From the original roll we sold at Central States in 1984.
- **1755.** 1926-D MS-65. Blazing mint luster. Typical strike. A near gem.

- **1756.** 1926 D MS-63 A full lustrous original near gem. About half a head
- 1757. 1926-D MS-63. Typical flat strike Blazing luster.
- **1758.** 1926-D MS-63. Frosty luster. Typical head.
- **1759.** 1927 MS-65. Gem. Frosty luster. Well struck. Very clean surfaces.
- 1760. 1927 MS-64. A virtually Full Head. Shimmering cartwheel luster. Clean nearly pristine surfaces a vitual gem.
- 1761. 1927 MS-64. Bright mint luster. About 75% Full Head. Just a minor tick or two from gem. Nice for the type.





- 1762. 1928-D MS-65. Incredible rainbow toned obverse and reverse. One of the most beautiful coins in the sale. Good strike on Ms. Liberty's head. The shield is almost fully struck. This beautifully toned type coin should generate good interest. (PHOTO)
- 1763. 1928-D MS-63/65. Full blazing frosty luster. Very close to full gem.





1764. 1928-S MS-64. About ¾ head. Frosty and original. (PHOTO)





1765. 1929 MS-65. Virtually a Full Head. Blazing, frosty shimmering dusty light orchid toning with some bluegold on the reverse. A few tiny ticks on the legs from pistine. EX: 1982 ANA: #584. (PHOTO)

- 1766. 1929 MS-65. About 80% head detail. Satiny luster with some filmy gray toning. Clean and choice.
- 1767. 1929 MS-63. About a 90% Full Head. Blazing white mint frost. A tick or two from gem.
- 1768. 1929-D MS-64. Blazer. Moderate strike and very clean surfaces. Overall eye appeal and very close to full gem.
- **1769.** 1929-D MS-63. Blazer. Moderately struck and original in all respects.

1929-S





1770. 1929-S MS-65 Full Head. Gem booming luster. Tremendous eye appeal. Attractive gold peripheral toning. A gem in all respects. (PHOTO)

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1771. 1929-S MS-65. Virtually a Full Head. Blazing, full mint luster. One tick on the knee and a tiny scratch on the eagle from pristine. (PHOTO)

1772. 1929-S MS-63. Not quite fully struck but close. Frosty.





1773. 1930 MS-67. Virtually a Full Head. Full frosty white luster with hints of rose-gold color at the obverse peripheries. A gem. (PHOTO)

- 1774. 1930 MS-65 Full Head. Blazing luster and superbly struck. An extremely nice Standing Liberty.
- 1775. 1930 MS-65 Full Head. Frosty white luster. Clean surfaces. Light, filmy gray toning.





1776. 1930-S MS-65. About 75% Full Head. Ever so slightly soft in the rivets. Skimmering frosty luster with intense rainbow peripheral toning on the obverse. Lightly mottled reverse. (PHOTO)

1777. 1930-S MS-63. A virtually Full Head. Blazing, bright mint luster with traces of gold. A tick or two from gem.

WASHINGTON TYPE 1932 to Date

1778. Gem Washington set 1932-1944-S MS-63 to MS-67. A very choice and desirable old time set, probably completed during the years of issue grading as follows: 1932 MS-63/65; 1932-D MS-63/65; 1932-S MS-65; 1934 MS-67; 1934-D MS-63/65; 1935 MS-67; 1935-D MS-67; 1935-S MS-67; 1936 MS-65; 1936-D MS-65/67 and one of the finest we've seen; 1936-S MS-63/65; 1937 MS- 67; 1937-D MS-65; 1937-S MS-67; 1938 MS-63/65; 1938-S MS-63/65; 1939 MS-65; 1939-D MS-65; 1939-S MS-67; 1940-D MS-65; 1942-S MS-67; 1943-S MS-63/65. The balance are at least MS-63/65 or better. All are lustrous and original. Some with light toning but mostly brilliant. A stunning group of unusual quality in this day of mishandled or cleaned Washingtons. Transferred by the consignor from the old black Dennison holders to a Capitol plastic holder. (TOTAL 34 PIECES)





1779. 1932 MS-65. Lightly toned. Good luster. (PHOTO)





1780. 1932-D MS-64. Excellent blazing luster with just a hint of golden toning. The cheek is clean with just a couple of hairlines in the hair. The key to the series. (PHOTO)

- 1781. 1932-D MS-63. Frosty luster. Some minor contact marks. The key to the Washington series and always popular in mint state.
- 1782. 1932-D MS-63. Frosty luster beneath dusty rose toning. A few ticks hidden in the hair. The cheek is clean. The key.
- 1783. 1932-D MS-60/63. Cleaned obverse with a few resulting hairlines. Nearly gem reverse.
- **1784.** 1932-D MS-60. Lightly hairlined. Scarce key date.
- 1785. 1932-D AU-55. Choice. Approaching full mint state but it has been cleaned but not harshly. Scarce key date.
- 1786. 1932-D AU-50/50. Excellent luster. ANACS certified and graded E-9922-H.
- 1787. 1932-S MS-63/65. Superb, original frosty white luster beneath light, slightly mottled russet peripheral toning. INS authenticated.
- 1788. 1932-S MS-63/65. Golden toned. Scarce key date.

- 1789. 1932-S MS-60/63. Lustrous and clean but for a few faint obverse hairlines.
- 1790. 1932-S AU-58/MS-63. A super slider with good luster and no detracting marks.
- 1791. (5) 1934 MS-65 or better gems. Pristine blazers. A gem, nearly superb group of Washingtons. (TOTAL 5 PIECES)
- 1792. 1934-D MS-65. Superb luster. Light peripheral russet toning. A gem.
- 1793. 1934-D MS-63. Full frosty luster. One tick on the cheekbone.
- 1794. 1935 MS-63. Fully frosty and virtually gem; 1936 MS-63. Another original, near gem. (TOTAL 2 PIECES)
- 1795. 1935-S MS-65. Golden toning, gem. Scarcer date.





1796. 1936-D MS-65. Fully brilliant and frosty. A few tiny and minor obverse ticks. The reverse is nearly pristine. A medium shading and hairlines. A rare coin in true mint state. (PHOTO)





1797. 1936-D MS-63. Boldly struck with blazing frosty-satin luster. Exceptionally well preserved and is in many ways, quite possibly the rarest gem mint state Washington. (PHOTO)





1798. 1936-S MS-65. Superb frosty luster. Light iridescence at the borders. A gem. (PHOTO)

1799. 1936-S MS-65. Superb, blazing, frosty white luster. Pristine surfaces. A gem.

- 1800. 1936-S MS-65. Frosty white with a hint of orchid. 1825. Proof Washington Quarter Set 1950 to 1964. MS-65 or better Frosted
- **1801.** 1936-S MS-65 Incredible blazing white luster. A gem.
- 1802. 1936-S MS-63. Frosty and near gem; 1936 MS-63. Frosty and near gem. (TOTAL 2 PIECES)
- **1803.** 1937 Proof-65. A brilliant gem.
- **1804.** 1937 Proof-63. Light, cloudy peripheral toning.
- **1805.** 1937-D MS-65. Satiny luster. Close to superb.
- **1806.** (2) 1937-D MS-65. Blazers. (TOTAL 2 PIECES)
- **1807.** 1937-S MS-65. Superb satiny luster. Light peripheral color.
- **1808.** 1937-S MS-65. A pristine, shimmering white gem.
- **1809.** 1938 MS-65. Frosty and pristine. A gem.
- **1810.** 1938 MS-65. Blazer, light dusty toning. Gem.
- **1811.** 1938 MS-65. Light violet/rose peripheral tone. Violet toned reverse. A gem 1938.
- **1812.** 1938 MS-67. Pristine with light dusty rose toning.
- **1813.** 1938 MS-65. Frosty with light russet toning.
- **1814.** (3) 1938 MS-65. Blazers with delicate violet to gold toning. (TOTAL 3 PIECES)
- **1815.** (3) 1938 MS-65. Blazers with violet toning. (TOTAL 3 PIECES)
- **1816.** 1939-D MS-65. A blazing, frosty, pristine gem.
- **1817.** 1939-D MS-65. A pristine, fully frosty gem.
- **1818.** 1939-S MS-65. Fully frosty with splashes of light obverse toning. A pristine gem!
- **1819.** 1939-S MS-65. Satiny luster, delicate violet toning.
- **1820.** 1939-S MS-65. Light orchid toning.
- **1821.** 1939-S MS-65. Matte like luster, nearly Semi-Prooflike.
- 1822. (2) 1939-S MS-65. A pair of scarcer date gems. Violet toned. (TOTAL 2 PIECES)
- **1823**. 1940-D MS 65. Pristine with very light toning
- 1824. 1940 D MS 65 Blazing luster.
 Pristine, gem surfaces

- 1825. Proof Washington Quarter Set 1950 to 1964 MS-65 or better. Frosted pieces include: 1951 moderate frost, 1952 and 1953 light frost, 1954 and 1955 moderate frost, 1956 heavily frosted, 1957 moderate frost, 1958 and 1959 light frost, 1960 moderate frost, 1963 light frost. Rest are unfrosted but nice. A scarce and unusual lot for the proof enthusiast. In Capital holder. (TOTAL 15 PIECES)
- **1826.** 1950 Cameo Proof-63/65. Light obverse frost. Moderate reverse frost. Deep mirrored fields.
- 1827. 1950 25 Cents Proof-63/65. Blazing, deep mirrors; 1953 50 Cents Proof-65. Blazing, deep fields. (TOTAL 2 PIECES)

HALF DOLLARS

FLOWING HAIR, SMALL EAGLE 1794-1795



1828. 1794 VG-10. Light, original gray color with deeper toning at the peripheries. Well centered and struck. A few light hairlines, surface marks and rim ticks commensurate with the grade. (PHOTO)



1829. 1795 Fine-15 Well centered and boldly struck. Evenly worn with no problems (PHOTO)

DRAPED BUST, HERALDIC EAGLE 1801-1807



- 1830. 1806 EF-40. Well struck but weak bust and corresponding reverse clouds. Not cleaned. Nice type coin. (PHOTO)
- **1831.** 1806 EF-40. Scarce date and type, a few reverse rim bumps. Cleaned but still retains some luster.
- **1832.** 1806 Pointed 6, no stem in claw VF-25. Original and very attractive.
- **1833.** 1806 VF-25. Numerous rim bumps.

CAPPED BUST, LETTERED EDGE 1807-1836

1834. 1813 EF-40. Much remaining luster. Cleaned.



1835. 1821 MS-60/63. An excellent, razor sharp strike Perfectly centered with fully raised denticles and stars with most radial lines. Hard, flat satiny surfaces with a hint of rose. Pristine and gem but for a few faint obverse hairlines visible in just the right light. (PHOTO)



1836. 1823 MS-63. Frosty, original luster beneath even, light gray-gold original toning. Very clean fields. A choice capped bust half. Boldly struck. (PHOTO)

1837. 1823 Patched 3 VF-35. Original light gray: 1828 VF-35 Cleaned, now retoning. (TOTAL 2 PIECES)



1838. 1824 MS-64. O-115. Steely gray luster highlighted by blue-green peripheral toning. Very clean, pristine surfaces. Just a trifle softly struck in the curls. (PHOTO)



1839. 1825 MS-65. Boldly struck with sharp hair detail and bold but not fully radiated stars. Only slight soft-

ness in the drapery and corresponding reverse motto. Pristine surfaces. Frosty, steely, original mint luster with russet-gold toning clinging to the stars. In all a very attractive and desirable Bust half dollar. (PHOTO)



1840. 1826 O-110 MS-64. R-3. Excellent sating luster beneath light, original toning of rose-gold. Superbly struck with razor sharp hair detail. Virtually full stars. It appears to have been struck from slightly rusted dies but is a very desirable coin. (PHOTO)



1841. 1826 MS-60. Much luster beneath original somewhat iridescent orchid toning. (PHOTO)



1823 TES O

1842. 1828 Square base 2, small 8's MS-64. An exceptional bust half. The mint luster is full and frosty with some faint iridescence at the peripheries. The surfaces are clean and nearly pristine with no evidence of contact marks on the cheek or bust. A splendid example of type. (PHOTO)

1843. 1828 Square 2, Small 8's MS-60. Brilliant from dipping, now with light peripheral toning. Well struck with much luster.



1844. 1829 MS-63. Violet, gray toning over satiny luster. A razor sharp strike on hair curls, bust lines, eagle and motto. Just slightly weak on the clasp. Easily overlooked from the overall sharpness of strike. Bust Halves of this quality are scarce and always sought after. A beautiful example of this type for the collector. (PHOTO)



1845. 1829 O-107 MS-60. Cleaned. Well struck and especially sharp at the center. Cleaned or rubbed with a cloth at one time resulting in numerous hairlines. Now retoning a steely gray. A scarce variety and certainly among the finest known. (PHOTO)



1846. 1830 Small O MS-63. Original. Mostly brilliant with some dusty brown toning to the left obverse border. Mostly toned reverse. Exceptional center details and pristine, original surfaces. A nice Bust half. (PHOTO)

A 10% Buyers Charge In Effect



1847. 1830 MS-63. O-103. Original. Mostly brilliant with some dusty, golden brown toning. Slight frost break on the drapery and cap. Exceptional center details and pristine, original surfaces. A nice Bust half. (PHOTO)

1848. 1830 Small O AU-50/50. Even gray-brown toning. ANACS certified and graded S-1832-A.



1849. 1832 MS-64/65. Exceptionally well struck with full center detail. Some metal flow toward the borders. Original frosty gray luster highlighted by traces of intense rosegold with the reverse displaying hints of blue. (PHOTO)



1850. 1832 MS-63 or better. Exceptionally well struck with superb, pristine surfaces. Only slightly weak in the folds of the drapery and the corresponding area in the motto. Lovely satiny luster beneath light rose and blue-gold toning. Slight frost break on the drapery and cap. (PHOTO)

1851. 1832 EF-40. Lustrous but dipped at one time.



1852. 1833 MS-63. Beautifully colored with original brownish-gold high-lighted by traces of blue and seagreen. Well struck in the center portions but exhibiting considerable metal flow at the edge. (PHOTO)

WINDSHIP CONTRACTOR OF THE CON

AUCTION CONSIGNMENTS WANTED

Auctioneers for:

Arkansas Numismatic Society 1981, 1984.
Greater Houston Coin Club 1982, 1983, 1984, 1985, 1986.
Missouri Numismatic Society 1982, 1983, 1985.
Mid-Atlantic Numismatic Association (MANA) 1983.
Central States Numismatic Society 1984, 1985, 1986.
Metropolitan Washington (D.C.) Numismatic Assocation 1984.
National Silver Dollar Convention 1984, 1985, 1986.



1853. 1834 Small date, stars and letters MS-65. An extremely attractive and choice early half. A superb, razor sharp strike with high rims and strong detailed denticles. Original luster with lustrous gray, pastel blue-green and pink shadings. The reverse is equally bold but with more rose-gold color. (PHOTO)



1854. 1834 MS-63. Very clean and well struck. The clasp and eagle's claws are razor sharp as is Ms. Liberty's bust line. Very prettily toned, violet, gold with hints of rose and pink. The motto is full and except for some softness in the curls, and on a few of the stars, this exceptionally nice bust type would realize full gem status. An original coin that should bring spirited bidding. (PHOTO)





1855. 1834 MS-63 or better. Superb, blazing luster beneath pale iridescent gold, rose and sea-greens. Pristine surfaces. Slight weakness of strike only at the very center. A lovely early half. (PHOTO)



1856. 1836 Lettered Edge MS-63. Fully frosty luster beneath lemon-yellow and orchid toning. Some softness in strike in the motto as usual. An attractive Bust half. EX: Wallace Ralston Sale: 1518. (PHOTO)

1857. 1836 AU-50. Much luster. Nice type coin.

CAPPED BUST, REEDED EDGE
"50 CENTS"
1836-1837



1858. 1836 Reeded Edge VF-30. Cleaned. Light gray color. Numerous fine hairlines. This piece is further proof that the Reeded edge coinage

of this date was intended to be a regular issue and not a pattern. Rare as just 1200 were minted. (PHOTO)

1859. 1837 Reeded Edge AU-58. A superb, original super slider. Lots of luster with light gray peripheral toning.

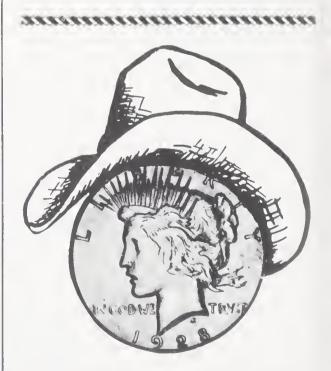
1860. 1837 Reeded Edge AU-58. Frosty and well struck. A much scarcer variety. All details are extremely well struck. A few light reverse scratches and one obvious dig in the obverse (minor) at 7 o'clock.

1861. 1837 Reeded Edge EF-45. Cleaned but still much luster remains.

LIBERTY SEATED, NO MOTTO 1839-1853



1862. 1846/4 Probable Condition Census 1846 6 over 5 AU-50 or better. Boldly struck with nearly full luster, although dipped at one time. Just a touch of friction on the high points of the knee and breast. Stuck from deteriorating and heavily cracked dies. Listed in Scott's as R-7, unknown in uncirculated. (PHOTO)



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Robert McIntire in ARKANSAS 501/982-6150 Gary Burhop in TENNESSEE 901/325-4243 Al-Johnbrier in MARYLAND 301/262-3847

1863. 1854-O MS-65. Superb, pristine, mark free surfaces. Fully struck. Excellent frosty luster beneath light even, orchid toning. An opportunity to acquire a most attractive example of this scarce two year type coin. (PHOTO)





LIBERTY SEATED, WITH MOTTO 1866-1891

1864. 1870 Proof-60. Brilliant and flashy. Traces of device frost. Numerous light hairlines and rim tick at K-6, obverse.

Auction is the best way to sell your numismatic material. It offers wide exposure to potential buyers and the confidence that your consignments will yield their market price at the time of their sale. If you are considering selling one choice piece, your entire collection or portfolio, you owe it to yourself to talk with **McINTIRE NUMISMATIC AUCTIONS.** Phone (501) 982-6150.

1873 ARROWS





1865. 1873 Arrows MS-64. Frosty luster and a virtual full strike. Light rose toning. The reverse has a rather prominent toning streak, not really demeaning. Just a tiny contact mark here and there keeps this flashy scarce variety from a full MS-65 grade. (PHOTO)

1866. 1874 Arrows EF-45. Dipped but not unattractive. A scarce two year type.

A 10% Buyers Charge In Effect





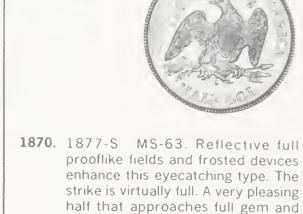
1867. 1875-S MS-67. A superb, fully frosted gem. Pristine, virtually mark free surfaces with absolutely no trace of mishandling. Extremely well struck from heavily polished dies. Stars 1 through 7 are full as is Liberty's head and hair. Stars 8 through 13 are lacking full center detail and the tip of Liberty's foot is weak, as struck. A magnificent type coin. (PHOTO)



1868. 1876 Proof-63. Attractive, uniform olive toning with traces of iridescence. A lovely example of the With Motto type. (PHOTO)



1869. 1877 MS-63. Well struck and quite clean. Nice luster beneath filmy gray toning. An attractive and near gem piece. (PHOTO)



particularly nice with the PL sur-

1871. 1883 EF-45. A razor sharp, lightly circulated piece. Medium gray-brown original toning. Scarce and

faces. (PHOTO)

much sought after.

1872. 1883 EF-40. A lightly circulated, untoned piece. Scarce and desirable

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1873. 1884 MS-65/67. Exquisite color, superb strike and surfaces - everything you want in a coin - plus being an exceptionally rare date. The piece offered here is fully struck with Semi-Prooflike surfaces evident beneath beautiful iridescent blue and violet toning. A faint reeding tick in the field between the pole and Liberty's head and frosty stripes in the shield all attest to this being a business strike rather than a proof. Rare and desirable. (PHOTO)

1874. 1884 VG-10. Even wear. No problems. Probably cleaned at one time but now mostly even gray. Desirable as the lowest mintage seated half.

1875. 1888 Proof-58. An untoned slightly impaired proof. Somewhat lackluster at present but the natural retoning process will definitely enhance this piece.

A 10% Buyers Charge In Effect

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1894-S





1876. 1894-S MS-65. An exceptional, fully struck example with highly reflective semi-prooflike fields and frosty devices. Some light, peripheral toning. Choice and attractive. (PHOTO)

1877. 1898 Cameo Proof-63/65. Razor sharp with high sharp rims and deep, nearly black fields. Frosty devices. Faint obverse hairlines, otherwise a full gem. (PHOTO)





1878. 1899-S AU-50. Gray, deep orchid toning, very sharp.

1879. 1900 MS-63. Booming cartwheel luster with a light violet tint. Well struck with tremendous eye appeal. Some faint wispy hairlines on Ms. Liberty is all that keeps this near gem from full MS-65. (PHOTO)





1880. 1900 MS-60/65. A razor sharp strike with full satiny mint luster. A few light obverse hairlines.

1881. 1903 Proof-63/65. Deeply mirrored fields. Light peripheral toning. The reverse is gem. A nice type piece.

A 10% Buyers Charge In Effect





1882. 1903-O MS-65. Nearly superb. Red and russet toning intensified by lustrous surfaces. Simply outstanding strike with only a couple hairlines on Miss Liberty's cheek and the leading edge of the eagle wings. An excellent example of this scarce date. (PHOTO)



1883. 1906 Proof-63. Dusty orchid-gray toning with hints of iridescence over deeply mirrored fields. An attractive and original piece without the often seen cheek abrasions. (PHOTO)

A 10% Buyers Charge In Effect



1884. 1906-S MS-63/65. Superb original luster beneath attractive slightly mottled iridescent blue and rosegold toning. A few light obverse contact marks are visible with a glass but the appearance to the unaided eye is that the coin is a gem. SCARCE. (PHOTO)

- 1885. 1908 O MS-60 Obverse die bulg ing Satiny luster
- 1886. 1915 D MS 63 Satiny luster and clean surfaces. Lovely rose-gold peripheral toning Some obvious facial ticks keeps the grade down on this rather pretty Barber half.
- 1887. 1915-D AU-50. Good luster even though it has been dipped; 1915-S MS-60/65. Some obverse hairlines. Gem reverse. (TOTAL 2 PIECES)

HOW MUCH SHOULD I BID?

Ensure that your bids will be competitive. Call McIntire's special "Price Estimate Phone". For your protection, we cannot divulge mail bids. However, we will give you estimated prices realized for any coins you wish to bid on, based upon current market conditions. Call toll-free at least 10 days in advance: 1-800-221-9068.

LIBERTY WALKING 1916-1947





1888. 1916 MS-65. Pristine surfaces with full, original matte-like luster. Just a trace of rose toning. A very attractive example of this first year of issue. (PHOTO)

- 1889. 1916 AU-55/55. A fully lustrous superb slider. ANACS certified and graded F-3023-I but probably destined to have the papers thrown away.
- **1890.** 1916 AU-50. Cleaned. Very clean surfaces. Starting to retone.
- 1891. 1916-D MS-60. Excellent luster with light peripheral toning. Gem surfaces but light hairlines on the high points.
- **1892.** 1916-D MS-60 Steely gray toning, nice strike. Always popular since it is the first year of issue.
- 1893. 1916 D MS-60/60 Untoned. Especially well struck ANACS E-7150 E 5 21-82

- **1894.** 1916-D MS-60. Blazer, somewhat satiny surfaces. Soft strike.
- **1895.** 1916-D AU-58/MS-60. Lustrous but a super slider. EX: Ralston Sale: 1592
- **1896.** 1916-D AU-50. A nice original near full strike early walker. Pale golden gray toning. No problems just a little friction.
- 1897. 1916-S MS-63. Toned, rose-gold and orchid toning over immaculate surfaces. The reverse is particularly nice. Partial flat wire rim. Always popular key date with the obverse mint mark.
- **1898.** 1916 S AU 55 Lustrous and clean Gun metal toning

- **1899.** 1917 MS-65. Frosty and well struck. Light gold obverse toning.
- 1900. 1917 MS-63/64 Satiny Juster with delicate pinkish-rose toning. A virtual gem.
- 1901. 1917 MS-63. Well struck. Light, somewhat mottled toning over original luster.
- 1902. 1917 MS-60 Razor sharp Superb frosty luster. A gem but for faint slide marks along the leg
- 1903. 1917 MS-60/63 Frosty luster A few obverse marks Light violet ton ing.
- 1904. 1917 MS 60 Subdued Juster Scattered obverse marks Light orchid toning

- **1905.** 1917 MS-60. Satiny luster. Clean surfaces. Well struck.
- **1906.** 1917 AU-50. Much remaining luster.
- **1907.** 1917-D Obverse AU-58. A super slider. Dipped at one time.
- 1908. 1917-D Obverse Choice AU-58 "Super Slider". Full luster. Just a trace of friction on the Eagle. Looks uncirculated.
- 1909. 1917-D Obverse EF-45. Much remaining luster. Always scarce in any grade over VF and much more so in EF.
- 1910. 1917-D Reverse MS-63. Superb, blazing satin luster. Very clean fields but a few ticks along Liberty's leg.
- **1911.** 1917-D Reverse AU-55. A true slider with much remaining luster.
- **1912.** 1917-S Obverse MS-60. Well struck with satiny luster. Scarce.

- **1913.** 1918 AU-55. Much luster. Just a trace of friction.
- **1914.** 1918-S AU-55. A super slider with full luster.

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ENTRE DOLLAR

1915. 1920 MS-65. Full satiny luster. Well struck with nearly full hair, hand and skirt detail. Some light peripheral toning beginning to form. Attractive and desirable. (PHOTO)

1916. 1920 MS-65. Frosty luster with a full cartwheel effect. Extremely well struck. Just a few ticks. (PHOTO)





- 1917. 1920 MS-63. Satiny luster. A few scattered obverse marks. A hint of violet toning.
- 1918. 1920-S AU-50. Much remaining luster, clean. Scarce.
- **1919.** 1921 VF-30. Natural color, a key date that is highly prized.





1920. 1921-D AU-58/58. Fully lustrous under light russet-gold obverse toning. The reverse toning is of the same hue but is more extensive. Only a touch of wear at the breast and arm removes this coin from consideration at the mint state level. Scarce and very choice for the date. Virtually every 1921-D Half Dollar sold as "Mint State" is, in fact, a super slider. There are two small depressions on Ms. Liberty's leg apparently caused after striking upon rejection from the dies. Worthy of a full bid of the Mint State level. (PHOTO)

1921. 1923-S MS-60 Flat strike. Light violet toning, a very tough and underrated date. (PHOTO)





1922. 1923-S EF-45. Always popular and very scarce in higher grades.

1929-D





1923. 1929-D MS-67. A wonder coin! Booming, day-it-was-minted-luster and pristine surfaces. Full head, hand and skirt detail. Full feathers along the eagle's left leg, too! Truly for the perfection:it! (PHOTO)

- 1924. 1929-D MS-63/63. Well struck. Light russet toning overall. Reverse rim tick at K-7. Faint hairlines on the high points. NCI graded.
- 1925. 1929-D AU-55/MS-63. Full luster beneath light orchid toning. Well struck with just a bit of friction on the breast.
- 1926. 1929-S MS-63. Somewhat reflective fields that could almost be termed Prooflike. Flat strike but very flashy.
- **1927.** 1933-S MS-63/65. A razor sharp strike. Full, original, frosty mint luster. A virtual gem.
- **1928.** 1933-S AU-58. A fully frosty super slider. Quite well struck.
- **1929.** 1934 MS-63. Booming original frost. Sharply struck.
- **1930.** 1934 MS-63. Full hand and near full head.
- **1931.** 1934 MS-60. Razor sharp. Light gold toning over full luster.

- 1932. 1934 MS-63. Razor sharp and brilliant; 1937 MS-63. Frosty. (TOTAL 2 PIECES)
- **1933.** 1934-D MS-64. Good luster, hand detail but flat head. The reverse is gem. Just a hint of golden toning.
- 1934. 1934-D MS-63/65. An unusual and exceptionally strong strike. The skirt lines and hand are full, the hair is defined if not quite full. Frosty, cartwheel luster. Just a few obverse contact marks. In all very attractive.

1934-S





1935. 1934 S MS 65 Full hand with thumb and finger separation and a full held. Some hairlining evident on the reverse An overall gern and a nice 1934-S. Hard to find much nicer (PHOTO)

HOW MUCH SHOULD I BID?

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- 1936. 1934-S MS-63. Blazing luster. Light peripheral toning. A razor sharp, virtually full strike. Scarce this nice.
- 1937. 1934-S MS-63. Well struck with a virtual full hand and head. Light violet toning. Just some obverse contact marks. Always tough date in mint state.
- 1938. 1934-S AU-58/MS-63. Bright, full mint luster. Just the faintest of obverse friction.
- **1939.** 1935 MS-67. A fully struck, shimmering, frosty white gem. This is what true gems are to be.
- **1940.** 1935 MS-65. Well struck and frosty. Pristine surfaces. A gem.
- **1941.** 1935 MS-63. Razor sharp with full frosty luster.
- **1942.** 1935 MS-63. Well struck with blazing mint luster.
- 1943. 1935 MS-63. Bright luster, flatly struck.
- 1944. 1935-D MS-63. Full, flashy, original luster. Just a hint of gold toning at the peripheries. Above average strike with some hair defined on the head and a separated, if not full, thumb. One mark in the right obverse field beneath the T in Liberty. An exceptional coin which is rare this well struck.

- **1945.** 1935-D MS-63. Light golden toning.
- **1946.** 1935-D MS-63. Satiny luster.
- 1947. (2) 1935-D MS-60 or better. Frosty, original luster. Typically soft in the head. (TOTAL 2 PIECES)
- 1948. (2) 1935-D MS-60. Both frosty and quite clean but typically softly struck. (TOTAL 2 PIECES)
- 1949. 1935-S MS-65/65. Superb, frosty luster. Very clean, gem surfaces and a decent strike for the date. ANACS E-2754-T 5-21-82.
- **1950.** 1936 MS-65. Fully struck with blazing, frosty white luster.
- **1951.** 1936 MS-65. A fully frosty, pristine gem.
- **1952.** 1936 MS-63. Razor sharp and frosty. Light rose toning on the reverse.
- 1953. 1936-D MS-67. A fantastic coin with full, steely-blue gray frosty luster and immaculate surfaces. Frankly it is hard to believe a finer 1936-D could exist.
- 1954. 1936-D MS-65. Brilliant, satiny frost. Pristine surfaces. Full thumb and skirt detail. A gem.
- 1955. 1936-D MS-63/65. Frosty, original and fully struck. A full gem but for a tick in the hair.
- **1956.** 1936-D MS-63. Well struck with full frosty luster.
- **1957.** 1936-S MS-65. Frosty and very well struck. Just a few ticks here and there.
- **1958.** 1936-S MS-63. Well struck with full frosty luster beneath light splashes of orchid. Attractive.

- **1959.** 1936-S MS-63. Blazing, frosty luster. Just some weakness at the hand, otherwise gem.
- **1960.** (2) 1936-S MS-60. Both brilliant. (TOTAL 2 PIECES)
- **1961.** 1937 Proof-64/65. Deeply mirrored, nearly black fields. Light russet peripheral toning.
- **1962.** 1937 MS-65. An original, full struck, frosty gem.
- **1963.** 1937 MS-65. Razor sharp and frosty.
- **1964.** 1937-D MS-64/65. A virtual gem with a sharp strike and original frosty luster. Traces of obverse gold toning.
- 1965. 1937-D MS-63. Well struck with frosty white, cartwheel luster. Very Attractive.
- **1966.** (2) 1937-D MS-60. Both original. One toned. (TOTAL 2 PIECES)
- **1967.** 1938 MS-65. A well struck gem with full, shimmering cartwheel luster.
- 1968. (2) 1938 MS-60. One frosty, one satiny. Both original. (TOTAL 2 PIECES)



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1938-D





1969. 1938-D MS-65/67. As fully struck as this cataloguer has seen. Full hair and skirt line with virtually a full hand. Blazing frosty luster. Beneath light silver-gray obverse toning and iridescent pastel blue-rose on the reverse. A beautiful coin and a key date, too. (PHOTO)

- 1970. 1938-D MS-65. A razor sharp, virtually full strike. Pristine surfaces. Multi-hued olive and magenta toning The late date key.
- 1971. 1938-D MS-64. Golden toning, the key to the number two set. Always in demand. Satiny luster. Relatively flat.
- 1972. 1938-D MS-63/65. Superb satiny luster with a strong, nearly full strike. Pristine surfaces but for one scuff in the right obverse field. ANACS certified and graded F-6806-6.
- 1973. 1938-D MS-63/65. Razor sharp and frosty. A virtual gem. Difficult to find with strike, appearance and original luster.

- **1974.** 1938-D MS-63. Full, original mint frost. Some weakness in the hand
- 1975. 1938-D MS-63. Satiny luster, light violet toning. Partial full head but a flat hand. Very clean.
- 1976. 1938-D MS-60. Full luster but a few obverse bagmarks. The late date key.
- **1977.** 1938-D MS-60. Slightly mottled russet toning over satiny mint luster.
- **1978.** 1938-D MS-60. Blazing frosty luster. Very well struck. A few surface marks.
- **1979.** 1938-D AU-50. Original and mostly lustrous. Just a trace of friction.

- 1980. 1938 D AU-50 Cleaned Brilliant and lightly hairlined
- 1981. 1939-S MS-65. Full frosty white luster. Nearly full hair, hand and skirt detail. Pristine surfaces.
- 1982. 1939-S MS-65. An excellent strike with nearly full hair, hand, and skirt detail. Blazing luster beneath light filmy toning. Scarce this nice.
- 1983. (2) 1939-S MS-63. Both original and lustrous. Both very well struck. (TOTAL 2 PIECES)

END OF THIRD SESSION



AUCTION CONSIGNMENTS WANTED

Auctioneers for:

Arkansas Numismatic Society 1981, 1984.
Greater Houston Coin Club 1982, 1983, 1984, 1985, 1986.
Missouri Numismatic Society 1982, 1983, 1985.
Mid-Atlantic Numismatic Association (MANA) 1983.
Central States Numismatic Society 1984, 1985, 1986.
Metropolitan Washington (D.C.) Numismatic Assocation 1984.
National Silver Dollar Convention 1984, 1985, 1986.

Fourth Session Saturday, April 27, 1:00 p.m. (Lots 1984-2659)

A 10% Buyers Charge In Effect

COLONIAL





1984. 1652 Pine Tree Small Planchet Cosby 17 VF. The center detail strong and sharp. Even gray color. (PHOTO)





1985. 1652 Massachusetts Pine Tree Shilling Fine. Light obverse scratches. Heavily chipped with virtually all of the lettering gone. As a result the beading around the tree and reverse devices appear to be the borders. In our opinion a worn and severely chipped example of Noe 7. Sold in the January 1985 Stack's Sale, Lot 4, as contemporary counterfeit. (PHOTO)





1986. 1723 Wood's Hibernia Farthing D:G: Rex. AU. Virtually uncirculated. Superb, mostly brown color but with traces of mint red in the protected area. The strike is bold, and perfectly centered. One minor planchet crack at K-5 that extends only into the denticles. Considered by some to be a pattern as the obverse lettering is the same as the exceedingly rare 1722 pattern. Scott's Encyclopedia of U.S. Coins notes that fewer than a dozen specimens exist. An opportunity for the specialist or for one simply wanted a superb early-American collectible. ANACS certified only F-1523-J_ (EST. \$600 up) (PHOTO)

- 1987. (1792-94) Kentucky Token, Cent, plain edge EF. Smooth planchet, even brown color. Quite attractive. (EST. \$160-200)
- 1988. 1786 Vermont Copper, Baby Head variety VG detail but a very porous planchet. The obverse of this issue portrays the head of an infant, although probably the engraver did not intend it that way. This variety is known for its generally low state of preservation, with most pieces having severe cuts or other problems. This piece is dark and porous. Rare in any event with just a few dozen estimated to exist. (EST. \$150-200)
- 1989. 1723 over 22 Wood's Hibernia Halfpenny EF. Superbly centered and boldly struck. Smooth planchet. Even chocolate brown color. ANACS certified only F-1521-J. (EST. \$200-250)
- 1990. 1723 Rosa Americana Two Pence, period after REX VF. Slightly dark. Some planchet defects at the obverse border at K-8. Overall, well struck and attractive. ANACS certified only F-3762-E 3-22-84. (EST. \$200-300)
- 1991. 1723 Wood's Hibernia Halfpenny Fine. Dark, but smooth planchet. Well centered. (EST. \$35-50)
- 1992. 1786 Connecticut Copper, mailed bust facing left Fine. Dark planchet. Struck slightly off-center. (EST. \$70-90)



1993. 1786 Connecticut Copper, mailed bust facing left VF. Clipped planchet. Very pleasing, even glossy brown color. Smooth planchet but for a minor clip at K-11. (EST. \$175-200) (PHOTO)

- 1994. 1788 Massachusetts Cent. Period after Massachusetts Fine. Glossy chocolate brown. Minor planchet crack at K-4 and the corresponding area on the reverse. An excellent strike. (EST. \$45-75)
- 1995. 1767 French Colonies, Sou. No counterstamp Fine. Even brown. Slight softness at the left borders, as struck. Coins for use in the French Colonies and unofficially circulated in Louisiana. (EST. \$65-100)
- 1996. 1787 Connecticut Copper, horned bust variety Good. Somewhat dark; 1767 French Colonies, counterstamp RF AG and well patinated; 1787 New Jersey, small planchet, plain shield AG. Light brown but well worn; 1724 Wood's Hibernia Farthing Fine. Porous planchet. Decent red-brown color. (TOTAL 4 PIECES) (EST. \$40 up)
- 1997. 1787 New Jersey Copper, small planchet, plain shield VF. Dark planchet. Smooth but patinated surfaces. Somewhat weak at the date. ANACS certified only F-1525-J. (EST. \$150-175)
- 1998. 1781 NORTH AMERICAN Token EF. Weak strike. Dies for this issue were intentionally made weak. Some original mint red is evident. (EST. \$250 up)
- 1999. 1787 New Jersey EF. #1050 M-6-D. Variety not represented in Garrett collection. Dark porous surfaces. (EST. \$200 up)
- 2000. 1787 New Jersey Copper. M-6-C variety. Rarity-4 VF. Dark surfaces. Warm brown on the high points. Well centered and attractive. Rare and desirable. (EST. \$200 up)
- 2001. 1783 Nova Constellatio Copper, blunt rays, small U.S., misspelled legend: CONSTELATIO VF. Even reddish brown patinated surfaces. Attractive.
- 2002. 1723 Rosa Americana Penny VF. Some claims to EF. Smooth planchet. Even brown with gold areas in the protected regions. Sharply struck.

2003. 1723 Rosa Americana Two Pence VF Some claims to EF Even medium brown color. Typical weakness in the borders with some planchet flaking. Attractive.



2004. 1793 Washington Piece, ship, Half Penny, lettered edge VF. Smooth planchet, even brown color. Washington for President on obverse. (EST. \$100-200) (PHOTO)

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SMALL CENTS

FLYING EAGLE 1856-1858





2005. 1857 MS-63. Full, original mint luster beneath a faint hint of tan. Slight weakness in the tail feathers. A nice example of type. (PHOTO)





2006. 1858 Large Letters Flying Eagle MS-63. Blazing original luster and a razor sharp strike. Very clean fields and close to Gem. There is no evidence of spotting and except for some reverse streakness, this could grade 65. (PHOTO)

2007 1858 Large Letters MS 63 A bold full strike Full original luster fading to tan in the fields. A faint trace of a reverse fingerprint Iri all a nice type piece.

2008. 1858 small letters MS-63 Bright luster and sharp detail. A choice flying eagle.

INDIAN HEAD

INDIAN HEAD, COPPER NICKEL NO SHIELD — 1859

2009. 1859 MS-63. Superb, full original luster beneath light dusty toning. An exceptionally attractive example of this tough one year type coin.

2010. 1859 MS-60/63 Excellent original luster with no spotting. Some golden toning and a few obverse contact marks account for this grade.

2011. 1859 MS-60. Lustrous. A scarce one year type coin besides being a sought after Indian date.

INDIAN HEAD, COPPER NICKEL OAK WREATH & SHIELD 1860-1864

2012. 1860 MS-63. Orange and rose light toning. A virtual gem reverse.

1862





2013. 1862 Proof-65. Gem copper nickel with claims to an even higher grade. Matte like superb surface. Without a doubt, the nicest CN Proof we've ever displayed in our sales. The devices are readily discernable as being frosted and the sharpness of detail is total. The Proof enthusiast who wants to count on the finest for his collection will surely desire this gem. (PHOTO)

- **2014.** 1862 MS-63. Bright luster, well struck. The nearly gem reverse is toned a pretty orchid and gold.
- **2015.** 1863 MS-63/65. Well struck but washed out luster. NCI graded.
- **2016.** 1864 MS-60. Bright luster at the borders, toning toward the centers.
- **2017.** 1864 MS-60. Lustrous but with a few hairlines.

BRONZE 1864-1909

2018. 1864-L AU 50. An attractive example of this scarce variety. Mostly brown with hints of rosy-red. Possibly cleaned but not too detracting





2019. 1865 MS-65. Glossy, sea-green and lemon toning atop pristine surfaces. Sharply struck feathers and diamonds. Not an easy date to locate in this grade and color. EX: CSNS Sale — 4/26/84. (PHOTO)

2020. 1865 MS-64. Nearly full red. All feathers sharp to the very tips. Light pinkish reverse tone. Near geim. Some minor luster breaks.

HOW MUCH SHOULD I BID?

Ensure that your bids will be competitive. Call McIntire's special "Price Estimate Phone". For your protection, we cannot divulge mail bids. However, we will give you estimated prices realized for any coins you wish to bid on, based upon current market conditions. Call toll-free at least 10 days in advance: 1-800-221-9068.

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material. If offers wide exposure to potential buyers and the confidence that your consignments will yield their market price at the time of their sale. If you are considering selling one choice piece, your entire collection or portfolio, you owe It to yourself to talk with McINTIRE NUMISMATIC AUCTIONS. Phone (501) 982-5150.

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1869/8





- 2021. 1869/8 MS-65. Mellow luster with a blazing reverse needle sharp strike. This appears to be closer to the 9/8 rather than the 9/9 recut date. By which we mean the "Horns" appear above the 9 and the loop of the 9 displays the line from the 8. A sometimes controversial but none the less key date that is listed in the gray sheet. No returns, for the reason. Bid accordingly as the next 4 lots are identical. (PHOTO)
- 2022. 1869/8 MS-65. Same as above.
- 2023. 1869/8 MS-65. Same as above.
- 2024. 1869/8 MS-65. Same as above.
- **2025.** 1869/8 MS-65. Same as above.





- 2026. 1869 MS-64. Near full red, again with a needle sharp strike. This is as close to full gem as you might find for this elusive date. (PHOTO)
- 2027. 1869 MS-63. Subdued luster but still part red. The strike is incredibly needle sharp. A scarce and popular date among the Indian collectors.
- 2028. 1876 MS-63/65. Superb, nearly full red. Some obverse shading but no spots or flecks. ANACS certified and graded F-4565-G.
- 2029. 1877 G-4/6. Full rims except the top obverse area. Bold strong date. Even color and smooth surfaces. EX: 1981 Long Beach Sale: 5029. The key.





2030. 1882 MS-60. Struck off center approximately 15%. A scarce and unusual error. Reddish luster, quite a find for the error collector. (PHOTO)





- 2031. 1883 MS-65. Superb satiny, problem free surfaces with rich, full, coruscating red-orange original mint luster. An Indian cent without problems and with a lot of eye appeal. (PHOTO)
- 2032. 1883 MS-65. Full red. Full strike. Gem.





2033. 1885 MS-65 or better. Blazing red/orange color, razor sharp strike beautiful surfaces. A scarcer and popular Indian date. (PHOTO)





- 2034. 1887 Proof-63. Full gem surfaces but brown in color with traces of iridescence. In all a lovely proof Indian. (PHOTO)
- 2035. 1890 MS-60/63. Partial red obverse and virtually gem reverse. A few facial ticks.

Thinking of selling your collection? Sell it to the highest bidder. Sell it at auction. Contact McINTIRE NUMISMATIC AUCTIONS for details. Phone (501) 982-6150.





2036. 1891 MS-65. Booming luster. Well struck. A gem blazer. (PHOTO)





- 2037. 1892 Proof-65. A blazing, fully lustrous proof which appears to have been dipped. (PHOTO)
- **2038.** 1892 MS-60/63. Repunched 89 in date. Scattered obverse marks.





2039. 1893 MS-65. Blazing mint luster and no carbon. Not even any flecks. Full strike and virtually superb. A few ticks on the Indian's cheekbone away from MS-67. (PHOTO)





- 2040. 1894 MS-65. Rich original orangered blazing mint luster. Only a couple very tiny flecks away from a Gem. (PHOTO)
- **2041.** 1894 Proof-63. Pretty orchid and rose toned obverse and reverse.

2042. 1895 Proof 63 Some flecks and an old finger smudge is evident Somewhat trosted devices.





2043. 1896 Proof-65. Frosty devices and brilliant deep fields. Rose toning, some scattered flecks and 2 tiny planchet defects in the Indian's neck are mentioned for accuracy. (PHOTO)





2044. 1897 Cameo Proof-63/63. Rich full luster. ANACS certified and graded F-7581-I. (PHOTO)





2045. 1899 MS-65. One of the finest Indian Cents imaginable. The color is rich, burning red-orange with hints of iridescence about the peripheries. The surfaces are immaculate and semi-prooflike, showing reflectively but no mirrored depth. The kind always described as a first strike and no doubt was. (PHOTO)





2046. 1899 MS-63/63. ANACS certified and graded F-2798-H. (PHOTO)





2047. 1901 MS-65. Blazing red/orange luster. Sharply struck and very clean. A few tiny flecks and the reverse is virtually superb. (PHOTO)

2048. 1904 MS-64/65. Full, blazing original mint orange.

2049. 1908 MS-65. Blazing luster. Unusual streaky toning. Full strike.





2050. 1908-S MS-67/67. ANACS certified and graded E-5318-E. A frosty, full orange-red gem. Well struck and unspotted. Extremely rare in this condition. (PHOTO)

2051. 1909 MS-65. Full blazer, full strike. Some minor flecking. Virtual superb reverse.

2052. 1909-S VF 25 Smooth even brown surfaces. One reverse dig Scarce this nice.

LINCOLN CENTS 1909 TO DATE

2053. 1909 VDB MS-65 Booming luster Some minor flecks; 1909 VDB MS 65. Reddish orange blaze and some spotting; 1909 MS-64. Brassy red color and some obverse spotting. A blazing trio of Lincolns. (TOTAL 3 PIECES)

2054. 1909-S VDB. The big key MS-63. Part red. The most popular of the Lincoln Cents.

2055. 1909-S VDB MS-60/63. Full red luster. Some obverse spotting. Always popular and in demand. The Lincoln cent collector's dream coin.



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1909 MATTE PROOF





2056. 1909 Matte Proof-65. Glossy red and burnished orange color. A few tiny obverse flecks noticeable. A wire rim is boldly visible. The reverse is pristine. A scarce and desirable Lincoln in ultimate condition. (PHOTO)

2057. 1909 MS-67. Superb full blazing red and no carbon is apparent. Pristine surfaces. Scarcer than the VDB in this condition.



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2058. 1909-S MS-67 Bright, rich, full original brassy-red mint luster. A razor sharp strike with pristing surfaces. A gem in every regard and underrated as such. (PHOTO)

2059. 1910 MS-67. A pristine blazer; 1914 MS-65/65. NCI graded. Fading to irrdescent orange. (TOTAL 2 PIECES)

2060. 1910-S MS-64/65 Blazing luster and well struck. A scarce key Lincoln in mint state and particularly this choice.

2061. 1911 MS 65 Brassy luster and devoid of any appreciable spotting

- **2062.** 1911-D MS-60. Dipped to brilliance, still scarce.
- **2063.** 1911-S MS-63. Fully struck. Lustrous with reddish brown surface.
- 2064. 1911-S MS-63. A scarce and popular date. Fully lustrous with a toning spot in Lincoln's hair and some obverse spotting, minor. Very bright overall.
- **2065.** 1911-S MS-63. Mellow luster. Fully struck. Scarce key.
- **2066.** 1912 MS-65. Copperly orange luster. Pristine surfaces.
- 2067. 1912 MS-60. Obverse print evident; 1912-D MS-60. Scattered carbon and spots. Still plenty of luster on both. (TOTAL 2 PIECES)
- **2068.** 1912-D MS-63. Some red and a razor sharp strike.





- 2069. 1912-S MS-65. Rich brassy orange mint luster. A superb strike and problem-free surfaces. EX: 1984 ANA: Lot 727 at \$230.00. (PHOTO)
- 2070. 1912-S MS-63. Blazer. Fully struck. Very scarce date in mint strike. Just some minor flecks.
- **2071.** 1913-S MS-65. Very coppery luster and no carbon evident save for a fleck or two. Another scarce key.





2072. 1914 MS-63. Matte Proof, one of the lower mintage Proof Lincolns (1365 pcs.). An attractive golden brown color and surfaces that are virtually perfect. (PHOTO)





2073. 1914-D AU-58. Rich, even chocolate brown. A super, super slider. (PHOTO)





- **2074.** 1914-S MS-60. Coppery luster. Scarce semi-key. (PHOTO)
- 2075. 1915 MS-65. Gem. Blazing original luster and a razor sharp strike adorns this scarcer "P" mint Lincoln. No apparent carbon and just a few toning spots. A superb state of preservation for this scarce copper.

- 2076. 1915 MS-65. Glossy brown irridescence with impeccable surfaces. A gem scarce and underrated Lincoln. Virtual perfection.
- 2077. 1915 MS-63/65. Full rose red luster. Traces of an obverse fingerprint. ANACS certified and graded F-7578-I.
- 2078. 1916 MS-67/65. Incredible, blazing, original mint luster over pristine surfaces. Exceptional condition for an early Lincoln.
- 2079. 1916-D MS-65. Gem. Full blazing luster. Original as the day it came from the mint. A razor sharp strike and superb example of an underrated date in such pristine condition.
- 2080. 1918-D MS-65. Lustrous with pretty rose and violet toning. The reverse has violet peripherals and brassy orange centers. Very attractive and sharply struck.
- 2081. 1919 MS-65/67. Blazing, full, original mint luster over pristine surfaces. Superb condition for an early Lincoln.
- 2082. 1919 MS-65. Blazing orange luster. Some scattered flecks but otherwise a virtually superb mint state Lincoln.
- 2083. 1919-D MS-65. Bright brassy luster. The reverse is slightly toned a reddish orange. Overall a nice 1919-D.
- **2084.** 1921 MS-65. Gem. Tougher date, particularly this nice.
- **2085.** 1921-S MS-63. Red and brown. Well struck for the date.

1922 NO "D" VARIETY MS-63/63





- 2086. 1922 No D Variety MS-63/63. A superb, ANACS certified, nearly full red example of this desirable date and variety. Upon close examination the faintest trace of the D can be seen, however. ANACS certified and graded 12/8/80, Variety 3. (PHOTO)
- 2087. 1922 Plain No "D" EF-30. Normal soft strike obverse. | 2089. 1922 Plain "Broken D" variety G-4. Well worn with a faint mint mark
- 2088. 1922 Plain VF-30/30. A pleasing chocolate brown example of this No D variety. Quite well struck. ANACS E-6997-P 2-1-82.
- 4. Well worn with a faint mint mark visible only with magnification and the right light.
- 2090. 1922-D MS-65. Gem, blazing luster. Fully struck, very underrated in mint state and particularly in gem condition.





2091. 1924 MS-67. Superb! Blooming full mint red luster. (PHOTO)

2092. 1924 MS-65 Blazing full mint red with satiny surfaces. A gem





2093. 1924-D MS-64. One of the scarcest Lincolns in mint state and especially so in near full gem condition. Bright orangish/red luster and violet, "An absolutely full strike" which is nearly impossible to find on this date. The wheat is needle sharp. We should just go ahead and assign a full 65 grade but alas, if you look extremely hard, you will find some carbon flecks, nearly indescernable with the naked eye. For the 1924 D fan, this is your coin. (PHOTO)

2094. 1924-S MS-64. Lustrous and quite well struck for a 1924-S. (Nearly all Lincoln's in this date period are weakly if not horribly struck). Scarce and underrated date in mint state.

2095. 1924 S MS 60 Cleaned 1925 S MS 63 Nice luster and well struck, 1926-D MS 63 Some minor spots, reddish orange color 3 scarcer dates (TOTAL 3 PIECES)

2096. 1926 MS-65 A blazing gem, 1927 MS-65 Lots of eye appeal, 1929-D MS-63 Blue-gold irides cence; 1929-S MS-63 A fully lustrous near gem. (TOTAL 4 PIECES)

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1931-D





2097. 1931-D MS-65. Gem, full blazing mint luster, pristine surfaces. Razor sharp strike. Definitely scarcer than the 31-S. Virtually superb. (PHOTO)



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NATURAL DE LA CONTROL DE LA CO

FINEST KNOWN 1943 Copper Cent







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ANACS has determined this item is genuine and as described

USA 1943 CERT - SIFULL UP COPPER FLANCHET

No: F-9544-A Grade: N/A

Registered to: WALTERS & CO. 06-15-83



2098. 1943 Copper planchet EF-45. Finest of the 9 or 10 pieces in existent. Struck on a leftover bronze planchet of 1942. Similar to the 1944 steel cents but far rarer. This piece exhibits some remaining luster beneath light, dusty toning. Sharply struck overall although this piece exhibits an area of weakness in 'IB' of LIBERTY - and in the upper left of 0 in ONE on the reverse. 1943 copper cents have to be the most publicized coins of our times, contributing to the attention now given any striking error, and causing more thoughts of fanciful fortunes by finders of the unusual than any coin known. It is with pleasure that McIntire Numismatic Auctions offers the opportunity to own this dramatic twentieth century off metal error. Housed in a suitably inscribed custom plastic holder and accompanied by ANACS certificate F-9644-A. (PHOTO)

- 2099. ROLL 1943 STEEL CENTS MS-60 to MS-65. Mostly MS-65 quality with full blazing luster. A choice original roll. (TOTAL 50 PIECES)
- 2100. 1955/1955 Double Die EF-45. Rich brown. Three tiny obverse spots.
- 2101. 1983 Double Die Reverse MS-60/60. Fading red. ANACS certified and graded F-9676-G.
- **2102.** 1984 Doubled Die Obverse MS-65/65. A blazer. ANACS certified and graded F-4111-K.

NICKEL FIVE-CENT PIECES

INDIAN HEAD/BUFFALO — VARIETY 1 RAISED GROUND 1913





2103. 1913 Variety 1 MS-67. Superb, blooming mint luster. Sharp full strike. Reverse is toned. (PHOTO)





- 2104. 1913 Variety 1 MS-67. An exceptionally bold, full strike. Pristine surfaces overlaid with intriguing, slightly iridescent rose-gold toning. An excellent type coin. (PHOTO)
- 2105. 1913 Variety 1 MS-65/65. Full frosty luster. A faint fleck or two. NCI graded.
- 2106. 1913 Variety 1 MS-65/65. Full frosty-blue luster. A faint fleck or two. NCI graded.
- 2107. 1913 Variety 1 MS-65/65. Full struck with rich golden toning. ANACS certified and graded F-0908-D.
- 2108. 1913 Variety 1 MS-65. Gem, mellow matte like surfaces. Virtually superb. 1913-D Variety 1 MS-63. Light rose and blue toning. Moderately well struck. A nice pair. (TOTAL 2 PIECES)
- 2109. 1913 Variety 1 MS-65. Superb frosty luster and a gem; 1913-S Variety 1 MS-60. Light golden-olive toning. (TOTAL 2 PIECES)
- 2110. 1913 D Variety 1 MS-65. Gem. Bright luster Buffalo head is flat but the rest of the coin is well struck. The obverse is virtually superb

- **2111.** 1913-D Variety I MS-63 Rich, frosty luster beneath light orchid toning. Razor sharp and attractive.
- 2112. 1913-D Variety 1 MS-60+. Nicely struck with light gold to rose toning. A few small stains on the reverse.
- 2113. 1913-D Variety 1 MS-65. Fully struck with excellent frosty luster. Gold tones to the reverse; 1914 MS-63. Full frosty luster. Slightly soft in the hair. (TOTAL 2 PIECES)
- 2114. 1913-S Variety 1 MS-63. Well struck centers. Some weakness at the obverse borders. Light rose-gold toning with iridescence to the reverse. Scarce this nice.

INDIAN HEAD/BUFFALO VARIETY 2 — LINE UNDER BUFFALO 1913-1938





- 2115. 1913-D Variety 2 MS-65. Gem. Bright satiny luster. The Buffalo is well struck including the head and there are no discernable marks any where which really puts this scarce key in virtually superb condition. This Buffalo should bring much attention both for its scarcity and grade. (PHOTO)
- **2116.** 1913-D Variety 2 MS-63. Bright luster with a hint of pinkish rose toning. Softly struck. Overall very clean.
- **2117.** 1913-D Variety 2 MS-63. Toned, rose and violet. Just some scattered marks keep this key Buffalo from full gem grade.
- 2118. 1913-D Variety 2 MS-63. Choice. Soft satiny luster and moderately well struck with just some scattered contact marks. MS-63 toned uncirculated rather streaky toning and some minor hairlines. Overall not a bad pair of keys. (TOTAL 2 PIECES)
- 2119. 1913-S Variety 2 MS-63. Dusty gray toning and extremely well struck from the Buffalo's head to the split tail. Very clean.
- 2120. 1914 MS-65. Booming blue-white luster with just a hint of pink. Quite attractive.
- 2121. 1914-D MS-63. Bright satiny luster. Light violet tone. Indian's hair braid is rather weak, so too then is the Buffalo's hip. A scarce and sought after date in mint state.
- 2122. 1914-S MS 63. Boldly struck with excellent luster. Just a few faint flecks Scarce

2123. 1914 S MS 63 Bright luster Well struck. Scarce





- 2124. 1915 Matte Proof-60. Razor sharp with broad flat borders. No spots, however, under magnification the surfaces appear to have been cleaned. (PHOTO)
- 2125. 1915 MS-65. Gem, booming luster and as sharp a strike as you can find for a Buffalo. Hint of rose and if not for a tiny tick under the Indian's cheekbone, we could assign this blazer a full MS-67 grade.
- **2126.** 1915 MS-65. Gem, beautiful orchid and gold toning. Pristine surfaces. Close to 67.
- **2127.** 1915 MS-65. Gem, satiny luster, fully struck and a hint of violet toning. Very attractive.
- **2128.** 1915 MS-65. Gem, bright luster and a full strike. Nearly pristine surfaces.
- **2129.** 1915 MS-65. Beautiful golden and rose toning with a hint of blue-green on prooflike fields.
- 2130. 1915 MS-63. Well struck. Nice rose color; 1915-D MS-60. Lemonyellow and gold toning. Scarce. (TOTAL 2 PIECES)
- 2131. 1915-D MS-63/63. Good luster. Slight softness. ANACS certified and graded F-8637-F.
- 2132. 1915-D MS-63. Blazing luster. Very flat strike with virtually no detail on Buffalo's hip and hair braid. Some detail on hump and head. Scarce in mint state.
- 2133. 1915-D MS-60. Lustrous under a deep orchid and blue toned obverse and reverse. Moderate strike with fairly nice detail. Some minor spotting and contact marks.
- 2134. 1915-S MS-60. An absolutely full strike. Just a bit of minor flecking. Faint friction on the bison's hind flank.
- 2135. 1916 MS-63 Superb strike, surfaces and luster. Gem but for a tiny planchet flake in the obverse fields in front of the nose.
- 2136. 1916 MS-63 Blazing luster Some planchet striations Boldly struck, 1916-D MS-60 Rose toned Good luster Some striking weakness, 1917 MS-63 Superbluster and an excellent strike Nice gem (TOTAL 3 PIECES)

- 2137. 1916-D MS-63. Satiny luster. Well struck.
- **2138.** 1916-D MS-60. Streaky gold obverse toning but well struck.
- 2139. 1917 MS-65. Razor sharp. Light filmy gray obverse toning, tending to slight iridescence. Blazing reverse. A gem.





- 2140. 1919 MS-67. A razor sharp, fully struck gem. Blazing steely-blue luster. (PHOTO)
- **2141.** 1919-D AU-55. Light golden color. Fully struck and nearly mint state.





2142. 1919-S MS-60. Toned. A rather dull gray and rose toning but an incredible sharp strike. Scarce as such. Very clean. (PHOTO)





- 2143. 1920 MS-65. A razor sharp strike with intense rose and magenta centers blending to iridescent blue-gold at the borders. (PHOTO)
- 2144. 1920 MS-65/65. Blazing white luster. Well struck. NCI graded. #4303-007.
- **2145.** 1920 MS-65. Frosty white luster. Pristine surfaces. Slight softness in the braid.
- 2146. 1920-D AU-55. Golden-olive toning. A slider with good luster; 1921 MS-60. Fully frosty. Well struck. A few flecks; 1924-D AU-50. Nearly full mint luster. Weakly struck in the bison's head so that the horn is only 75% complete. Scarce. (TOTAL 3 PIECES)
- 2147. 1921-S AU-55. Boldly struck with light orchid color. A minor planchet lamination from the rim into the hind quarter on the reverse. Virtually mint state and scarce as such.





- 2148. 1923 MS-65/65. Frosty luster and a razor sharp strike. ANACS certified and graded 10-19-83, #F-5450-C. (PHOTO)
- 2149. 1923-S MS-60. Brilliant mint luster. Some evidence of metal flow on the obverse resulting in the tops of LIBERTY washing out. The date is full and bold and the hair detail strong. The reverse is razor sharp and bold. Exceedingly scarce this nice.
- 2150. 1924-S EF-40. Boldly struck with traces of light orchid toning. Very scarce.





- 2151. 1925 MS-65. Shimmering cartwheel luster. A boldly struck gem! (PHOTO)
- 2152. 1925 MS-65. Gem, satiny luster under very pretty rose-gold and violet toning. Full sharp strike.





- 2153. 1926 MS-67 or better. Superb needle sharp strike with bluish rose toning and pristine surfaces. Will no doubt bring over sheet. (PHOTO)
- **2154.** 1926 MS-65. Gem, violet and rose toning over booming luster. Eyecatching Buffalo.
- 2155. 1926 MS-67. Superb, rose toning and blazing luster. Razor sharp strike; 1926 MS-65. Gem, blazer with orchid and rose toning. Stunning pair. (TOTAL 2 PIECES)



- 2156. (2) 1926 MS-65. Gem, blazers with gorgeous violet, blue orchid and gold toning. A pair of virtual super Buffs of unequal eye appeal. (TOTAL 2 PIECES)
- 2157. 1926-D MS-63. Choice and a very strong strike obverse and reverse good detail on the Buffalo with a split tail and just soft on the head. Gold and brownish toning. Scarce this well struck.
- 2158. 1926-D MS-63/60. Toned. A remarkably sharp strike on the obverse typical soft, rather flat reverse strike. Deep orchid gray toning with hints of rose and blue.
- **2159.** 1926-D MS-60. Frosty white luster. Somewhat weakly struck otherwise a higher grade.
- 2160. 1928 MS-65/65. Subdued luster; 1930 MS-65/65. Frosty white luster. Both NCI graded. (TOTAL 2 PIECES)
- 2161. 1928 MS-63/63. Lustrous but slightly soft. ANACS certified and graded F-8638-F.
- 2162. Late Date Starter Set: 1928-D MS-63. Good luster. Gold toning; 1929-D MS-60. Good luster. One spot at the rim; 1929-S MS-63. Above average strike. Frosty luster; 1930 MS-63. Frosty luster. (TOTAL 4 PIECES)
- 2163. 1930 MS-65. Gem. Delicate pink tone. Well struck.
- 2164. 1931-S MS-65/65. Superb steely blue luster with rose toning at the center. Slightly weak at the center but with lots of eye appeal. ANACS certified and graded F-1737-F 4-30-84.
- 2165. 1931-S MS-65. Gem. Blazing luster and a needle sharp strike. A hint of violet toning. What a Gem Buffalo should look like.
- 2166. 1931-S MS-65. Somewhat softly struck through the braid but the Buffalo is very sharp. Very clean and with no detracting marks.
- 2167. 1931-S MS-65. Gem blazer. Moderately struck. Light violet toning. Superb surfaces.
- **2168.** 1931-S MS-65. Shimmering luster with overtones of gold. Some softness in the braid and shoulder.
- 2169. Buffalo Nickel Short Set 1934-1938-D MS-63. An attractive, well matched short set. The 1934-D is a well struck and lustrous coin. The 1935-D is somewhat weakly struck, but has good color and luster. In a Capital holder. (TOTAL 12 PIECES)

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2170. 1934 MS-65 Full struck with filmy pastel iridescent toning. A pretty coin, 1934 MS-65. Light, filmy orchid color with intense iridescence at the border. Well struck and flashy. (TOTAL 2 PIECES)

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1936 PROOF





2171. 1936 Proof-67. an incredible, fully struck, gem. Deeply mirrored, nearly black fields. A bold, full braid and with exceptional detail to the bison. As pristine a piece as one can imagine and much scarcer than the satin finish proof issue of the same year. In a custom plastic holder. (PHOTO)

1937 PROOF





2172. 1937 Proof-67. A superb gem with deep, deep, nearly black, mirrored fields. Razor sharp with a full braid and horn and none of the flecks or spots that usually plague these coins. We cannot imagine what a finer proof Buffalo nickel would look like. (PHOTO)

- 2173. 1937 Proof-64. Matte like surfaces that are respectably brilliant. A few tiny flecks and 2 or 3 hairlines keep this virtual gem Proof from full 65. Always a desirable coin in proof.
- 2174. 1937-D Three-Legged Variety EF-45. A superb, razor sharp strike. The horn is full and the head detail strong. Attractive light toning. Scarce in high grades and always sought after.
- 2175. 1938-D MS-65 Prooflike. Rose toning over deeply mirrored, reflective surfaces. While we have handled a number of PL 38-D Buffalo nickels, never have they been this deeply mirrored or so boldly struck. A presentation piece perhaps?
- 2176. (2) 1938-D MS-67. Superb with beautiful gold-violet and blue toning. A stunning pair (TOTAL 2 PIECES)

JEFFERSON TYPE 1938 to Date

2177. Paker's Jefferson 5 cent set, 1938-1984 P MS 63 to MS 67 All full 5 steps or better except 1960 D, 1961-D, 1969 D and 1970 D A complete date and mint set with no over

- mintmarks or overdate varieties. Highlights include MS-65: 1938-D $.05\frac{1}{4}$; 1938-S (.05); and 1939-D (.05%). Dates with full 6 steps include 1940-D; 1941-S; 1942-D; 1943-P; 1943-D; 1944-P; 1944-D; 1946-D; and 1947-S. The 1965, 1966 and 1967 are from the special mint sets. The 1953-S is well struck with 5 steps. The set offered here has been painstakingly and carefully selected and offers the quality-conscious buyer a rare opportunity. Housed in two Capital plastic holders. Sold as is with no mail bid return privileges if the holders are opened. (TOTAL 107 PIECES)
- 2178. 1942 Proof-65. Gorgeous blue and gold toning, obverse and reverse. A gem proof; 1938-D Buff MS-65. Blazing gem with frosty white luster. (TOTAL 2 PIECES)
- **2179.** 1942-P Variety 2 Proof 65. A blazing gem.
- 2180. 1942-P Variety 2 Cameo Proof-65 Deep fields. Frosty devices. A flashy gem
- 2181. 1942-P Variety 2 Proof-65 Frosted with some light cloudy surfaces

- 2182. 1942-P Variety 2 Proof-65. A low mintage, scarce proof. Bright luster and deep fields. Very flashy, 1938 Proof-65. Gorgeous rose and violet toning. Superb luster and surfaces. A gem pair of proof Jeffersons. (TOTAL 2 PIECES)
- 2183. (Roll) 1950-D MS-63 to MS-65. Original roll from our 1983 CSNS Sale. (TOTAL 1 ROLL)



HALF DOLLARS

LIBERTY WALKING 1940-1947



2184. 1940 Proof-65. Lightly frosted devices. Deep black fields. A flashy coin. (PHOTO)



2185. 1940 MS-65 or better. A razor sharp strike that leaves nothing to the imagination. Every line in the skirt and cape are rounded and fully separated. Semi-Prooflike with lovely light blue, rose and gold toning on the obverse. Two tiny pin point marks away from a wonder coin. (PHOTO)



2186. 1940 MS-65. A razor sharp, full strike. Mostly brilliant reverse, russet woodgrain obverse toning. (PHOTO)

- **2187.** 1940 MS-65. An original, frosty gem.
- 2188. 1940 MS-65/67. Light iridescent toning; 1941 MS-65. Blazing white luster. (TOTAL 2 PIECES)
- **2189.** 1940-S MS-65. Pristine surfaces and an above average strike.



2190. 1941 Proof-65/67. ANACS certified and graded 8-22-84 #S-3300-B. (PHOTO)



2191. 1941 Proof-65. A superb, razor sharp full strike with deep, deep mirrored fields. Original light dusty toning from years in cellophane. From the old collection we sold at Central States in 1984, Lot #2173. With the envelope describing the coin as "Perfect Gem". No designer initial variety. (PHOTO)

- 2192. 1941 Proof-65. Deep black fields. Faint hairlines on the breast. A flashy coin.
- **2193.** 1941 Proof-64/65. A deeply mirrored blazer.
- 2194. 1941 Proof-63/65. Some obverse water spotting and a few hairlines. Otherwise a blazer.
- 2195. 1941-D MS-65. A pristine, fully struck, blazing white-frosted gem. Virtually unimprovable.

HOW MUCH SHOULD I BID?

Ensure that your bids will be competitive. Call McIntire's special "Price Estimate Phone". For your protection, we cannot divulge mail bids. However, we will give you estimated prices realized for any coins you wish to bid on, based upon current market conditions. Call toll-free at least 10 days in advance: 1-800-221-9068.

1941-S MS-67/65





2196. 1941-S MS-67/65. An exceptional example of this notoriously awful date. The strike is far above average. The luster is blazing beneath light rose-gold toning. The reverse blazer. (PHOTO)

- 2197. 1941-S MS 65. Well struck with partial hand detail and sharp hair detail Blazing satiny luster and well defined skirt lines. Of course, some overall center weakness but an extremely nice example of this scarcer date.
- 2198. 1941-S MS-65. A flat head, but otherwise better than average with a partial hand and nearly full skirt lines. Gem surfaces.



- 2199. 1942 Proof-67. A deep, black mirrored proof with ever so light frost on the devices. A flashy eye catcher. (PHOTO)
- **2200.** 1942 Proof-67. Deep black, blazing fields. Some light contrast.
- **2201.** 1942 Proof-65. Black fields. Light contrast. A blazer.
- **2202.** 1942 Proof-65. Deep, nearly black fields. Some contrast. Flashy.
- **2203.** 1943 MS-65. Superb frosty luster and strike. A Gem.
- 2204. 1943 MS-65. Blazing gem.
- **2205.** 1943 MS-65. A fully struck, blazing gem!
- 2206. 1943-D MS-65. A razor sharp, and virtually full strike. The head, hand and skirt are fully detailed. The slightest weakness in the eagle's leg feathers from perfection. The surfaces are pristine. A gem.
- 2207. 1943-S MS-65. A frosty, virtually unimprovable gem. The head and skirt lines are full. The hand is nearly full, the surface pristine. A gem.
- 2208. 1943-S MS-65. A satiny, pristine gem! For all practical purposes a full strike, lacking only some eagle's leg feathers. The head, hand and skirt lines are full
- **2209.** 1943-S MS-63 or better. Pristine and frosty Above average strike but not quite strong enough for MS-65.
- 2210. (2) 1943 S MS-63. Superb frosty luster Both with above average strikes Flashy and attractive. (TOTAL 2 PIECFS)

- **2211.** 1944-D MS-65. Screaming white luster. Fully struck and gem!
- **2212.** 1944-D MS-65. A superb, frosty white, fully struck gem.
- **2213.** 1944-D MS-65. Frosty and super clean Slightly soft in the hand.
- **2214.** 1944-D MS-65. Razor sharp. Full frosty luster beneath dusty rose toning. A gem!
- **2215.** 1945 MS-65. A sharply struck, blazing, pristine gem.
- **2216.** 1945 MS-65. A well struck, blazing, pristine gem.
- **2217.** 1945-D MS-65. Well struck, frosty and pristine. A gem.
- **2218.** 1945-D MS-65. A razor sharp, blazing gem.



- 2219. 1945-S MS-65. Deep magenta obverse and reverse toning. We would guess from an original mint set holder. Superb surfaces and well struck for the date. (PHOTO)
- **2220.** 1945-S MS-65. Blazing frosty luster. Well struck with clean surfaces.
- **2221.** 1945-S MS-65. Blazing, pristine surfaces. A full head but weak at the centers.
- **2222.** 1946-D MS-65. Steely luster and well struck. Full head and nearly full hand. A few trivial obverse ticks from superb.
- **2223.** 1946-D MS-65. Frosty and pristine. A gem.
- **2224.** 1946-D MS-63/63. Fully struck and frosty. ANACS certified and graded F-4268-F.
- 2225. 1946-S MS-65. An exceptionally strong, nearly full strike. Blazing, frosty white luster and pristine surfaces. A gem.
- 2226. 1946-S MS-65. Blazer, flat head but a defined hand Super clean and just a contact mark on Liberty's leg Still a gem.
- 2227. 1947 MS-65. A razor sharp, pristine gem with blazing cartwheel fuster. As fine as 1947 P's come

- **2228.** 1947 MS 65. Fully struck and pristine. A frosty, no question gemi
- 2229. 1947 MS-65 Blazing gem Well struck.
- 2230. 1947 MS-65. Frosty pristine and gem; 1947-D MS-65. Frosty and well struck. Clean surfaces. (TOTAL 2 PIECES)
- **2231.** 1947-D MS-65/67. Fully struck and pristine. Light golden toning. A gem.
- **2232.** 1947 MS-65. Blazing, frosty, bluewhite luster. Well struck and super clean.
- **2233.** 1947-D MS-64. A blazing, well struck, virtual gem.
- 2234. 1947-D MS-65. Pristine surfaces with light orchid and gold toned obverse Virtual full strike. Brownish orchid toned reverse. Tremendous eye appeal. A full gem; 1952-S MS-65. Frosty luster. A nice pair of halves. (TOTAL 2 PIECES)

FRANKLIN-LIBERTY BELL 1948-1963

- 2235. 1949 MS-65/65. ANACS certified and graded 06-22-84. Virtual FBL and mottled toning make this a very attractive coin.
- **2236.** 1949-S MS-60. Light rose toning. Some hairlines.



- 2237. 1950 Cameo Proof-65. Moderate depth to the fields with nicely contrasting devices. The obverse displays light to moderate frost and the reverse moderate to heavy frost. (PHOTO)
- **2238.** 1950 Cameo Proof-63. Fairly deep fields. Light to moderate obverse frost, light reverse contrast. Attractive.
- **2239.** 1950 Proof-63. ANACS certified and graded 65/65 11-84, however, a prominent little dig appears in the field on the obverse, thus we grade this Proof 63
- **2240.** 1950 MS 67 FBL A blazing, pristine, unimprovable gem!

- **2241.** 1950 MS-67/65 NFBL. Superb! A pristine obverse. One reverse tick on the bell.
- **2242.** 1951 Proof-63/65. Deep fields with attractive light peripheral toning.
- **2243.** 1951-S MS-65/63 FBL. Lines are faint, but there. ANACS certified and graded F-2785-I.
- **2244.** 1951-S MS-63 FBL. Bold strike and blazing luster. The real McCoy.
- **2245.** 1958 Proof-67. Moderate cameo obverse.

BOOKS

2246. 17th Edition Redbook (1964) VF; 26th Edition Redbook (1973) VF; 20 Edition Bluebook (1963) VF; 21st Edition Bluebook (1964) and 39th Edition Bluebook (1982) New. (TOTAL 5 BOOKS)

MINT & YEAR SETS & U.S. PROOF SETS

- 2247. 1953 Proof Set 1 cent 50 cents Proof-63 to 65. All grade full Proof 65 but the dime which is Proof 63. The half is with ANACS papers as Proof-65/65. (TOTAL 5 PIECES)
- **2248.** 1954 Set Proof-65. In original box. (TOTAL 5 PIECES)
- **2249.** 1979 Ty-2 Proof Set PR-65/67. All coins are frosted cameos. Nice clear sharp mint marks. (TOTAL 1 SET)
- 2250. 1951 Double Mint Set 1 cent 50 cents MS-63 or better. Two coins of each mint and denomination issued in the original cardboard. This set is mostly brilliant. (TOTAL 30 COINS.)
- 2251. Assorted Mint Sets: (37) 1968, (4) 1969, (5) 1970, (5) 1971, (5) 1972, (3) 1973, (3) 1974, (3) 1975, (2) 1977, (3) 1978, (2) 1980. All are in original government packages. (TOTAL 72 SETS)
- 2252. Proof and Mint Sets. Proof are: 1970, (5) 1972, (2) 1973, (2) 1974, (2) 1975, (4) 1976. Mints are (2) 1969, (4) 1973, (2) 1974, 1975, (2) 1976. All in original packages. (TOTAL 27 SETS)
- 2253. Proof and Mint Sets. (5) 1976 3 piece Proof Sets. (5) 1976 3 piece Mint Sets. All in original packages. (TOTAL 10 SETS)
- **2254.** Brown and Blue Ike Dollars. Brown packs are (5) 1971, (2) 1972, (2) 1973, (3) 1974. Blue packs are (5) 1971, (5) 1972, (3) 1973, (5) 1974. All in original packages. (TOTAL 30 PIECES)

2255. Eisenhower Dollars. Brown Ikes are 1972, (2) 1973, (2) 1974. Blue Ikes are 1971, (3) 1972, (2) 1973, (2) 1974. All in original packages. (TOTAL 13 PIECES)

LARGE LOTS

SET, PARTIAL SET, AND MISCELLANEOUS LOTS

- 2256. Circulated Indian Cent Set 1857 thru 1909 as follows: 1857 VF: 1858-LL VF; 1858-SL VF; 1859 VF; 1860 VG; 1861 F; 1862 G; 1863 VG; 1864-CN G; 1864-BR AU, stain on reverse; 1864-L VG with slight bow; 1865 G; 1866 VF dark; 1867 VF; 1868 VG; 1869 VF, cleaned; 1870 EF, cleaned long ago not retoned; 1871 VF, dark; 1872 VF; 1873 F; 1874 EF, with luster; 1875 EF; 1876 VF; 1877 VG; 1878 F; 1879 F; 1880 F; 1890 G; 1891 F; 1892 VG; 1893 G; 1894 G; 1908-S F; 1909-S F. The balance grade VG to F. An extra 1857 showing the reverse grades AG. Housed in a National Album with sleeves. (TOTAL 59 PIECES)
- thru 1969. Grades as follows: 1909S VDB F. Cleaned long ago; 1909S VF. Corroded; 1910-S F;
 1911-S F. Dark; 1912-S G;
 1913-S VG; 1914-S VG; 1914D F; 1924-D F; 1928 MS-63;
 1930 MS-63; 1931-S XF. The
 balance of the early dates are VG-VF
 with a few of the 40's being uncirculated. All of the Memorials are uncirculated. Housed in two National Coin
 Albums with shelf sleeves. (TOTAL
 163 PIECES)
- 2258. Partial Nickel Set 1866 thru 1912. 1816 W/R F; 1867 W/R EF. Luster; 1867 WO/R VF; 1868 F; 1869 F; 1870 VF; 1871 VG; 1872 F; 1873 VG; 1874 F; 1875 VF; 1876 F; 1881 F. With dark streaks; 1882 F; 1883 shield EF. Brushed; 1883 N/C MS-60; 1883 F; 1884 G; 1885 VG; 1886 F; 1887 AU; 1888 F; 1889 G; 1890 VG; 1891 F; 1892 AG; 1893 G; 1894 F; 1895 AG; 1896 F; 1897 G; 1898 G. The balance are VG. Housed in a National Coin Album with sleeves. (TOTAL 48 PIECES)
- 2259. Circulated Nickel Set 1913 thru 1969. No 3-leg or D/S. 1913 T-1 F; 1913-S T-1 EF; 1913-D T-1 EF; 1913-D VF; 1913-D VF; 1914-F; 1914-S VF. Dark; 1914-D VG; 1915 F; 1915-S VF; 1916-S VF; 1916-D VF; 1916 F; 1916-S VF; 1916-D VF; 1917 F; 1917-S VF; 1917-D F; 1918 VF; 1918-S VG; 1919-S VG; 1919-

- D VG; 1920 EF; 1920-S VG; 1920-D G; 1921 VG; 1921-S VG; 1923 F; 1923-S F; 1924 F; 1924-S G; 1924-D F; 1925 VF; 1925-S G. The 1926, 1927, 1928, 1929-S, 1930, 1931-S are Fine. The balance of the Buffalos are VG or better. The Jeffersons of 1940, 1950-D, 1952-S, 1953-D, 1954, 1954-S, 1956, 1957, 1957-D, 1958, 1958-D, 1959-D, are Uncirculated. The 1959, 1960 and 1961 are Proof-65. The balance runs from F to AU. All the Buffalos are lightly toned. Housed in two National albums with sleeves. (TOTAL 126 PIECES)
- 2260. Partial set of Barber Dimes 1892 thru 1916 as follows: 1896-O VF; 1892-S, 1893-S, 1897-S, 1898-S, 1903-0, 1904, 1905, 1905-S, 1906-S, 1907-S, 1909-S, 1911, 1912-D, 1914-S all grade Fine. Very Goods are 1897, 1901-0, 1904-S, 1906, 1907, 1908-S, 1909-O, 1910, 1910-S, 1912, 1913, 1914, 1914-D and 1915-S. Goods are 1899, 1900, 1900-S, 1902, 1902-S, 1903, 1909, 1911-D, 1911-S, 1912-S, 1913-S, 1916, 1916-S. The balance grade AG 1892, 1898, 1901, 1906-0, 1908, 1908-D, 1915. All coins are toned various shades. Housed in a National Album with sleeves. (TOTAL 49 PIECES)
- 2261. Set of Circulated Dimes 1916 thru 1969 with overdate. Grades as follows: 1916-D VG; 1921 F; 1921-D AG; 1925-D G; 1926-S VF; 1931-D VF; 1937-D MS-63; 1942 over 1941 F; 1943 MS-60; 1944 MS-60. The 1916-S; 1918-S; 1920-S; 1921-D; 1923-S; 1924-D; 1925-D; 1926-D; 1927-D; 1927-S; 1928-D all grade AG to G. The balance of the Mercuries grade from VG to VF. The Roosevelts grade VF-AU with an uncirculated here and there. The 1959, 1960, 1961 are Proof-63. Housed in two National Albums with sleeves. (TOTAL 130 PIECES)
- 2262. Partial Set Barber Quarters 1892 thru 1915. The 1896, 1897, 1900-S. 1902, 1902-S, 1903, 1905-S, 1912, 1915-D all grade or better. The 1892, 1893, 1893-O, 1893-S, 1894, 1894-0, 1894-S, 1895, 1895-0, 1898, 1898-0, 1899, 1899-0, 1900, 1901, 1902-0, 1904, 1904-0, 1905, 1905-0, 1906, 1906-D, 1906-0, 1907, 1907-0, 1907-S, 1908, 1908-D, 1908-O, 1909, 1909-D, 1909-O, 1910, 1910-D, 1911, 1911-D, 1911-S, 1913-D, 1914, 1914-D, 1915, 1916, 1916-D are G to VG or better. The 1895-S, 1903-O, 1907-D, 1909-S, 1912-S and 1913 are AG. Housed in 2 National Albums. (TOTAL 58 PIECES)
- 2263. Circulated Washington Quarter Set 1932 thru 1969. Grades as follows: 1932-D F; 1932-S VF; 1951 MS-63; 1956 MS-60; 1957 MS-60; 1958 MS-63;

- 1959 PR 67, 1959 D MS-63, 1960 PR 65; 1960-D MS-63; 1961 PR-67. The 1965 thru 1969-D are Unc. The balance of the set grades VG to EF. Housed in 2 National Albums with sleeves. (TOTAL 90 PIECES)
- 2264. Partial Set Barber Halfs, 1892 thru 1915. Grades as follows: 1892 AG. Rim damage; 1893 VF; 1893-O AG; 1893-S AG; 1894 F; 1894-O AG; 1894-S VG; 1895-O G; 1896-O AG; 1897 VG; 1897-S AG; 1898 VG; 1898-S G; 1899 G; 1899-O G; 1899-S G; 1900 G; 1900-O G; 1900-S VG; 1901 VG; 1901-O G; 1901-S G; 1902 VG; 1902-O G;1902-S F;1903 VG; 1903-D G; 1903-O G; 1903-S F; 1904 G; 1904-O G; 1904-VG; 1905 G; 1905-S G; 1906 F; 1906-D VG; 1906-O VG; 1906-S VG; 1907 G; 1907-D VG; 1907-O F; 1907-G; 1908 G; 1908-D F; 1908-O G; 1908-S G; 1909 VG; 1909-O G; 1909-S F; 1910 G; 1910-S G; 1911 VG; 1911-D G; 1911-S F; 1912 VG; 1912-D VG; 1912-S F; 1913 G; 1913-D EF; 1913-S F; 1914-S VG; 1915 VG; 1915-D VG; 1915-S G. Housed in 2 National Albums with sleeves. (TOTAL 63 PIECES)
- 2265. Circulated Half Dollar Set 1916 thru 1963. Grades as follows: 1916 F; 1916-D EF; 1933-S EF; 1938-D F; 1946-D MS-63; 1948-D MS-63; 1950 MS-63; 1954 MS-63; 1954-D MS-63; 1955 MS-60; 1959 PF-63; 1960 PF-65; 1961 PF-63. The early from 1916-D to 1933-S grade G to VG. From 1933 to 1947 grade F to EF. The Franklins grade F to AU. Housed in 3 National Albums with sleeves. (TOTAL 100 PIECES)
- 2266. Partial Cent Sets 1857-1973-D. The Indian set contains 41 pieces including 1857, 1858-SL both VG. All the copper-nickels averaging VG; 1869 G-4; 1875 EF-40 and all dates from 1880-1909 except 1885, 1908-S and 1909-S. The later dates are G-EF. The Lincolns are complete from 1909 to 1940-S except 1909-SVDB, 1909-S, 1913-S, 1915-S and 1931-S. All are good or better with 1910-S F-15; 1911-D VF-20; 1911-S F-12; 1912-S VG-10; 1914-D G-4; 1914-S VG-8; 1924-D VF-20; and 1926-S F-12. From 1941-1973-D there are three pieces of each date and mint. Housed in 5 Whitman folders. (TOTAL 381 PIECES)
- 2267. Jefferson Nickel Set 1938-1964. Very nice evenly matched set. Light blue and gold toning suggest these have been in the whitman for some time. A reasonable effort was made to acquire full steps for there are

- several. Above average. (TOTAL 71 PIECES)
- 2268. Partial Nickel Sets 1883-1961. The V-5 cent set contains the 1883 NC in EF, the 1884 in MS-60, 1887, 1889, 1890 and is complete from 1898-1912-D, no 1912-S. Except as noted the coins grade good to fine. The Buffalo set contains 43 pieces and is complete from 1920 to 1938-D except 1920-D, 1921-S, 1924-D and 1927-S. Among the earlier dates the 1913 Variety 2 is EF-45; 1913-D Variety 1 EF-40; 1914 EF-40; and 1927 AU-50. The Jeffersons are complete from 1938-1961 and are average circulated. Housed in 3 albums. (TOTAL 129 PIECES)
- 2269. Circulated Sets. Jefferson Nickels 1938-1964. Grades Fine to BU. The 1943, 1943-D, 1943-S, 1944-D, 1945, 1945-D, 1945-S and a few of the later dates are uncirculated. (71 PCS.) Roosevelt Dimes 1946-1968. Average grade is VF. (58 PCS.) Washington Quarters 1932-1964. Average grade is Fine with the 1932-D grading G and the 1932-S F. (83 PCS.) (TOTAL 212 PIECES)
- 2270. Partial Dime Sets 1916 to 1970-D Good to BU. The Mercuries are complete except 1916-D, 1921, 1921-D. The average condition is higher than usually seen with most grading VG or better. The 1918, 1923, 1923-S, 1924-S, and 1926-D are VF or better. The Roosevelts are complete to 1970-D. Housed in two albums. (TOTAL 131 PIECES)
- 2271. Dimes and Quarters. Two partial sets of Mercurys. 1916-1945. No 1916-D, 1921, or 1921-D. Average grade is VG. (134 PCS.) Two partial sets Washington Quarters. No 1932-D or S. Average grade is VG to F. (60 PCS.) (TOTAL 194 PIECES)
- 2272. Roosevelt Dime Set 1946-1964 MS-63-65. Nice colorful set with various shades of blue, gold, rose and gray. In Library of coins album. A 1965, 1966 are included. (TOTAL 50 PIECES)
- 2273. Roosevelt Dime Sets. 1946-1964. Grades run VG to AU with a Unchere and there. One set complete. One set missing 2 coins and one set missing 6 coins. (TOTAL 232 PIECES)
- 2274. Standing Liberty Quarter Set 1917 to 1930-S A complete date and mint set, except for the 1916 and 1923-S ranging in grades from VG to AU. Overall an exceptional high grade set as follows: 1917 Var. 1 AU-55; 1917-D Var. 1 AU 55; 1917-S Var. 1 VF-30; 1917 Var. 2 EF-40 Cleaned; 1917-D Var. 2 EF-40 Dipped, 1917-S Var. 2 EF-40 Dipped, 1917-S Var. 2 EF-45, 1918 VF-35; 1918-D VF 35; 1918-S EF-40; 1919 EF 45 Cleaned, 1919 D F-15, 1919

- S EF-45, 1920 AU 55 1920-D EF-40 Cleaned, 1921 VF-30 RIM bump; 1923 AU-50, 1924 EF-45! 1924-D EF-40. Cleaned; 1924-S EF-45; 1925 VF-30. Cleaned, 1926 AU-50. Cleaned; 1926-D VF-35. Cleaned; 1926-S VF-30. Cleaned; 1927 AU-55; 1927-D VG-8; 1927-S VG-10. Original and scarce; 1928 EF-45 Cleaned; 1928-D AU-55; 1928-S F-12; 1929 AU-50; 1929-D AU-55; 1929-S AU-50; 1930 AU-55; 1930-S AU-50. (TOTAL 35 PIECES)
- 2275. Washington Quarter Short Set 1941-1976-S MS-63 to MS-65. A particularly choice and attractive Washington short set consisting of one coin of each date and mint mark. All are brilliant and were obviously carefully chose. Housed in a Harco album. (TOTAL 90 PIECES)
- **2276.** Half Dollars. Two partial sets W.L. Halfs 1916-1936. No key dates with the average grade of VG. (TOTAL 43 PIECES)
- 2277. Walking Liberty Half Short Set MS-60 to MS-63. All brilliant and frosty, original coins. None with problems. The 1945-D is MS-65. In a Dansco album. (TOTAL 20 PIECES)
- 2278. Walking Liberty Half Short Set 1941-1947-D MS-63 to MS-65. An above average, fully brilliant and mostly well struck collection. Assembled with obvious care. worthy of listed bid. In a Whitmen album. (TOTAL 20 PIECES)
- 2279. 1948-1963-D Franklin 50 cent set MS-63 or so. An attractive, carefully matched complete by date and mint set. All coins display exceptional luster and remarkably strong strikes. A few pieces will grade full MS-65. (TOTAL 35 PIECES)
- 2280. Franklin Half Dollar Set 1948-1963-D MS-63 to MS-65. An above average BU Franklin set with each piece displaying exceptional luster and far cleaner surfaces than normally found. Obviously a carefully selected set. In a Whitman album. (TOTAL 35 PIECES)
- 2281. Franklin Half Set 1948-1963 MS-60-63. No problems with this set outside a few light bag marks. Partial BU Kennedy set as follows: 1964-P-D, (2) 1965, 1966, (3) 1967, (2) 1968-D, (3) 1971-D, (3) 1972-D Both housed in Whitman albums (TOTAL 43 PIECES)
- 2282. Eisenhower Dollar Set 1971-1978-S BU to Proof. One of each date. mint and metal composition Housed in a Harco album Plus 1884 CC \$1.00 MS 60/63 In a GSA holder (10TAL 32 PIECES)

- 2283. Partial Set U.S. Type Coins. The cents are 1851 F; 1857 FE F; 1859 F; 1863 VF; 1895 MS-60+; 1909 VDB MS-60; 1955 MS-60; 1943 AU; 1966 MS-63; 1870 VG 2 cent; 1852 F 3 cent; 1869 F 3 cent nickel. Half dimes are 1833 VF; 1859 VF; 1854 W/A G. Nickels are 1866 W/R VF; 1868 EF; 1883 N/C VF; 1907 VG; 1913 T-1 VF; 1937 VF; 1939 Unc; 1943 F. Dimes are 1883 F; 1857 F; 1854 W/A VG; 1874 W/A VF; 1944 MS-63; 1956 Unc; 1965 Unc; 1875-S VG Twenty Cents. Quarters are 1831 VG; 1858 VF; 1853 VF; 1873 W/A F; A/R1912 VG; 1917 T-1 F; 1932 F; 1966 AU. Halfs are 1830 VF; 1861 F; 1853 A/R VF; 1908-D F; 1935-S VG; 1948 F; 1964 BU; 1967 BU; 1893 EF Columbian; 1963 W/C BU. Dollars are 1876-S VF Trade with chop mark on left wing; 1899-O EF; 1922-D F; 1971 BU. All are nice original coins with no problems. Housed in a Dansco #7070 Album. (TOTAL 53 PIECES)
- 2284. A coin shop lot of Wheat Cents, Proof Set, and World Coins; Wheat Cents 835 assorted date Good to BU. All wheat backs but for a 1900, (3) 1960-D small dates, Memorial Smints and a 1973 BU mini-mint bag as sold by the Mint containing 5 cents from each mint. The wheats: over 2 rolls of steel cents, 1 roll of 1934, more than 2 rolls of S-mints and nearly 2 rolls before 1930. Proof Sets: (2) 1979-S, both with Type II cents; (2) 1980-S; (2) 1981-S Mint Sets. All in original packaging. World Coins: grading AG to BU. Coins from the following countries: Australia, Canada, Cayman Island, Chili, Columbia, Ecuador, Great Britain, France, New Zealand, Peru, Morocco Honduras, Philippines, Figi, Japan, Germany, Ireland, Belgim, Argentina, Brazil, Denmark, Uruguay, Jamaica, Iceland, Greece, Taiwan, Turkey, Italy, Netherland, Spain, Most Central American Nations, Portugal and Switzerland. Some current, some obsolete, some silver, nickel, aluminum and copper. Plus, (2) series 661 5 cents and 10 cents MPC, a Canada \$1.00. 4 slightly miscut U.S. FR \$1.00, 4 small size \$1.00 Silver Certificates, 1 Woods/White 1923 large size as \$1.00, (2) U.S. \$5.00 Silver Certificates, (5) U.S. \$2.00 Series 1976 CU in sequence and (4) foreign bank notes. In all more than 1300 items. No return on this lot, sold as is.
- 2285. 1760 Voce Populi/Hibernia Half Penny Fine; (2) 1723 Wood's Hibernia Half Penny. One Fine and granular, the other poor and corroded. (TOTAL 3 PIECES)

- 2286. 1787 New Jersey copper VG but dark and granular; 1804 Half Cent VG-10; 1832 Half Cent VF-25. Obverse scratches; 1802 Cent AG-3; 1803 Cent G-4. Dark. (TOTAL 5 PIECES)
- 2287. Circulated Half Cents. (2) 1804 spiked chin F; 1825 VF; 1828 VF; 1832 VF; 1853 EF; 1853 VF; 1854. All are nice chocolate brown. (TOTAL 8 PIECES)
- 2288. Half Cents. 1804 G-4; 1808 VG-8; 1809 VG-8; 1833 VF-35; 1834 EF-40; 1856 VF-20. Rim bumps. All natural and attractive. (TOTAL 6 PIECES)
- 2289. Tokens. A lot consisting of (3) Hard Time tokens L-8 AU; L-51 AU; L-192 EF; (2) Civil War Tokens; 1863 Army & Navy BU; 1860 Watertwon WI 920 M-1b R-8 BU; Washington Token, Baker #208 AU; 1837 Feuchtwanger's Cent AU. (TOTAL 7 PIECES)
- 2290. Half Cent 1854 brushed EF-45. Large Cents; 1801 AG-3; 1833 brown EF-45. (TOTAL 3 PIECES)
- 2291. Circulated Type and Commemoratives. Half Cents. 1803 G; 1809 G. Cents; 1843 Cull, 1846 F. Two Cents: (3) 1864 G; 1865 G. Three Cents: 1853 holed; 1866 Nic. VG. Half Dimes: 1853 W/A holed; 1853 W/A G. Nickels: (2) 1883 N/C AU. Quarters: 1920 G; 1923 G; 1924 G. Half Dollars: 1819 F; 1857 VF; 1859-0 VF. Rim cut; 1870 Cull; 1925 Stone Mountain MS-60; 1892 Columbian F; 1892 Columbian VF; 1946 Booker T Washington AU; 1952 Washington/Carver AU. (TOTAL 26 PIECES)
- 2292. Type Lot. 1807 Half Cent G; 1853 Half Cent VF; 1853 Large Cent EF; 1857 Flying Eagle Cent F; 1909 Indian Cent EF; 1929 Lincoln Cent MS-64/65. Blazer; 1838 LS Half Dime F; 1882 Shield Nickel VG; (2) 1883 NC Liberty Nickel EF; 1906 Liberty Nickel EF; 1906 Liberty Quarter VF; 1937-S Washington Quarter VF. (TOTAL 13 PIECES)
- 2293. Large Cents. 1803 VG-8. Dark but without problems other than a couple of rim ticks; 1857 EF-40; 1857 AU-50. Whizzed. (TOTAL 3 PIECES)
- 2294. Big Pennies. 1811 G-4. Dark; 1827 VF-20. Planchet porosity; 1829 F-15. Planchet porosity; 1838 VF-30; 1839 VF-30; 1839 VF-30. Granular planchet; 1848 VF-20; 1850 F-15. (TOTAL 8 PIECES)
- **2295.** Obsolete Type. 1825 Cent EF-45. Granular planchet; 1850 Cent EF-40. Dark; 1827 Half VF-35; 1831

- Half EF-40; 1836 Lettered Edge VF-35. (TOTAL 5 PIECES)
- 2296. Early Type Lot. One Cent: 1831 F-15; 1838 F-15; 1844 F-15. Cleaned; 1850 F-15; 1857 F.E. G-4; 1857 F.E VG-10; 1938 Proof-60; 1942 Proof-60; 1953 Proof-63; 1954 Proof-63; 1837 Hard times token EF; Five Cents: (2) 1913 T-2 VF-35; 1913-D T-1 VF-35; 1914 EF; 1916 EF; 1930 EF; (2) 1935 EF; Ten Cents: 1896 EF-40; 1926-S F; 1876-CC EF-40; Twenty-Five Cents: 1853-0 A&R F-12; 1876 VF-20; 1915 VF-20; 1920 VG; 1923 F-15. (TOTAL 27 PIECES)
- 2297. Circulated Cents 1833-1879. 1833 G; 1851 F. Damaged; (2) 1857 FE VG; 1857 Cull; 1858 G; 1859 Cull; (2) 1860 G; 1862 AG; 1862 G; 1863 F; 1863 G; (2) 1863 AG; (5) 1864 Br G; 1871 G; 1876 G; 1878 Cull; 1879 G. (TOTAL 24 PIECES)
- 2298. Type Cents. 1837 AU-50. Light brown; 1858 SL AU-50. Cleaned; 1887 MS-63. Rich, magenta color. (TOTAL 3 PIECES)
- **2299.** Circulated Large Cents. Nice brown EF's. (2) 1837, (3) 1851, 1852, (3) 1853, 1856. Nice group. (TOTAL 10 PIECES)
- 2300. Flying Eagle and Indian Cents. 1857
 Flying Eagle VG+;(2)1863 F-15;
 1 8 6 7 V G; 1 8 6 8 V G;
 1 8 7 2 A G / G; 1 8 7 4 F-15;
 1 8 9 8 E F; (2) 1 9 0 1 A U;
 1901 E F; 1904 E F; 1905 E F;
 (2) 1906 E F; (2) 1907 AU; (2)
 1907 E F; 1908 E F; 1909 E F.
 (TOTAL 21 PIECES)
- 2301. Indian Cents. 1861 VG; 1863 F; 1864 CN VF; 1864 Br F; 1867 F;1879 VF;1900 AU;(2) 1909 EF; 1881 VF; 1882 EF; 1883 VF; 1884 VF; 1886 VF; 1891 EF; 1892 EF; 1900 EF; 1901 EF; 1902 EF; 1903 EF; 1906 EF; 1907 EF. (TOTAL 22 PIECES)
- 2302. Cents 1862 CN MS-60+. Lustrous with some scattered marks; 1915-D MS-63. Bright luster and razor sharp strike. Just some scattered flecking keeps this from a higher grade. (TOTAL 2 PIECES)
- 2303. Cents. 1863 CN MS-60; 1901 MS-63. Fading luster; 1903 MS-60. Cleaned; 1905 MS-60. Cleaned. (TOTAL 4 PIECES)
- 2304. Cents. (2) 1863 CN MS-60. Both highly lustrous and just some scattered flecks and spots, none severe. A nice pair of Indians. (TOTAL 2 PIECES)

- 2305. Misc Type Cents are 1864-L F; 1909 S Lincoln F; 1921-S MS-60 With dark streaks Nickels are (2) 1883 N/C AU; 1925 MS-60; (3) 1939-D MS-63. Dimes are 1892 AU, 1831-D MS-60; 1937-D MS-63 S.B.; 1937-D MS-60; 1938-D MS-60. Quarters are 1841-O VG; 1917-D Ty-1 EF; 1920-D F; 1932-D VG. Halves are 1859 VF; 1929-S EF-45. With luster. A nice lot with no problems. (TOTAL 20 PIECES)
- 2306. Assorted Minor Type. 1864 Bronze
 One Cent VF-35; 1884 One
 Cent VF-35. Cleaned; 1852 Three
 Cent Silver VF-30; 1853 Three
 Cent Silver F-15; 1856 Three Cent
 Silver F-15; 1866 Rays
 Nickel VF-35; 1882 Nickel EF45; 1833 Half Dime F-15; 1835
 Half Dime VG-8; 1838 ND Half
 Dime VF-35. Cleaned; 1845 Half
 Dime EF-40; 1853 Arrows Half
 Dime EF-40; 1862 Half Dime EF40. (TOTAL 13 PIECES)
- 2307. Circulated Type. Cents 1872 AG; 1898 AU-55. Luster; 3 Cent Nickel 1889 VF; Half Dimes 1837 no stars VF-30; 1853 W/A EF-40; Dime 1838-O no stars VG-10. Scratch on right arm. (TOTAL 6 PIECES)
- 2308. Large and Small Cents. 1853 Large Cent AU-40. Cleaned and retoned; 1877 Indian Cent AG-3/G-4. Initials cut across the headdress; 1922 Plain Lincoln Cent AG-3/G-4. Porous surfaces. Cleaned and retoned. (TOTAL 3 PIECES)
- 2309. Indian Cents. 1879 AU-58. Slider; 1890 MS-63; 1899 MS-63; 1902 MS-63; 1909-S AU-58. Slider. (TOTAL 5 PIECES)
- 2310. Indian Cents. 1879 Proof-60; 1883 Proof-60; 1901 Proof-60; 1907 Proof-60. All attractive and without problem spots. All fading luster. (TOTAL 4 PIECES)
- 2311. Indian Cents. 1881 MS-65. Superb, full blazing mint luster. One tick on the cheek from pristine; 1901 MS-63. Rich iridescent orange and pink. Nearly a gem. (TOTAL 2 PIECES)
- 2312. ANACS Type Lot. 1889 Cent MS-63/63; 1913 Variety | Nickel MS-60/60; 1913-D Variety | Nickel MS-60/60. All ANACS certified and graded (TOTAL 3 PIECES)
- 2313. High Grade Type. 1896 Cent MS-60; 1865 Two Cents MS-65; 1870 Three Cents N AU-55;1867 NR Nickel AU-50; 1868 Nickel AU-55 (TOTAL 5 PIECES)
- 2314. Indian Cents 1900 MS-60; 1902 MS-60, 1903 MS-60; 1905 MS-60; 1906 MS-60; 1908 AU-50, 1909 MS-60 (TOTAL 7 PIECES)

- 2315. Indian Cents. (4) 1906 MS-63 All with nearly full original mint luster. A couple with flecks. (TOTAL 4 PIECES)
- 2316. Indian Cents. 1907 Proof-63. Dark reddish color. Hard Time token, 1837 Low #32. Dark chocolate brown surfaces. (EST. \$200). An unusual pair. (TOTAL 2 PIECES)
- 2317. Cents. 1909, 1910, 1914, 1918, 1920 MS-63. All with mint red luster but light toning. (TOTAL 5 PIECES)
- 2318. BU Lincolns MS-60/63. 1909, (2) 1909 V.D.B., (2) 1910, (2) 1911. Some minor specks. MS-63 full red 1911, 1919, (3) 1930, 1932, 1933-D. Nice group. (TOTAL 14 PIECES)
- 2319. Cents. 1909 V.D.B. MS-65; 1920 MS-63; 1923 MS-60. Damaged; 1926 MS-63; 1928 MS-60; 1929 MS-63; 1929-S MS-63; 1930-S MS-63; 1931-D MS-63; 1932-D MS-60. Dark; 1933 MS-63; 1933-D MS-63. (TOTAL 12 PIECES)
- 2320. Cents. 1911 MS-63. Brassy orange color; 1911 MS-60. Lightly toned, blazing reverse; 1911-D MS-63. Slightly weak mintmark, mellow luster; 1911-S MS-60. Dullish red color but well struck. Scarce in mint state. (TOTAL 4 PIECES)
- 2321. Cents. 1913 MS-63. Blazer, old fingerprint on the reverse; 1913-D MS-63. Lustrous and clean; 1914 MS-60. Coppery luster, reverse fingerprint evident; 1915 MS-63. Obverse spotting, mellow luster. (TOTAL 4 PIECES)
- 2322. Cents. 1913-S MS-63; 1914 MS-63. A semi-key and little scarcer mint; 1915-D MS-63. Coppery luster and very sharp; 1916 MS-65. Satiny luster and superb surfaces; 1916-S MS-63. Subdued coppery luster; 1917-S MS-63. Bright luster with some scattered spots; 1917-S MS-60. Appears to have been mechanically cleaned to a high brilliance; 1918 MS-65/63. A gem obverse but some minor staining on the reverse. (TOTAL 8 PIECES)
- 2323. Lincoln Cents. 1914-D G; 1917-D EF; (2) 1931-S EF; (6) 1930 MS-63. Mostly full red; 1944-D/S Type 1 F. (TOTAL 1! PIECES)
- brown with some red; 1916 MS-63. Red and brown; 1918 S MS-60. Large obverse stain; 1919 D MS-60. Red and brown.

 1920 MS-65 Gem. Blazing luster and just a few tiny flecks,

 1920 MS-63 Obverse freckles (TOTAL 6 PIECES)

- 2325. Gem Lincolns 1916 MS 65 Full gem red, 1920 MS 63 Red (2) 1929 MS 65 Full red (2) 1930 MS 65 Full red, 1934 D MS 65 Full red, 1941 Proof 63. Toned. (TOTAL 8 PIECES)
- 2326. BU Lincolns 1916 MS-63/65. 1925 MS-63; 1929 MS-65; 1932 MS-65. All full red (TOTAL 4 PIECES)
- 2327. Cents. 1916-D MS-63. Razor sharp and spot free. Pink from cleaning; 1916-D MS-63. Spot free and sharp. Pinkish-red from cleaning; 1919-D MS-60. Sharp, but cleaned, too; 1924-D MS-60. Weakly Struck. Definitely new but without the luster. (TOTAL 4 PIECES)
- 2328. Cents. 1919-D MS-63. Scattered flecks; 1919-S MS-65. Satin luster. Pristine surfaces; 1921 MS-63. Bright luster. Some obverse spots and an old print evident; 1921-S MS-63. Toned reddish color and well struck. Sharp wheat 1921-S's usually don't come this well struck. (TOTAL 4 PIECES)
- 2329. Cents. 1920 MS-63. Bright brassy luster, appears uncirculated but is "whizzed"; 1920-D, 1920-S MS-60. Spotting.(TOTAL 3 PIECES)
- 2330. Cents. 1923 MS-63. Cleaned; 1927 MS-65. Gem superb luster and strike; 1934-D MS-65. Gem, lightly toned; 1934-D MS-65. Gem blazer. (TOTAL 4 PIECES)
- 2331. Cents. 1924; (3) 1925; 1925-D; 1926-S; (2) 1927-D; 1927-S; (2) 1928-D; 1930; 1930-S. All MS-60 to MS-63. Most appear to have been either cleaned, processed or whizzed in some fashion. Although a few have bright original luster but are badly spotted or tarnished. Could be a bargain lot for the collectors. (TOTAL 13 PIECES)
- 2332. Cents. (10) 1929 MS-65/67. Blazers of near perfection. (TOTAL 10 PIECES)
- 2333. Cents. 1929-D MS-63. Bright luster; 1930 MS-65. Gem; 1930 MS-63. Choice with minor spotting; 1930-S MS-63. Bright satiny luster, some spots; 1930-S MS-63. A few ticks and spots; 1931 MS-65. Gem blazer; 1932 MS-65. Gem blazer. (TOTAL 7 PIECES)
- 2334. Cents. 1930 MS-65. A blazing gem; 1931 MS-65 Full red Slightly weak, 1931-D MS-63 Full blazing orange; 1932-D MS-63 Gem luster. A few flecks (TOTAL 4 PIECES)
- 2335. Cents (25) 1934 D MS 63 to MS 65 Full red with full strike and luster (TOTAL 25 PIECES)

- 2336. Cents. 1937 Proof-63; 1938 Proof-63; (2) 1939 Proof-63; (3) 1939 Proof-60. All mostly brilliant. (TOTAL 7 PIECES)
- 2337. Cents. 1937 Proof-65; 1941 Proof-65. Both with full blazing luster. (TOTAL 2 PIECES)
- 2338. Proof Cents. 1940 Proof-63; (2) 1942 Proof-63; 1940 Proof-65; (2) 1942 Variety I Nickel Proof-63. All flashy and unhairlined but with a few flecks. (TOTAL 6 PIECES)
- **2339.** Cents. (3) 1940 Proof-65. All gems. (9) 1940 Proof-63. (TOTAL 12 PIECES)
- **2340.** Cents. (2) 1941 Proof-65. Both gems; (8) 1941 Proof-63. (TOTAL 10 PIECES)
- 2341. Cents. (7) 1941 Proof-63. Near gems; (11) 1941 Proof-60. Some toned. Some flecked. (TOTAL 18 PIECES)
- **2342.** Cents. (10) 1941 Proof-63. All near gem. (TOTAL 10 PIECES)
- 2343. Cents. (2) 1941 Proof-65; (8) 1941 Proof-63. (TOTAL 10 PIECES)
- **2344.** Cents. (3) 1942 Proof-65. All gems. (7) 1942 Proof-63. (TOTAL 10 PIECES)
- **2345.** Proof Lincolns. (6) 1942 Proof-63; (12) 1942 Proof-60. (TOTAL 18 PIECES)
- 2346. Cents. (3) 1942 Proof-65; (7) 1942 Proof-63. (TOTAL 10 PIECES)
- 2347. Modern Gems. 1943-D Cent MS-65; 1940 Nickel Proof-50. Flecked; 1942-P Nickel MS-65 .05½ steps; 1943-S Nickel MS-65 .05½ steps; (2) 1944-S Nickel MS-65 .05¼ steps; 1945-S Nickel MS-65 .04 steps; 1953-S Nickel MS-65 .04¾ steps; 1954-S Nickel MS-65 .04 steps; 1949-S Dime MS-65. All gems. (TOTAL 10 PIECES)
- 2348. Two Cents. 1864 S.M. VG-8; 1864 S.M. G-4. Very lightly bent; 1868 AU-58 with 50% red luster remaining. Three Cent Nickels 1865 MS-60; 1872 MS-60. Both have nice luster and struck with clashed dies. (TOTAL 5 PIECES)
- 2349. Obsolete Type Set. 1851-O Three Cent Silver VF-35. Cleaned, now retoning; 1852 Three Cent Silver VF-35. Cleaned, now retoning; 1831 Bust Half Dime EF-40. Obverse scratches. (TOTAL 3 PIECES)
- 2350. Silver Three Cent Lot. 1852 AU-50. Cleaned; 1856 Variety 2 AU-50. Original; 1858 EF-45; 1862 AU-55. Whizzed. (TOTAL 4 PIECES)

- 2351. Three Cents 1856 Variety 2, Silver AU-50. Dipped; 1869 Nickel MS-63. A frosty, virtual gem. Well struck from heavily clashed dies. (TOTAL 2 PIECES)
- 2352. Nickels. 1882 AU-50. Nice strike; 1907 AU-50;1913-DTy-2 EF-40; 1913-D EF-40; 1913-S F-12. All nice original coins. (TOTAL 5 PIECES)
- 2353. Circulated Type. Nickels: 1883 Shield VG; (2) 1883 N/C AU. Dimes: 1834 G; 1874 W/A G; 1888 VG; 1921 AG. Quarters: 1853 A/R G; 1853 A/R Cull; 1854 W/A VG; (3) 1854 W/A F; 1856 F; 1857 Cull; 1858 G; 1873 W/A VF; 1874 W/A VG; 1917 T-1 G; 1918 G. (TOTAL 20 PIECES)
- 2354. Nickels. (7) 1883 No Cents MS-63. From an original roll. All decent strikes. Some with light toning. (TOTAL 7 PIECES)
- 2355. Nickels. (10) 1883 NC MS-60 to MS-63. One fourth of an original roll. Most with prooflike surfaces and excellent strikes. Each is lightly toned an attractive green-gold. (TOTAL 10 PIECES)
- 2356. Nickels. (10) 1883 NC MS-63 to MS-65. One-fourth of an original roll. Most with prooflike surfaces and excellent strikes. Bright original luster. (TOTAL 10 PIECES)
- 2357. Nickels. 1883 No Cents MS-63; 1913 Var. I MS-63; 1916 AU-50. Whizzed; 1939 Proof-60. (TOTAL 4 PIECES)
- 2358. Nickels to Halves. 1883 NC Nickel MS-60; 1935 Quarter MS-65/65 ANACS; 1936 Quarter MS-65; 1953 Half MS-63 NFBL; 1960-D MS-63; 1963-D MS-65. (TOTAL 6 PIECES)
- 2359. ANACS V-5 Nickels. 1905 MS-63/63; 1911 AU-50/50; 1911 MS-63/63; 1912 MS-60/60. All ANACS certified and graded. (TOTAL 4 PIECES)
- 2360. Nickels. 1913 Type 1 MS-63. Well struck and frosty; 1931-S MS-63. Well struck with gold-rose peripheries. (TOTAL 2 PIECES)
- 2361. Nickels. 1913 Ty-1 MS-65. Satiny luster. Soft strike; 1923 MS-63. Gold toning with tinges of rose and violet. (TOTAL 2 PIECES)
- 2362. Early Buffalo Starter Set. 1913 Ty-1 MS-63. Highly lustrous; 1914 MS-60. Gold toned; 1915 MS-60. Satiny gray-white luster; 1916-D MS-60. Nice luster, hints of gold. (TOTAL 4 PIECES)
- 2363. Nickels. 1913 Ty-1 MS-63. Frosty, well struck and near gem; 1916 MS-63. Brilliant and frosty;

- 1927-D MS-60. Olive toned. (TOTAL 3 PIECES)
- 2364. Nickels. (3) 1913 Ty-1 MS-63. All frosty and lustrous. (TOTAL 3 PIECES)
- 2365. Nickels. (2) 1913-D Ty-1 MS-63. Both well struck. One more lustrous than the other. (TOTAL 2 PIECES)
- 2366. Buffalo Nickels. 1913 Ty-2 EF; 1913-S Ty-1 F; 1915-D F; 1917-D F; 1926-D EF. Dark; 1931-S EF; 1938-D/S AU. (TOTAL 7 PIECES)
- 2367. Nickels. 1913-S Ty-1 MS-63. Lightly toned; 1919 MS-60; 1928 MS-65. A blazer. (TOTAL 3 PIECES)
- 2368. Nickels. 1913-S Ty-1 AU-58. A lovely gold-green razor sharp, super slider; 1937-D MS-65. A blazer. (TOTAL 2 PIECES)
- 2369. Early P-Mint Nickels. 1913 Ty2 MS-60 or better. Well struck and lustrous. Streaky rose color; 1914 MS-60. Well struck; 1916 MS-60. Well struck. Rosegold toned; 1917 MS-60. Frosty and well struck. Obverse planchet flaw. (TOTAL 4 PIECES)
- 2370. Buffalos and Halves. 1913-D Ty-2 Buff. VF-30; 1853 A/R Half F-15; 1916-D Walker VF-8; 1917 Walker EF-40. (TOTAL 4 PIECES)
- 2371. P-Mint Nickels. 1917 MS-63. Light golden toning. Fully struck; 1918 MS-63. A blazer; 1926 MS-65. Frosty and clean; 1929 MS-60. Weakly struck. (TOTAL 4 PIECES)
- 2372. Five Little Buffalos. 1929 MS-60; 1934 MS-63; 1935 MS-65; 1936 MS-65; 1937 MS-63. (TOTAL 5 PIECES)
- 2373. Later Date Nickels. 1925 MS-64. A near gem; 1927 MS-65. Steely blue luster; 1927-D MS-63. Golden toned; 1928-D MS-63. Blazing luster; 1929 MS-63. Rose streaks. (TOTAL 5 PIECES)
- 2374. Nickels. (4) 1934 MS-60. All frosty but somewhat dull. (TOTAL 4 PIECES)
- 2375. Nickels. (2) 1937 MS-65. Both superb strike with steely-blue luster; 1934 MS-65. Frosty and original. (TOTAL 3 PIECES)
- 2376. Nickels. (5) 1934-D MS-60. Frosty and all quite well struck. (TOTAL 5 PIECES)
- 2377. Nickels. 1934-D MS-63. Well struck; (2) 1935-D MS-63. Both with good luster; 1935-S MS-65; 1936 MS-65. (TOTAL 5 PIECES)

- 2378. Buffalo Nickels MS-63 are 1935, 1936. (3) 1937, 1937-S, (6) 1938-D. MS-60 are 1937, 1937-D. (TOTAL 14 PIECES)
- **2379.** Nickels. (2) 1935 MS-65. Blazers; 1935 MS-63. Spots. (TOTAL 3 PIECES)
- 2380. BU Buffalo Starter Set. 1935 MS-65; 1935-D MS-65/63. Well struck; 1937 MS-65; (2) 1937-D MS-65. All attractive and choice. (TOTAL 5 PIECES)
- **2381.** Nickels. (4) 1935-S MS-63. Three blazers, one somewhat dull. (TOTAL 4 PIECES)
- 2382. Nickels. (12) 1936 MS-63. All frosty. Some near MS-65 quality. (TOTAL 12 PIECES)
- 2383. Nickels. 1936-D MS-65/63; 1936-S MS-65. Both brilliant. (TOTAL 2 PIECES)
- 2384. Nickels. (4) 1936-D MS-63 or better. Mostly brilliant. (TOTAL 4 PIECES)
- 2385. Nickels. 1936-S MS-65. A steely blazer; (2) 1936-S MS-63. One toned, one brilliant. (TOTAL 3 PIECES)
- 2386. Nickels. 1916-D MS-60. Rose coloring. Well struck. Scarce; 1937 MS-65. A blue-white blazing gem. (TOTAL 2 PIECES)
- 2387. Nickels. (3) 1937 MS-63; 1937-D MS-63; 1937-S MS-60; (3) 1938-D MS-63. Mostly brilliant. (TOTAL 8 PIECES)
- 2388. Jefferson Nickels. (25) 1938 Proof-65 or better. An unusual, original hoard of 25 gem proofs of the first year of issue. All are exceptional coins with full mint brilliance and virtually no flecks or other distractions. Beautiful light iridescent blue, gold and rose colors. Accompanied by the original shipping box from the mint. (TOTAL 25 PIECES)
- 2389. Jefferson Nickels. 1938 Proof-65; 1938 Proof-60; 1939 Proof-60; 1940 Proof-65; 1940 Proof-60; (2) 1941 Proof-65; (2) 1941 Proof-63; 1942 Ty-1 Proof-60. Mostly brilliant proofs. (TOTAL 10 PIECES)
- 2390. Nickels. (11) 1938-D MS-63 or better. Mostly all brilliant. (TOTAL 11 PIECES)
- 2391. Circulated Type. Half dimes 1831 VF; 1855 VF. Bust Quarter 1835 VF. Seated dollar 1842 cleaned (TOTAL 4 PIECES)
 - A 10% Buyers Charge In Effect

- 2392. No Stars Type Set. 1837 No stars Half Dime EF-45. A frosty little jewel; 1837 No stars Dime EF-45 Dipped. Two scarce items in high grade. (TOTAL 2 PIECES)
- 2393. Half Dimes. 1856 EF-45. Cleaned, now retoning. Well struck for the date; 1857 VF-35. Original; 1858-O. Original. All attractive pieces. (TOTAL 3 PIECES)
- 2394. Half Dime 1873-S, Mintmark beneath Wreath MS-60/60. Probably dipped; 1876 Dime MS-60/63. Lightly toned reverse. Both NCI graded. (TOTAL 2 PIECES)
- 2395. Dimes. 1833 Bust EF-45. Sharp but dipped; 1883 Seated EF-45. Bold but dipped. (TOTAL 2 PIECES)
- 2396. Type Pieces. 1835 Bust Dime VF-35; 1854 Arrows Liberty Seated Dime VF-35; 1900-S Barber Half EF-40. (TOTAL 3 PIECES)
- 2397. Type Assortment. 1874 Arrows Dime VF-20; 1891 Dime EF-40. Scratched; 1915 Dime EF-40. Cleaned; 1834 Quarter VF-20; 1832 Half VG-8; 1834 Half F-15; 1838 Reeded Edge Half VF-35. (TOTAL 7 PIECES)
- 2398. Barber Dimes and Liberty Seated Quarters. Barber dimes as follows: 1897 VF; 1898 EF; 1906 VF; 1908 VF; 1909 VF; 1911 VF; 1912 VF; 1913 VF; 1914 VF; 1916 VF. Liberty quarters as follows: 1839 N/D VF; 1853 A/R VF; 1854 Arr F; 1856 VF; 1858 F/ (TOTAL 15 PIECES)
- 2399. Dimes. 1900 Proof-60/60. Harshly cleaned. EX: Lanting-Hill Sale 1896. NCI graded; 1912 AU-58/60. Frosty but with obverse hairlines; 1915 AU-58/60. Retoned obverse. (TOTAL 3 PIECES)
- 2400. Mercury Dimes MS-63 or better. 1939, 1939-D, (2) 1940, 1941-S, 1942, (2) 1942-D, (2) 1942, (3) 1944. MS-60 are 1923, (2) 1937, 1938, 1938-D, 1939-D, 1940-S, 1941-S, 1942-D, 1943, 1943-D, 1945. AU are 1919, 1934, 1941-D. 1900-S EF Barber Dime. (TOTAL 29 PIECES)
- 2401. Mercury Starters. 1916 MS-63 FSB. Nice color; 1916-S MS-60; 1917 MS-63 SB. Excellent luster; 1934-D MS-60. Russet toned; 1937 MS-63 FSB. Frosty and clean. (TOTAL 5 PIECES)
- 2402. Mercury Lot. 1917-D MS-60. Toned; 1939-D MS-63 FSB Frosty; 1940-S MS-63; (2) 1941 MS-60; 1941-D AU 58; 1943-D MS-63 SB; 1945 MS 65 SB; 1945-D MS-63 SB; 1945-D MS-63 SB; 1945-D AU 58. (TOTAL 11 PIECES)

- 2403. 1925 Mercury Dimes MS 60 SB 1917 Type-1 Standing Liberty Quarter AU-55 A super slider 1892 Barber Quarter AU-55 Frosty and original, 1913-D Barber Half EF-40. Original gray, 1854 Seated Half with Arrows EF-40 Cleaned; 1882-S Dollar MS-63, 1885-O Dollar MS-63. (TOTAL 7 PIECES)
- 2404. Dimes. 1929-S MS-63 FSB; 1938-S MS-63 FSB; 1940 MS-65 FSB; 1941 MS-65 FSB; 1941-S MS-65 FSB; 1945-D MS-65 FSB. (TOTAL 6 PIECES)
- 2405. Dimes. 1934 MS-65 FSB; 1936-D MS-63 FSB. Both blazers; 1940 Proof-63. Toned. (TOTAL 3 PIECES)
- 2406. Investor Lot of Gem Mercuries. 1935 MS-65 SB; 1935-S MS-65; (2)1936 MS-65;1936-D MS-65; 1937-D MS-65 SB; 1937-D MS-63/65 SB; 1938-D MS-65 SB; 1939-D MS-67. All brilliant. (TOTAL 9 PIECES)
- 2407. Dimes. 1937 MS-65 FSB. Some die polish areas obverse; 1937 MS-65. A tiny contact mark on the cheek. (TOTAL 2 PIECES)
- 2408. Dimes. 1937 MS-67. A blazer; 1941-D MS-67 FSB. Blazing satiny luster. A superb pair of Mercs. (TOTAL 2 PIECES)
- **2409.** Dimes. (2) 1937; (2) 1938 MS-65. All gem blazers and virtually superb. (TOTAL 4 PIECES)
- 2410. Dimes. 1937 MS-65. Blazer; 1938 MS-65. Blazer; 1939 MS-67 FB. Superb. An outstanding trio of Mercs. (TOTAL 3 PIECES)
- **2411.** Dimes. (3) 1937 MS-65. Blazers, virtually superb. (TOTAL 3 PIECES)
- **2412.** Dimes. 1937-S AU-55; 1938 MS-63; 1938-D MS-65 SB; 1938-S MS-65; 1942-S AU-50. (TOTAL 5 PIECES)
- **2413.** Dimes. 1940 MS-65 SB; 1940-D MS-63 FSB; (2) 1941-S MS-63; 1942 MS-65 SB. All nice. (TOTAL 5 PIECES)
- **2414.** Mercury Dimes. (41) 1940 MS-63. Nice partial roll. (TOTAL 41 PIECES)
- 2415. Partial Mercury Short Set. 1940-D, 1941-D, 1941-S, 1942, 1942-D, 1943, 1943-D, 1943-S, 1944-D, 1945. All MS-65 and brilliant (TOTAL 10 PIECES)
- 2416. Dimes. (4) 1944 MS-65/67 Pristine surfaces and blazing luster (TOTAL 4 PIECES)
- **2417.** Dimes (11) 1944 MS 63 to MS-65. All are blazing originals. One has split bands. (TOTAL 11 PIECES)

- 2418. Dimes. 1945 MS-67. Beautiful original gold tone. Pristine; (2) 1945-D MS-65 FB. Gems. (TOTAL 3 PIECES)
- **2419.** Group of Mercurys MS-63 grades are 1940, 1941-D, (2) 1942, 1942-D, (5) 1942-S. MS-60 are 1940-D, (2) 1940-S, 1941, 1941-S, 1942, 1942-D, (2) 1942-S. AU-50 are 1940, (2) 1940-D, 1940-S, (2) 1941, (2) 1941-D, (6) 1942. (TOTAL 33 PIECES)
- 2420. Mercury Dimes 1919 EF; 1919-S VF. AU's are (5) 1935, 1942, 1943. MS-60 are 1934, (4) 1935, (5) 1943. (TOTAL 19 PIECES)
- 2421. Mercury Dimes. MS-63 are (2) 1943-D, (3) 1944-D, 1945-D, (3) 1945-S. MS-60 are (2) 1943-D, (3) 1944, 1944-D, 1945-D, (2) 1945-S. AU are (2) 1943-D, (3) 1944, 1944-S, 1945-D, (2) 1945-S. (TOTAL 27 PIECES)
- **2422.** Mercury Dimes. MS-63 are (4) 1936, (3) 1937, 1937-S, 1938, (2) 1938-D, 1938-S. MS-60 are (7) 1936, 1937, 1938. AU are 1936-D, 1938, (2) 1938-S. (TOTAL 25 PIECES)
- **2423.** Mercury Dimes. MS-63 are 1939, 1939-D, (2) 1939-S. MS-60 are (6) 1939, (2) 1939-D, 1939-S. AU are 1939, (3) 1939-D, (2) 1939-S. (TOTAL 19 PIECES)
- **2424.** Mercury Dimes (11) 1945 MS-63 or better. (TOTAL 11 PIECES)
- **2425.** Half Roll Mercury Dimes 1945 MS-63-65. These may not have split bands but the pizzazz of these frosty pieces make up the difference. (TOTAL 25 PIECES)
- 2426. A Seated Type Lot. 1876 Twenty Cents EF-45. Cleaned; 1860 Dime AU-55; 1838 ND Dime AU-50; 1838 ND Half Dime EF-45. Cleaned; 1872-S Half Dime AU-50. Dipped. (TOTAL 5 PIECES)
- 2427. Circulated Type Quarters. 1807 AG-3 or better; 1917-S Ty-1 EF; 1929-S VF; 1930 AU; 1932-S VF; 1932-S F; 1932-D EF; 1932-D VF. (TOTAL 8 PIECES)
- 2428. Early Type. 1831 Quarter EF-45. Brushed; 1835 Dime EF-45. Dipped; 1835 half dime AU-50. Original; 1932 half dime EF-45. Dipped. (TOTAL 4 PIECES)
- **2429.** Quarters. 1834 EF-45. Some luster; 1850 VF-20. Retoned. (TOTAL 2 PIECES)
- **2430.** Quarters. 1834 VF-20/20. ANACS F-2287-B; 1838 EF-40/40. Cleaned. ANACS F-75766-D. (TOTAL 2 PIECES)
- 2431. 1834 Bust Quarter EF-40. Razor sharp strike, very clean; 1834 Bust Half EF-45. Close to AU. Extremely

- sharp strike. A handsome pair of one hundred and fifty year old coins. (TOTAL 2 PIECES)
- **2432.** Quarters. 1834 VF-20; 1835 VG-8. (TOTAL 2 PIECES)
- 2433. High Grade Type Lot. 1876 Quarter AU-50. Cleaned; 1904 Quarter EF-45. Cleaned; 1846 Half EF-45. Cleaned; 1854-O Arrows Half VF-35; 1871 Half EF-45. Cleaned. (TOTAL 5 PIECES)
- 2434. 1911-D Quarter AU-55. Orchid toning; 1897 Half AU-58/MS-60. A super slider. Faint hairlines on the cheek. (TOTAL 2 PIECES)
- 2435. Quarters. 1917 Ty-1 AU-58/MS-60. Full Head. A steely gray slider; 1917 Ty-2 AU-58. Virtually a full head. Light rose toning; 1926-D AU-58/MS-60. Full luster. Slide marks on the knee. (TOTAL 3 PIECES)
- 2436. Standing Liberty Quarter Type Set. 1917 Variety 1 AU-55. Satiny luster and full head; 1920 AU-50. Just a trace of friction. About half a head; 1926 AU-55. Virtually a full head. Gold peripheral obverse toning. Deeper, more iridescent reverse color. (TOTAL 3 PIECES)
- 2437. Standing Quarters. 1917 Var. I EF-40; 1917-D Var. I AU-50; 1920 EF-45; 1923 AU-50; 1920-D AU-55; 1924 AU-55; 1928-D AU-55; 1929-D AU-50; 1929-S AU-55; 1930-S AU-55. All very attractive. (TOTAL 10 PIECES)
- 2438. Quarters. 1918 EF-40. Lightly toned; 1918-D EF-40. Lightly toned; 1926 AU-50. Dipped; 1930-S AU-55. Original light toning. (TOTAL 4 PIECES)
- **2439.** Quarters. 1927 MS-60. Dull; 1928 MS-60. Dull from a cleaning; 1929 MS-60. Cleaned. (TOTAL 3 PIECES)
- 2440. Five Ladies and Gentlemen. 1930 MS-63. Full Head Quarter, Lustrous; 1940-D MS-64. Quarter, White Mint Luster, nice and 1934 AU-50. Half; 1937 EF-40. Half; 1939 AU-50. Half; 1945 AU-50. Half. (TOTAL 6 PIECES)
- 2441. Washington Quarters. 1932 AU-58; 1934 MS-63; 1934-D MS-60/63. Baggie obverse; 1935 AU-58; 1935 MS-63; 1936 MS-63; 1936-S MS-63; 1937 MS-63; (2) 1937-D MS-60; 1938-S MS-60; (2) 1939 AU-55; 1940 MS-60; 1941-S AU-55. (TOTAL 15 PIECES)
- 2442. Quarters. (4) 1932 MS-63. All brilliant. (TOTAL 4 PIECES)

- 2443. Quarters.1932-S EF-45. Polished, 1938-S MS-65. Light rose toned and pristine; 1940-S MS-60; 1942-S AU-58. (TOTAL 4 PIECES)
- 2444. Quarters. 1934-D MS-63/65. Light orchid toning; 1940-D MS-65/65. Light golden toning. Both NCI graded. (TOTAL 2 PIECES)
- 2445. Quarters. 1938 Proof-63. Light toning in areas; 1939 Proof-60. More deeply toned; 1940 Proof-63. Brilliant and near gem; 1941 Proof-65. Brilliant and gem. A decent starter set of proof quarters. (TOTAL 4 PIECES)
- 2446. Quarters. 1940-D MS-63; 1941-S MS-63; 1942 MS-63; (4) 1943 MS-63 or better; 1945 MS-63. All brilliant. (TOTAL 8 PIECES)
- 2447. Quarters. (35) 1943 MS-63. All have nice luster. (TOTAL 35 PIECES)
- **2448.** Quarters. (36) 1944-S MS-63 or better. Nice and frosty. Several near gems in this lot. (TOTAL 36 PIECES)
- **2449.** Quarters. (38) 1947 MS-63. Brilliant and frosty. (TOTAL 38 PIECES)
- 2450. Mercury Run. (2) 1940-D MS-63; 1941 MS-65; 1942 MS-65; (2) 1942-D MS-65; 1943 MS-65; 1943-D MS-65; (3) 1945 MS-65. All mostly brilliant. (TOTAL 11 PIECES)
- 2451. Early Halves. 1806/5 F-15/VG-8. Cleaned; 1817 VF-35. Cleaned; 1819 F-15; 1832 VG-8; 1833 F-15; 1859-0 VF-30. (TOTAL 6 PIECES)
- 2452. Circulated Bust Halves. 1807 VG. Original, 12 different dates that grade F to VF. 1837 reeded edge in F that has been cleaned. (TOTAL 14 PIECES)
- 2453. VF Bust Half Lot. 1809 VF-35; 1817 VF-30; (2) 1825 VF-35; 1827 VF-25; 1828 VF-20; 1835 0.102 (R-3) VF-30; 1831 VF-30; 1832 VF-30. All original pieces. (TOTAL 9 PIECES)
- **2454.** Halves. 1809 VF-20; 1826 VF-35; 1829 EF-40. (TOTAL 3 PIECES)
- 2455. Halves. 10 different dates: 1821, 1823, 1825, 1826, 1828, 1829, 1830, 1831, 1834, 1836. All VF-20 to VF-35. Nice run of dates for a still affordable series. Two or three are cleaned. The rest are very decent. (TOTAL 10 PIECES)
- 2456. Halves. 1824 4 over 4 VF-20. Original peripheral toning; 1892 AU-50. Cleaned; 1907-O EF-40. Retoning. (TOTAL 3 PIECES)

- 2457. Circulated Halves 1825 EF-AU; 1826 EF;1903 EF;1938-D VF; 1938-D F; 1942-S MS-60 Toned; 1945 AU. (TOTAL 7 PIECES)
- **2458.** Halves. (2) 1837 Reeded Edge EF-40. One retoned. A popular one year type. (TOTAL 2 PIECES)
- 2459. Halves. 1842 SD EF-40. Original; 1844 AU-50. Prooflike surfaces with lots of luster; 1853 Arrows & Rays EF-40. Untoned. All nice pieces. (TOTAL 3 PIECES)
- **2460.** Seated Halves Very Fine or better. Dates are 1844, 1854, (2) 1856-0, 1858-0, 1866-S, 1871, 1877, 1877-S. (TOTAL 9 PIECES)
- 2461. Seated Halves. 1858 AU-55. Lightly toned; 1861-S AU-50; 1862-S EF-40. Cleaned; 1863-S EF-40. (TOTAL 4 PIECES)
- 2462. High Grade Seated Halves. 1866 EF-40. Retoned; 1870-S EF-40; 1875 EF-45; 1876 AU-50. Retoned; 1876-S AU-55. (TOTAL 5 PIECES)
- **2463.** 1877 Half EF-45. Cleaned; 1876-S Trade \$1.00 EF-40. Polished. (TOTAL 2 PIECES)
- 2464. Halves. 1879 G-4. Even wear. Original gray color; 1833 VG-6. Original toning. Even wear. Rare dates and very popular. (TOTAL 2 PIECES)
- 2465. Halves. 1901, 1913-D EF-40; 1906-D AU-55. Much luster close to mint state. (TOTAL 3 PIECES)
- 2466. Early Walkers. 1918-S EF-45. Good luster. Weak at the center; 1929-D MS-60. Original and lustrous; 1934 AU-58. A super slider; 1936 MS-60. Frosty; 1936-D MS-60. Frosty and brilliant. (TOTAL 5 PIECES)
- 2467. Halves. 1923-S AU-55. Very well struck but dipped to brilliance; 1939-S MS-63. Frosty and clean; 1942-S MS-63. Well struck. Some reverse toning. (TOTAL 3 PIECES)
- 2468. Halves. 1935 MS-63. Frosty; 1937 MS-63 or better. A frosty near gem; 1939 MS-60. Dipped but very clean. (TOTAL 3 PIECES)
- 2469. Halves. 1936 MS-63/65. Lustrous violet toned reverse; 1944-D MS-63/65. Frosty luster. Well struck gem reverse; 1947 MS-63. Gold and brown toned obverse. Violet and orchid reverse. Very pretty. A nice trio of Walkers. (TOTAL 3 PIECES)
- 2470. Halves 1936 MS 65/63. Frosty and clean, 1941 MS-63. Satin luster, 1941-D MS 63. Frosty brilliance. All above roll quality. (TOTAL 3 PIECES)

- **2471.** Halves. (3) 1936 MS-60 All frosty and well struck but with subdued luster. (TOTAL 3 PIECES)
- **2472.** Halves. (2) 1936-D MS-60. Both mostly brilliant. (TOTAL 2 PIECES)
- 2473. Nice AU Walking Libertys. 1936-D 1939, 1941-D, (4) 1942-S, (2) 1943, (2) 1947. All have nice luster. (TOTAL 11 PIECES)
- 2474. Halves. 1935 MS-60. Brilliant and original; 1942 MS-63. Frosty well struck and original; 1942 MS-63/65. Brilliant; 1943 MS-63/65. Brilliant. ANACS certified and graded E-4745-E. (TOTAL 4 PIECES)
- 2475. Halves. 1936-S MS-63. Frosty and quite clean; 1942-S MS-63. Well struck and frosty; 1943-D MS-63. Fully struck and frosty; 1946-S MS-60. Clean but weakly struck; 1947-D MS-63. Satiny luster. (TOTAL 5 PIECES)
- **2476.** Halves. (2) 1937 MS-63. One rose toned; 1937 MS-60. Brilliant. (TOTAL 3 PIECES)
- 2477. Halves. (3) 1937-S MS-60. All original. Two are lightly toned. (TOTAL 3 PIECES)
- 2478. Halves. 1939 MS-60; 1944-S MS-63. Frosty and near gem. Above average strike. (TOTAL 2 PIECES)
- 2479. Halves. (2) 1939 MS-63. Both brilliant and well struck; (2) 1939-S MS-63. Frosty, original and well struck. (TOTAL 4 PIECES)
- **2480.** Halves. (3) 1939-D MS-63. All original and brilliant. (TOTAL 3 PIECES)
- 2481. Walking Liberty Lot 1939-D MS-60;1941-D MS-63;1942 MS-63; 1942-S MS-63; (2) 1944-D MS-63;1945-S MS-63;1945-D MS-63; 1945-S MS-60; 1946-D MS-63; 1947-D MS-63. All brilliant. Several near gem quality. (TOTAL 11 PIECES)
- 2482. Halves. (2) 1939-S MS-63. Frosty and original; 1939-S MS-60. Brilliant but baggy. (TOTAL 3 PIECES)
- 2483. Halves. (3) 1940 MS-63. All original and brilliant. (TOTAL 3 PIECES)
- 2484. Halves. 1940 MS-60; 1941-D MS-63; 1941-D MS-60; 1945 MS-60. Some are slightly toned. (TOTAL 4 PIECES)
- **2485.** Halves. (3) 1940-S MS-63 Frosty and original Slightly weak (TOTAL 3 PIECES)
- 2486. Halves (3) 1940 S MS 63 Original and pristine, just weak (TOTAL 3 PIECES)

- 2487. Halves 1941 D MS 65 Pristine and frosty (2) 1942 MS-63 or better Both brilliant and better than roll coins (TOTAL 3 PIECES)
- 2488. Halves: 1941-D MS-60, 1943 MS-63; 1944-D MS-60, 1947 MS-60_All brilliant. (TOTAL 4 PIECES)
- 2489. Short Set of Walkers. 1942 MS-60; 1942-D MS-60; (2) 1943 MS-60; End of roll toning; 1944-S MS-60; 1945 MS-60. (TOTAL 6 PIECES)
- 2490. Halves. 1940-S MS-63. A pristine blazer, but slightly soft, thus the grade; 1942-S MS-63. Superb blazing white luster. Above average strike. (TOTAL 2 PIECES)
- 2491. Halves. 1943 MS-63. Brilliant; (2) 1944 MS-63. One clean but weakly struck. (TOTAL 3 PIECES)
- 2492. Halves. 1943-D MS-63/65. Well struck and frosty. Toned obverse; 1944-D MS-63/65. A superb, frosty near gem. (TOTAL 2 PIECES)
- 2493. Halves. 1944-D MS-63/65. Frosty, well struck and near gem; 1947-D MS-63. Frosty. (TOTAL 2 PIECES)
- 2494. Halves. 1945 MS-65. Blazing frosty luster and a full strike; 1945 MS-63. Lovely orchid toning. Near gem quality; 1946 MS-63/65. Razor sharp. Lightly toned. (TOTAL 3 PIECES)
- 2495. Halves. 1945-S MS-64/65. Typically weak strike; 1946-D MS-63. Well struck. (TOTAL 2 PIECES)
- 2496. Halves. (2) 1945 MS-63; 1945-D MS-63; 1950-D MS-63/65 NFBL; 1961 Cameo Proof-65. Moderate frosty. (TOTAL 5 PIECES)
- 2497. FBL Franklins. 1948 MS-63 FBL; 1950-D MS-63 FBL; 1951-D MS-65/63 FBL: 1951-S MS-65 NFBL. All super clean and gem. (TOTAL 4 PIECES)
- 2498. Franklin Lot. 1948-D AU-58; 1950-D MS-63; 1951 MS-65; 1951-D MS-60;1952 MS-63; (3) 1953-D MS-63; 1955 MS-63; 1957 Cameo Proof 65; 1959 MS-63; (5) 1963-D MS-63 Mostly brilliant. (TOTAL 16 PIECES)
- 2499. Toned Franklins. 1948-D MS-63. (5) 1949 AU-58 to MS 60. 1951 MS 63 FBL, 1951 D AU-58, 1952 MS-63 FBL, 1952 MS 60; 1955 MS-60; (2) 1957 D MS-65 (TOTAL 13 PIECES)
- 2500. Halves. 1948 D MS 63/65. 1955 MS 63, 1956 MS 63, 1958 MS 65 All frosty (TOTAL 4 PIECES)

- 2501. Halves. 1948-D MS-60/63; (3) 1949 MS-63; 1949-D MS-60/63. All have nice luster and full bell lines. (TOTAL 5 PIECES)
- 2502. Halves. 1949 MS-65 NFBL. Light russet mint set toning; 1949 MS-60. (TOTAL 2 PIECES)
- 2503. Halves. 1949 MS-63 FBL; 1949 MS-60/63. Scratch across the face; (2) 1949-D MS-63 FBL; 1949-S AU-66. (TOTAL 5 PIECES)
- 2504. Halves. 1949 MS-63 FBL; 1950 MS-63 FBL. Both with blazing luster. (TOTAL 2 PIECES)
- **2505.** Halves. 1949-D MS-60. Toned; 1951 AU-55. Toned; 1951-D MS-63. Toned; 1952 MS-63. Gold toned obverse. (TOTAL 4 PIECES)
- 2506. Franklin Halves. 1949-S AU; 1954 MS-60+;1954-D MS-60+; 1954-S MS-60+;1955 MS-60+; 1961 MS-60+. (TOTAL 6 PIECES)
- 2507. Halves. 1950 MS-63; 1950 MS-60; (2) 1950-D MS-63; 1950-D MS-60/63. Hairline across the cheek. All have frosty luster. (TOTAL 5 PIECES)
- 2508. Halves. 1950 Proof-63/65. Light rose peripheral toning; 1950 Proof-63. Somewhat lack luster. (TOTAL 2 PIECES)
- **2509.** BU Franklins. (2) 1950, (4) 1950-D. All are MS-63 with nice frosty luster. (TOTAL 6 PIECES)

- 2510. Halves. Half roll 1950 MS-63 or better Ten pieces from an original BU roll. Some with bell lines. (TOTAL 10 PIECES)
- **2511.** BU Franklins. (2) 1951-P-D-S double set MS-63. One of the 1951-S has light rose and gold toning. (TOTAL 6 PIECES)
- 2512. Halves. 1951 MS-63; 1952 MS-63; 1954 MS-63 FBL. All three pieces are toned a dull gray-gold; 1957-D MS-63. Blue-rose toning. (TOTAL 4 PIECES)
- **2513.** BU Franklins MS-60/63. (2) 1951, (6) 1951-D, (2) 1951-S. Decent strike and luster. (TOTAL 10 PIECES)
- 2514. BU Franklin Starter Set. 1951-D MS-65/63; 1953-S MS-65; 1954-S MS-63; 1955 MS-65/63; 1957 MS-65; 1957-D MS-65/63 FBL; 1958 MS-65. Mint set toning; 1958-D MS-63. All brilliant and choice. (TOTAL 8 PIECES)
- **2515.** (2) Franklin Date Sets MS-60/63. 1952-P-D-S, 1953-P-D-S. Nice lot. (TOTAL 6 PIECES)
- 2516. Halves. 1952 MS-63 NFBL. Toned; 1954 MS-63. Lightly toned; 1954-D MS-63 NFBL. Lightly toned; 1956 MS-63 NFBL. Toned. All are quite clean. (TOTAL 4 PIECES)
- 2517. Halves. 1952-D MS-63. Mint set toning; 1853-D MS-63/65 NFBL. Light toning; 1954-D MS-63. Rich toning; 1954-S MS-63. Weak strike; 1958-D MS-63. Mint set toning. (TOTAL 5 PIECES)

- **2518.** BU Franklins MS-60/63. (2) 1952-S, (4) 1953, (2) 1953-S. (TOTAL 8 PIECES)
- **2519.** BU Franklins MS-60/63. (5) 1953-S, 1956. (TOTAL 6 PIECES)
- 2520. Halves. 1953-S MS-63/63 NFBL. Full MS-65 quality. ANACS certified and graded F-7571-I; 1954-S MS-65/65 FBL. Faint in portions of the lines. ANACS certified and graded F-5286-H; 1954-S MS-65/65 NFBL. ANACS certified and graded F-9126-H. (TOTAL 3 PIECES)
- 2521. Halves. 1954 Proof-63/65. Lightly toned; (2) 1955 Proof-63/65. Both brilliant; 1963 Proof-65. Lightly cameoed. (TOTAL 4 PIECES)
- 2522. Halves (3) 1954-S MS-65. All exceptionally cleaned lustrous. One with full hair detail and nearly full bell detail. (TOTAL 3 PIECES)
- 2523. 1955 Half Cameo Proof-65. Light frost; 1956 Half Cameo Proof-65. Ever so light frost; 1959 Dime Cameo Proof-65. Light frost; 1963 Quarter Proof-65. Moderate obverse frost. (TOTAL 4 PIECES)
- 2524. Commemoratives and Later Halves.
 (2) 1893 Columbian AU-50; 1926
 Sesquicentennial AU-50; (3) 1952
 W-C MS-60; (2) 1955 Franklins MS-63; 1962 Proof-63;
 1964-D JFK MS-60; (2) 1970D MS-63. (TOTAL 12 PIECES)

CAMEO PROOF HALVES

2525. Cameo Proof Halves (2) 1957 Proof-67. Moderate obverse frost; 1958 Proof-65. Moderate obverse frost; 1959 Proof-65. Light obverse frost; 1964 Proof-67. Moderate obverse front. All one-sided gems. (TOTAL 5 PIECES) (PHOTO)

- 2526. Franklin Halves 1958 MS 65, 1958 D MS-65 (rim bump), 1958-3 MS 67/67 Gorgeous tone; 1959 MS 67. Dusty gold toning; 1959 MS 65. Violet toning. A gem group of Franklins with a few pieces nearly FBL (TOTAL 5 PIECES)
- 2527. Halves. (5) 1962 Proof-63/65. Three pieces are moderately frosted, two sided cameos. One is lightly frosted on the obverse only. One is heavily hairlined and impaired. (TOTAL 5 PIECES)
- 2528. (4) 1962 Franklin Halves.
 All Proof-65. One a light cameo;
 (2) 1964 Kennedy Halves.
 All Proof-65. Both lightly frosted;
 (5) 1962 Washington Quarters.
 All Proof-65. One lightly frosted.
 (TOTAL 11 PIECES)
- 2529. Halves. (4) Cameo Proof-65. All are moderately frosted, two sided cameos. (TOTAL 4 PIECES)
- 2530. Halves. (7) 1965-SMS MS-65. All highly reflective; 1966-SMS MS-65; (2) 1967-SMS MS-65; (5) 1968-S Cameo Proof-65. All moderately frosted. (TOTAL 15 PIECES)
- 2531. Halves. (5) 1969-S Cameo Proof-65. Moderate to heavy frost; (5) 1970-S Cameo Proof-65. Moderate to heavy frost. (TOTAL 10 PIECES)
- **2532.** Half Roll Slider Morgans AU-58. 1878 7F, 1878-S, 1880-S, 1881-O, 1884, 1886-O, 1889, 1896, 1897-S, 1898. (TOTAL 10 PIECES)
- **2533.** Circulated Morgans AU-58. 1878-8F, 1878-7F, 1878-S, 1881, 1882-O, 1885, 1888, 1896, 1896-O, 1897-S. Nice group of sliders with most having full luster. (TOTAL 10 PIECES)
- 2534. Slider Dollar Lot. 1878-S AU-58; 1922 AU-58; 1923 AU-58; 1934 AU-58; 1935 AU-58. AII with original luster. (TOTAL 5 PIECES)
- **2535.** Morgan and Peace Dollars AU-50/55. 1878-CC, 1878-S, 1881-O, 1884, 1888, 1888-O, 1897, 1901-O, 1902, 1903, 1921-D, 1921-S, 1923-S, 1924. (TOTAL 14 PIECES)
- 2536. Circulated Dollars. 1878 F; 1878-CC F; 1880-S F; 1884 VF. X on the reverse; (2) 1884 F; 1888 VF; 1897-S VG; 1900-O F; 1901-O VF; 1902 F; 1902-O F; 1922 EF; 1923 VF; 1923-S VF, 1926-S F; 1934-S F (TOTAL 17 PIECES)
- 2537. Mixed Date Morgans AU-58 to MS-60. The 1878-S, 1880-S, 1881-O, and 1886 are AU-58. The 1880-O, 1881-S, 1886, and 1889 are MS-60 or better. (TOTAL 8 PIFCES)

- 2538. Morgan Dollars 1878-S MS 60, (2) 1879-S MS 63. One brilliant, one rose colored (TOTAL 3 PIECES)
- 2539. Dollars. 1878-S MS 63 Semi-Prooflike; 1903 MS-63/65. A blazer; (2) 1904-O MS-63. Both frosty. (TOTAL 4 PIECES)
- **2540.** Dollars of 1878. 1878 7/8F MS-63; 1878 7F MS-63; 1878 7F MS-60 SPL; 1878-S MS-63. All brilliant. (TOTAL 4 PIECES)
- 2541. Group of Slider Morgans AU-58. Some of these are Unc, so bid freely. Dates are, 1878-8F, 1881-S, 1883, 1885-0, 1887, 1889, (2) 1896, 1898, 1900. (TOTAL 10 PIECES)
- **2542.** Morgan and Peace MS-60 or better. 1878 7/8 Vam-40, 1887-0, 1890, 1898, 1922-D, 1922-S, 1923, 1923-D, 1925, 1926, 1926-D. Nice lot with good luster. (TOTAL 11 PIECES)
- 2543. Group of Dollars. 1879 MS-63; 1879-O MS-60/65; 1883 MS-65; 1885-O MS-63; (2) 1885-O MS-64/65; 1886 MS-64; 1887-O MS-63/64. Full strike; 1889 MS-64; 1890-S MS-63/65; 1896 MS-64/65. (TOTAL 11 PIECES)
- 2544. Morgans. 1879 MS-60 Prooflike. Toned; 1880-S MS-63 Prooflike; 1881-S MS-64. Prooflike obverse. (TOTAL 3 PIECES)
- 2545. Five Morgans MS-60-63. 1879, 1880, 1881-0, 1882-S, 1886. Attractive group with nice luster. (TOTAL 5 PIECES)
- 2546. Morgans. 1879 MS-60/63. Brilliant; 1879-O AU-55/60. Looks BU; 1880 MS-63/65. Brilliant and frosty. (TOTAL 3 PIECES)
- **2547.** Morgans. (3) 1879-0 AU-58. All super sliders; (2) 1897 AU-58. Both sliders. (TOTAL 5 PIECES)
- 2548. O-Mint Dollars. 1879-0 MS-60 Semi-Prooflike; 1880-0 MS-60 Semi-Prooflike; 1882-0 MS-60 Semi-Prooflike; 1883-0 MS-63 Semi-Prooflike. All brilliant. (TOTAL 4 PIECES)
- 2549. O-Mint Dollars. 1879-O MS-63. Frosty and fully struck; 1882-O MS-60; 1883-O MS-63; 1885-O MS-63; 1888-O MS-60/63. All brilliant. (TOTAL 5 PIECES)
- **2550.** Dollars. (10) 1879-S MS-60 to MS-63. Two pieces are Prooflike. One with a toned obverse. The rest are brilliant. (TOTAL 10 PIECES)
- 2551. Dollars. 1879 S MS-60+, 1880 S MS-64 Semi Prooflike Near cameo with nice frosted cheek, 1880-S MS-63 Semi Prooflike Light golden tint (TOTAL 3 PIECES)

- 2552. Morgans 1879 S MS 64 Prooflike A deep, two sided PL, 1881 MS 64 Very clean and near gem, 1881 S MS-64 Semi-Prooflike A virtual gem. (TOTAL 3 PIECES)
- 2553. Morgans. 1879-S MS 63/65 Prooflike obverse, 1886 MS-64 Blazer; 1888 MS-64/65 Frosty Juster. A nice trio (TOTAL 3 PIECES)
- 2554. Morgans. 1879-S MS-63/65. Frosty; 1880-S MS-64 Cameo Semi-Prooflike; 1881-S MS-63. Gold toned reverse; 1890-S MS-60/65. A blazer but scuffed on the cheek. (TOTAL 4 PIECES)
- 2555. Morgans. 1879-S MS-63. Russet toning; 1880-S MS-63 Cameo Prooflike. Peripheral toning; 1880-S MS-60/65 Prooflike. Steely toned; 1881-S MS-63. Brilliant. (TOTAL 4 PIECES)
- 2556. P-Mint Morgans. 1880 MS-63; 1882 MS-63; 1883 MS-63; (2) 1884 MS-63; 1885 MS-63. All brilliant and frosty. (TOTAL 6 PIECES)
- 2557. Assorted BU Morgan Dollars. 1880 MS-63. Toned; 1881-S MS-63; 1883-O MS-63. Near gem; 1883-CC. Toned; 1898-O MS-63. Near gem; 1904-O MS-63; 1921 Morgan MS-63, Semi-Prooflike. (TOTAL 7 PIECES)
- 2558. Morgans. 1880-0 MS-64/65. Frosty and near gem; 1898 MS-63; 1899-0 MS-63 Semi-Prooflike. (TOTAL 3 PIECES)
- **2559.** Morgan and Peace Dollars. MS-60 are 1888, 1899-0, 1904 is ANACS graded on 7-14-81, 1923. AU's are 1880-0, 1882-0, 1885, 1899, 1922-S, 1923. (TOTAL 10 PIECES)
- 2560. Morgans. 1880-S MS-63/65 Semi-Prooflike; 1890 MS-60; 1900-O MS-60 Prooflike. (TOTAL 3 PIECES)
- **2561.** Morgans. (3) 1880-S MS-64. All with superb, frosty luster. All are virtual gems. (TOTAL 3 PIECES)
- 2562. Morgans. 1880-S MS-63; 1881-S MS-60; 1896 MS-63. All brilliant with good luster. (TOTAL 3 PIECES)
- 2563. Morgans. (2) 1800-S MS-64/65 Semi-Prooflike. Frosty; 1881-S MS-63/67 Satiny luster. All close to gem. (TOTAL 3 PIECES)
- 2564. Morgans. 1880-S MS-64, 1886 MS 60; 1887 MS-64 Peripheral toning, 1902-O MS-60, 1921 S AU-55 (TOTAL 5 PIECES)
- **2565.** S-Mint Morgans (3) 1880-S MS 63, 1881 S MS 63, (2) 1882 S MS 63 All frosty and brilliant (TOTAL 6 PIECES)

- 2566. Morgans. (2) 1881 MS-63 Prooflike. Both with fairly deep mirrors and light contrast; 1882-O MS-63 Semi-Prooflike. Brilliant. (TOTAL 3 PIECES)
- **2567.** Morgans. 1881-O AU-55 Prooflike; 1885-O MS-60; 1887-O AU-55; 1888-O MS-60; 1901-O MS-60. All brilliant. (TOTAL 5 PIECES)
- **2568.** Morgans. 1881-O MS-60/65. Frosty; 1887 MS-63. A blazer; 1896 MS-60. Toned reverse; 1897 MS-63. Toned obverse. (TOTAL 4 PIECES)
- 2569. Morgans. 1881-O MS-64. Toned obverse, blazing reverse; 1884-O MS-63. Mottled toning; 1885 MS-64. Russet reverse. Mottled obverse. (TOTAL 3 PIECES)
- 2570. Morgans. 1881-O MS-60. Frosty but with numerous hairlines; 1884-O MS-63. A blazer and nearly gem; 1885-O MS-63. A very clean frosty blazer. Weak at the ear. (TOTAL 3 PIECES)
- 2571. Morgans. 1881-0 MS-63/65 Semi-Prooflike; 1880-0 MS-63 Prooflike. Deep mirrors. Frosty devices; 1897 MS-63 Cameo Prooflike. Super deep mirrors obverse and reverse. A trio of flashy semi and full PL's. (TOTAL 3 PIECES)
- **2572.** Morgans. 1881-S MS-63 Prooflike. Quite deep; (2) 1881-S MS-63. Light toning. (TOTAL 3 PIECES)
- 2573. Morgans. (2) 1881-S MS-64 Prooflike. Deeply mirrored, two sided prooflike; 1881-S MS-65 Semi-Prooflike. A blazer. (TOTAL 3 PIECES)
- **2574.** Morgans. (3) 1881-S MS-60 or better. One is lightly toned. (TOTAL 3 PIECES)
- **2575.** Morgans. (2) 1881-S MS-64. Brilliant and original. 1881-S MS-63/65. A blazer. (TOTAL 3 PIECES)
- 2576. Morgans. (2) 1881-S MS-63 Prooflike. Light hairlines; 1881-S MS-64. Frosty. (TOTAL 3 PIECES)
- **2577.** Morgans. 1881-S MS-63. Brilliant; 1883-O AU-58. Slider; 1886 MS-60. Light toning. (TOTAL 3 PIECES)
- **2578.** Morgans. (3) 1881-S MS-64. All frosty and quite clean. (TOTAL 3 PIECES)
- 2579. Morgan. 1882 MS-63/65. Frosty and fully struck; 1882-S MS-64/65. Blazing luster. A few ticks from gem; 1883-O MS-63. Brilliant. (TOTAL 3 PIECES)
- 2580. Morgans. 1882 MS-63. Lightly toned; 1883 MS-63. Dusty obverse toning; 1883-0 MS-64. A blazer. (TOTAL 3 PIECES)

- 2581. Morgans. 1882 MS-60; 1882-O MS-60/63; 1884-O MS-60; 1888 MS-60/63; 1901-O MS-60/63. All brilliant. (TOTAL 5 PIECES)
- 2582. Morgans. 1882 MS-63. Well struck, frosty and quite clean; 1883 MS-60. Frosty but slightly weak at the center; 1884 MS-63. Brilliant. (TOTAL 3 PIECES)
- 2583. Morgan Dollars. 1883-O, 1921 are MS-64; 1881-O, 1881-S, 1883-O, (2) 1884-O, 1887, 1898, 1900, 1921 are MS-60-63. 1889-CC VG-10. (TOTAL 12 PIECES)
- 2584. Morgans. 1883-O MS-65. Slightly soft; 1887 MS-63. Light toning; 1899-O MS-65. Frosty and full but with light obverse hairlines. (TOTAL 3 PIECES)
- 2585. Morgans. 1883-O MS-63 Prooflike. Deep black fields; 1897 MS-60/63 Prooflike. Gold toned; 1898 MS-60 Prooflike. Deep fields. (TOTAL 3 PIECES)
- 2586. Morgan Dollars MS-63 or better. 1883-0, 1884-0, 1885-0, 1900, 1901-0, 1902-0. Full mint luster with two pieces being semi P/L. (TOTAL 6 PIECES)
- 2587. Morgans. 1884 MS-63/65. Brilliant with a rainbow toned obverse; 1886 MS-64/65. Brilliantly toned obverse and reverse of goldish orange, rose and sea-green; 1887 MS-64/65 Semi-Prooflike. Obverse toned violet, blue and rose. A beautifully colored trio. (TOTAL 3 PIECES)
- 2588. Morgans. 1884-O MS-63. Frosty peripheral toning; 1902-O MS-63. Frosty and clean; 1904-O MS-63. Frosty and clean. (TOTAL 3 PIECES)
- 2589. Five different dollars; 1884-O Prooflike MS-60. With golden toning; 1885-O MS-60. Well struck; 1891-S AU-50. Purple toning; 1899-O AU-50; 1902 Prooflike MS-60. (TOTAL 5 PIECES)
- 2590. Morgans. 1884-O MS-63. Brilliant; 1887 MS-63. Brilliant; 1899-O MS-63. Peripheral toning. (TOTAL 3 PIECES)
- 2591. Morgans. 1884-O MS-63/65; 1891-O MS-60. Clean but weak; 1898-O MS-63. All lightly toned. (TOTAL 3 PIECES)
- 2592. Morgans. 1884-O MS-63; 1885-S MS-60. Scarce date; 1887 MS-60. All with light toning. (TOTAL 3 PIECES)
- 2593. Bakers Dozen Circulated Morgans. 1884-S AU; 1888 AU; 1890 AU; 1891 EF; 1892-S F; (2) 1893; 1896-S VF; 1897-S AU; 1902 AU; 1903-S EF; 1903-S F; 1904 AU. (TOTAL 13 PIECES)

- 2594. Morgans. 1885 MS-60. No heavy marks but some ticks; 1887 MS-63. Fully brilliant and well struck; 1900 MS-63. Frosty and original. Just a few scuffs in the field. (TOTAL 3 PIECES)
- 2595. Morgans. 1885 MS-64. A blazer; 1885-S MS-60/63. Frosty and well struck; 1887 MS-64. Frosty and clean. (TOTAL 3 PIECES)
- **2596.** Morgans. (3) 1885-O MS-63. Frosty and well struck. (TOTAL 3 PIECES)
- **2597.** Dollar. (5) 1885-O MS-60 or better. All brilliant. (TOTAL 5 PIECES)
- **2598.** O-Mint Dollars. 1885-O MS-60/63; 1887-O AU-58; 1888-O MS-60; 1897-O AU-58. All brilliant. (TOTAL 4 PIECES)
- **2599.** Morgans. (2) 1885-O MS-63; 1885-O MS-65/60; 1885-O MS-60. All brilliant. (TOTAL 4 PIECES)
- **2600.** Dollar. (5) 1885-O MS-60. All frosty. (TOTAL 5 PIECES)
- 2601. Dollars. 1885-S MS-60 Semi-Prooflike. Peripheral toning; 1887 MS-63. Clean but subdued luster; 1880-O MS-63. Frosty but soft in the center. (TOTAL 3 PIECES)
- **2602.** Dollars. (4) 1886 MS-63. Frosty and well struck. (TOTAL 4 PIECES)
- **2603.** Dollars. 1886 MS-63; 1900 MS-63 Prooflike; 1900-0 MS-60+; 1903 MS-60. (TOTAL 4 PIECES)
- **2604.** Dollars. 1886 MS-64; 1887 MS-64; 1900 MS-64/65. Frosty; 1896 MS-64/65. Frosty. (TOTAL 4 PIECES)
- **2605.** Dollars. (2) 1886 MS-64. Both with very clean obverse and toned reverse; 1886 MS-63/65. Toned obverse. (TOTAL 3 PIECES)
- 2606. Dollars. (2) 1886 MS-64. Both frosty, virtual gems; 1886 MS-63. Lightly toned obverse. (TOTAL 3 PIECES)
- **2607.** Dollars. (3) 1886 MS-64. All with full frosty original luster. All nearly full gems. (TOTAL 3 PIECES)
- **2608.** Dollars. (3) 1886 MS-64. Superb, blazing white luster. All very nearly gem. (TOTAL 3 PIECES)
- **2609.** Dollars. (3) 1886 MS-64. All frosty and very near full gem quality. (TOTAL 3 PIECES)
- **2610.** Dollars. (3) 1886 MS-64. All superb, frosty, virtual gems. (TOTAL 3 PIECES)
- 2611. Dollars. (3) 1886 MS-63/65. All well struck and frosty. All with light original crescent toning, two on the reverse, one on the obverse. (TOTAL 3 PIECES)

- 2612. Three ANACS Dollars. 1886 MS-63/63, Nearly gem; 1900-0 MS-63/63. Frosty, well struck and clean; 1904-0 MS-63/63. Frosty and well struck. Two graded 6-29-84, another 8-7-84. (TOTAL 3 PIECES)
- 2613. Dollars. 1886 MS-63. Light crescent toning; (2) 1881-S MS-63. Both with toned reverse. (TOTAL 3 PIECES)
- **2614.** Dollars. (3) 1886 MS-63. All frosty and original. (TOTAL 3 PIECES)
- 2615. Dollars. 1886-S AU-55. Frosty; 1887-S AU-55. Brilliant; 1888-S MS-63. Softly struck; 1889-S MS-60/63. Frosty. (TOTAL 4 PIECES)
- **2616.** Dollars. (6) 1887 MS-63. Frosty and well struck. (TOTAL 6 PIECES)
- 2617. Dollars. 1887-0 MS-60/64 Semi-Prooflike. Violet and orchid toned reverse; 1898 MS-60 Prooflike. Deep mirrors; 1898-0 MS-64/65. Brilliant blazer and very clean; 1899-0 MS-64/65. Brilliant. Nearly gem. (TOTAL 4 PIECES)
- 2618. Toned Morgans. (2) 1888 MS-63; 1888 MS-60; 1888-O MS-63; 1897 MS-63. All have various shades of blue, green, rose or gold toning. A very colorful lot. (TOTAL 5 PIECES)
- **2619.** O-Mint Dollars. 1888-O MS-63; 1890-O MS-63; 1891-O MS-63; 1901-O MS-63. All brilliant. (TOTAL 4 PIECES)
- **2620.** Dollars. (2) 1889 MS-63. Brilliant; 1890 MS-63. Toned; 1897 MS-63. Toned. (TOTAL 4 PIECES)
- 2621. Dollars. 1889 MS-60/63. Frosty; 1901-0 MS-60/63. Frosty; 1902-0 MS-60/63. Frosty; 1903 MS-60/63. Light russet toning. (TOTAL 4 PIECES)
- 2622. O-Mint Dollars. 1889-O MS-60/63. Frosty and full struck; 1892-O MS-60. Well struck but baggy; 1896-O AU-50/MS-60; 1897-O EF-45; 1899-O MS-60. (TOTAL 5 PIECES)

- **2623.** Dollars. 1891-S MS-63, 1897-S MS-63; 1899 MS-63. All frosty (TOTAL 3 PIECES)
- 2624. Dollars. 1892 AU-55. Lustrous and original; 1897-O VF-35; 1900-S AU-55. Surface marks; 1901 EF-45. Cleaned. All scarce dates. (TOTAL 4 PIECES)
- **2625.** O-Mint Dollars. (2) 1892-O MS-60/63. Both well struck and frosty; 1901-O MS-60; 1904-O MS-63 Prooflike. (TOTAL 4 PIECES)
- **2626.** Dollars. (5) 1893-0 VF-30 to VF-35. (TOTAL 5 PIECES)
- **2627.** Mixed Dollars. 1893-O G-4; 1895-O G-4; 1903 EF-45; 1904-S VG-8; 1921 Peace VF-35; 1923 MS-63; 1924 MS-63. (TOTAL 7 PIECES)
- **2628.** Dollars. (4) 1898-0 MS-63. All frosty. (TOTAL 4 PIECES)
- **2629.** Dollars. (4) 1898-0 MS-63. All frosty. (TOTAL 4 PIECES)
- **2630.** Dollars. (4) 1898-O MS-60 to MS-63. All frosty. (TOTAL 4 PIECES)
- **2631.** Morgan Dollars MS-60. (4) 1889-O, (3) 1901-O. All brilliant. (TOTAL 7 PIECES)
- 2632. Dollars. 1899-O MS-63. A gem but for a cut on the cheek; 1902-O MS-63. Frosty and original; 1904-O MS-63 Semi-Prooflike. Minor surface marks. (TOTAL 3 PIECES)
- **2633.** Dollars. (2) 1900 MS-63. Brilliant; (2) 1900 MS-60. Toned. (TOTAL 4 PIECES)
- **2634.** Dollars. (2) 1901-O MS-63; (2) 1901-O MS-60. All brilliant. (TOTAL 4 PIECES)
- **2635.** Dollars. (5) 1901-0 MS-60. All brilliant. (TOTAL 5 PIECES)
- 2636. Dollars. 1902-0 MS-64 Semi-Prooflike; 1904-0 MS-63/65 Semi-Prooflike. Brilliant. Gold toned; 1921 Morgan MS-64/65. Blazer. Full strike. Very flashy. (TOTAL 3 PIECES)

- 2637. Dollars 1903 MS-60, 1921 Morgan MS-63, 1921 D MS-63, 1921-S MS-63 Mostly brilliant (TOTAL 4 PIECES)
- **2638.** Half Roll Dollars: (10) 1904-0 MS-60. One with obverse toning. The rest are brilliant. (TOTAL 10 PIECES)
- 2639. Dollars. 1921 Infrequent Reeding MS-63 Semi-Prooflike. VAM-1 is scarce in Prooflike. This one with blazing luster; 1921-D MS-63. Frosty and clean; 1921-S MS-60. Russet toned. (TOTAL 3 PIECES)
- **2640.** Dollars. (3) 1921 Peace AU-55. One particularly well struck. (TOTAL 3 PIECES)
- 2641. Peace Dollar 1921 EF-40. Dipped; 1922-S MS-63. Frosty and quite clean; 1923-S MS-60. Frosty. (TOTAL 3 PIECES)
- **2642.** Dollars. 1922 MS-65; 1922 MS-63/65; (2) 1923 MS-63; (4) 1923 MS-60; 1924 MS-63. All original. (TOTAL 9 PIECES)
- **2643.** Dollars. 1922 MS-65/63. ANACS E-8747-I 6/19/81. Actually a nice MS-60; 1923-D MS-63/65. ANACS E-9321-I 6/19/81. Light toning. (TOTAL 2 PIECES)
- 2644. Dollars. 1922 MS-64/65. Blazer. Lightly toned; 1923 MS-64/65. Blazing golden tone; 1925 MS-64/65. Violet toning with hints of gold. A really blazing trio of near gem. (TOTAL 3 PIECES)
- 2645. Common P Mint Peace Dollars. 1922 MS-64. Frosty and near gem; 1923 MS-63; 1924 MS-64; 1925 MS-63. (TOTAL 4 PIECES)
- 2646. Dollars. 1922 MS-64. Blazing frosty luster; 1923 MS-64. A frosty near gem; 1924 MS-64. Frosty and clean; 1925 MS-64. Frosty and near gem. (TOTAL 4 PIECES)
- 2647. Dollars. 1922 MS-63. Blazing frosty; 1926 MS-60. Slightly dull; 1926 MS-60. Blazing luster. (TOTAL 3 PIECES)

For information on consignment contact one of our Auction Managers:

Robert McIntire in ARKANSAS 501/982-6150 Gary Burhop in TENNESSEE 901/325-4243 Al Johnbrier in MARYLAND 301/262-3847

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- 2648. Dollars. 1922 MS-63. Brilliant; (3) 1923 MS-63. One toned, the others frosty. (TOTAL 4 PIECES)
- **2649.** Dollars. 1922 MS-63. Frosty; 1923 MS-60. Frosty. (TOTAL 2 PIECES)
- **2650.** Dollars. 1922-D MS-64/65. Matte like surfaces. Very cleaned and no unsightly die breaks; 1923 MS-64/64. Blazer. (TOTAL 2 PIECES)
- **2651.** Peace Dollars MS-60/63. (2) 1922-D, (2) 1922-S, 1923-D, (2) 1923-S. (TOTAL 7 PIECES)
- **2652.** Super Slider Peace Dollars. 1923, 1924, (2) 1925, 1934. All AU-58 or better. (TOTAL 5 PIECES)

- **2653.** Dollars. (2) 1924 MS-63. Brilliant. (TOTAL 2 PIECES)
- 2654. Dollars. (3) 1925 MS-63 or better; (4) 1925 MS-60. All original and frosty. (TOTAL 7 PIECES)
- 2655. Dollars. (3) 1925 MS-60. All frosty; 1926-D AU-58. A super slider. Frosty; 1926-S AU-58. Unnaturally toned. (TOTAL 5 PIECES)
- **2656.** Dollars. (3) 1925 MS-60. All with frosty luster. (TOTAL 3 PIECES)
- **2657.** Dollars. (4) 1925-S MS-60. (TOTAL 4 PIECES)
- **2658.** Dollars. (3) 1925-S MS-60/63. (TOTAL 3 PIECES)

2659. Silver Lot and Other Miscellany. \$2.95 face of 90% silver U.S. Coins: \$7.00 face JFK Halves 40% silver; 10 circulated war nickels; 1922 \$1.00 AU; 1927 \$1.00 AU; 1971 \$1.00 BU; roll 1959 1 Cent BU; roll 1962-D 1 Cent BU; roll 1964-D 1 Cent BU; 3 rolls 1974-D 1 Cent BU; 2 rolls 1974-S 1 Cent BU; roll 1966 5 Cents BU; 1801 1 Cent Fair. Dented; 1810 1 Cent F-12; (5) Large Cents, assorted dates, all with problems; 1868 Shield 5 Cents G-4; (12) V-5 Cents, assorted dates. One a filler, the others good in three albums. No returns. Sold as is. (TOTAL 129 PIECES)

End of Sale

Thank you for your participation



Consignment Information

Consignments are accepted for auction at any time for future sales. Usually more than 50 consignors are represented in each sale. Commissions are charged on the total amount consignment realized.

Commission Rates: $2\frac{1}{2}$ to 10% depending on total value of the consignment. This commission covers all costs including catalog preparation, listing and description of the various lots, photography (of particularly important pieces), and other normal operations. There will be a 10% buyers charge on this sale.

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Material should be shipped to us by registered mail. An acknowledgement of receipt of your shipment will be sent along with a confirmed auction contract. Additionally, material can be hand delivered personally by the consignor to our offics, sent by courier or hand delivered to one of our convention agents.

Reserve Bids: If executed, our minimum fee is 10% per lot of the Reserve bid. This applies only if the reserve bids are submitted with the consignment. The minimum reserve bid accepted \$250. per lot. If we feel a lot will not sell at or above a reserve, we will reject this lot and return it to the consignor at no charge. In the case of reserves not submitted with consignments, they are treated as bids and the full commission rate is charged to the consignor if the reserve is the winning bid.

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Metropolitan Washington (D.C.) Numismatic Assocation 1984.
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John Cain

Central States Numismatic Society

46th Anniversary Convention April 25-28, 1985 Hyatt Regency — Minneapolis, MN **Host: Northwest Coin Club**



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TENTATIVE SCHEDULE OF DAILY EVENTS

WEDNESDAY, APRIL 24

9:00 a.m. — McIntire Numismatic Auctions lot viewing opens.

12:00 noon — Convention security begins.

THURSDAY, APRIL 25 — PNG DAY

9:00 a.m. — Auction lot viewing opens.

10:00 a.m. — PNG bourse opens to public.

7:00 p.m. — Auction by McIntire Numismatic Auctions, first session.

8:00 p.m. — PNG Cocktail reception.

FRIDAY, APRIL 26

7:00 a.m. — Bourse room opens to dealers with tables.

9:00 a.m. — McIntire Numismatic Auctions lot viewing opens.

9:45 a.m. — Ribbon Cutting Ceremony. Exhibit Hall Entrance.

10:00 a.m. — Bourse room opens to public.

11:00 a.m. — Auction by McIntire Numismatic Auctions, second session.

5:30 p.m. — Auction by McIntire Numismatic Auctions, third session.

SATURDAY, APRIL 27

8:30 a.m. — CSNS Board breakfast meeting. 10:00 a.m. — Bourse room opens to public.

1:00 p.m. — McIntire Numismatic Auctions lot viewing closes.

— Auction by McIntire Numismatic Auctions, fourth session.

7:00 p.m. — CSNS "Dutch Treat" Cocktail Hour.

8:00 p.m. — CSNS Banquet.

SUNDAY, APRIL 28

8:30 a.m. — CSNS Board breakfast meeting.

9:00 a.m. — Bourse room opens to dealers with tables.

10:00 a.m. — Bourse room opens to public. 11:30 a.m. — Auction lots pick-up closes.

4:00 p.m. — Bourse room closes.





AUCTIONS BY McINTIRE NUMISMATIC AUCTIONS, INC.

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